

DESCRIPTIVE CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS

VOLUME I  
VEDA AND VEDIC

Edited by  
T. N. Dharanidhikari

VAIDIKA SAMODHANA MANDALA  
POONA  
1974



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Prof. K.V. Sarma  
Research Foundation

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प्रकाशिता

# लिखित-ग्रन्थ-सूची

प्रथमो भागः

(वेदाः वेदाङ्गानि )



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**POONA**

1974

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*Pandit Jawaharlal Nehru*

### **On Manuscripts**

[ When he opened the Manuscript—Library of the L. D. Bharatiya Sanskrit Vidyamandir, Ahmedabad ].

*"For the collection and preservation of ancient Sanskrit Manuscripts many more such institutions are needed in India. This kind of work should be carried on, on a large scale. Ancient manuscripts are scattered not only in all corners of India, but they are, in originals or translations, found in Goby desert, Tibet and China. Their proper preservation, research and publication form important work"*

## INTRODUCTION

I have great pleasure in presenting to the Scholars of Oriental lores and admirers of Ancient Indian Culture, the first Volume of the Descriptive Catalogue of Sanskrit manuscripts in the Vaidika Saṁśodhana Maṇdala, Poona.

It is only after the office of the Maṇdala was housed in its own spacious building in 1961, that we could procure the manuscripts from the various private sources in Maharashtra and develop our manuscript department into one of the most important collections of Sanskrit manuscripts. We have till now collected approximately 9,000 manuscripts on the various topics like Vedic Saṁhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads, Śikṣā, Śrauta and Śulba-Sūtras, Gṛhya-Sūtras, Dharma-Sūtras, Śrauta and Smārta Prayogas, Vyākaraṇa, Nirukta, Chandas, Jyotiṣa, Six Darśanas, Dharmasāstra, Stotras, Mantra and Mantra-sāstra, Kāvya, Nāṭaka, Alaṅkāra, Abhidhāna, Āyurveda, Yoga, etc. etc., which represent practically every type of Sanskrit literature.

The Maṇdala intends to publish the catalogue of these manuscripts in three volumes. The present volume covers the description of the manuscripts related to Veda and Vedāngas only. The Second Volume will consist of the entries of the manuscripts related to Śrauta and Smārta Prayogas and the third will comprise the entries of the manuscripts covering the remaining topics.

In the present volume, I have tried to keep up the standard laid down, for the manuscript-catalogue, by the Central Education Ministry. I have presented the description of the manuscripts in eleven columns and have made every effort to point out, in the 11th column, all important details of the manuscripts including their contents, sub topics, special features, differences of readings or sequential arrangements from the printed edition, colophonic or post-colophonic matters, where necessary and have thus tried to describe the individual characteristics of the manuscripts. The important manuscripts have been marked with 'E' and the extracts from such manuscripts with brief comments have been given in the Appendix. The lists of works, authors, commentators, scribes, owners and donors, alphabetically arranged, appear at the end.

Regarding the sequence of the sub-topics, I have as far as possible followed the directions appropriately given by Dr. V. Raghavan, in his 'Manuscripts, Catalogues, Editions' (1963), a brochure published by the Central Ministry of Education. Thus I have entered the Saṁhitās of the Rgveda first and then follow the Padapāṭha, Selected Sūktas, Stray mantras, the Brāhmaṇas, the Āraṇyakas, the Pariśiṣṭas and the Laksāṇa Granthas related to the Rgveda. This plan is adopted for the division of other Vedas and their sub-Schools as well. Every work is followed by its commentary if any.

It was not possible to decide, regarding a large number of especially later Upaniṣads, as to which of the Vedas they belong. Hence the list of Upaniṣads does not follow the entries of Aranyakas of any of the Vedas, but appears after the description of Vedic literature and prior to that of Vedāṅgas. The list of Upaniṣads is arranged alphabetically. I have tried to tackle the tradition of each Upaniṣad in the list and have attempted to refer, in the 11th Column, to the Veda to which it traditionally belongs. However, this is not without dispute.

The description of Kalpa-Sūtras has been presented into three sub-sections, viz. Śrauta, Gṛhya and Dharma. The entries of these manuscripts are arranged alphabetically, irrespective of the sequence of their respective Vedic Schools. The work on Śrauta-Sūtra is followed by its Sulba if any. The manuscripts on Gṛhya (Adhys 19-20) and Dharma (Adhys 26-27) Sūtras of Satyāśādha, traditionally forming a part of their Śrauta-Sūtra, are described under the title of Satyāśādha Śrauta-Sūtra.

The Śrauta and Smārta Prayogas, not traditionally coming under Vedāṅgas have not been described in this Volume.

Though Vyākaraṇa is traditionally regarded as a Vedāṅga, a large number of manuscripts on Vyākaraṇa cannot directly or indirectly be connected with the Vedas. It was therefore, considered necessary to accord a separate treatment to the section of Vyākaraṇa. Hence, this section, not described in this volume, will find place in the third volume.

If examined in the light of characteristics of shorter and longer recensions of Nirukta as pointed out by Prof. Sarup, the manuscripts on Nirukta described in this volume belong to longer recension.<sup>1</sup>

The manuscripts on Jyotiṣa entered in this Volume include those related to Vedāṅga Jyotiṣa only. The manuscripts on Astrology, Astronomy, Almanac and Horoscopy will be described in the third volume.

As indicated in column 7, with the exception of very few manuscripts written on palm-leaf, in telugu or tulu scripts, almost all the manuscripts are written on paper, and in Devanāgarī script. Few old manuscripts in Devanāgarī show the characters of Pṛṣṭha-mātrā.

Most of the manuscripts are dated in Śaka with the exception of few dated in Saṁvat. The manuscripts described in this volume are found to have been transcribed during Śaka 1600-1900. Approximately 41% of the total number of manuscripts have recorded the dates of their transcriptions.

The system of *Miri*-markings on the manuscript, i.e., the marking of a vertical stroke after a suitable fraction of approximately 8 to 10 syllables, indicating a pause at the time of recitation of the text, by heart, was in practice in Maharashtra. This sign, therefore, suggests that such manuscript was used by a

---

1. Vide-Sarup's Edition of the Nighantu and Nirukta (1962)—Introduction Pp. 39 ff.

student for the purpose of recitation by heart. There are, in our collection, many manuscripts which are marked with *Miri*-signs.

While concluding, I cannot adequately express my grateful and sincere thanks to those liberal minded generous donors, who with a great trust, handed over to us, their heirlooms, the invaluable family treasures of manuscripts, composed, transcribed or collected with great efforts and preserved with utmost care, through generations. The list of such donors appears at the end.

My sincere thanks are due to my colleague Shri G. G. Phatak, B.A. (Hons.), Kāvya-Cūdāmaṇi, who with his aptitude for fundamental research, ably helped me in compilation of this volume.

I also with great pleasure, express my deep sense of gratitude towards the Government of India, Ministry of Education, for their kind Grant-in-aid towards the publication of this catalogue.

Shri M. S. alias Baburaoji Parkhe, our esteemed Well-wisher and the Hon. Treasurer of the Maṇḍala, kindly made available the adequate quantity of durable quality paper for this volume; and I feel highly obliged for his meritorious help.

I also take this opportunity to express my grateful and heart-felt thanks to the proprietors of the Veda-Vidyā Mudraṇālaya, who with their usual care and patience, tried their best, while printing this volume, to maintain their renowned high standard of printing and get up, even in these difficult times of scarcities of every kind which the printing business has to face.

Vaidika Saṁśodhana Maṇḍala,  
Poona 9.  
Raṅga Pañcami, Śaka 1895  
13th March 1974.

T. N. Dharmadhikari



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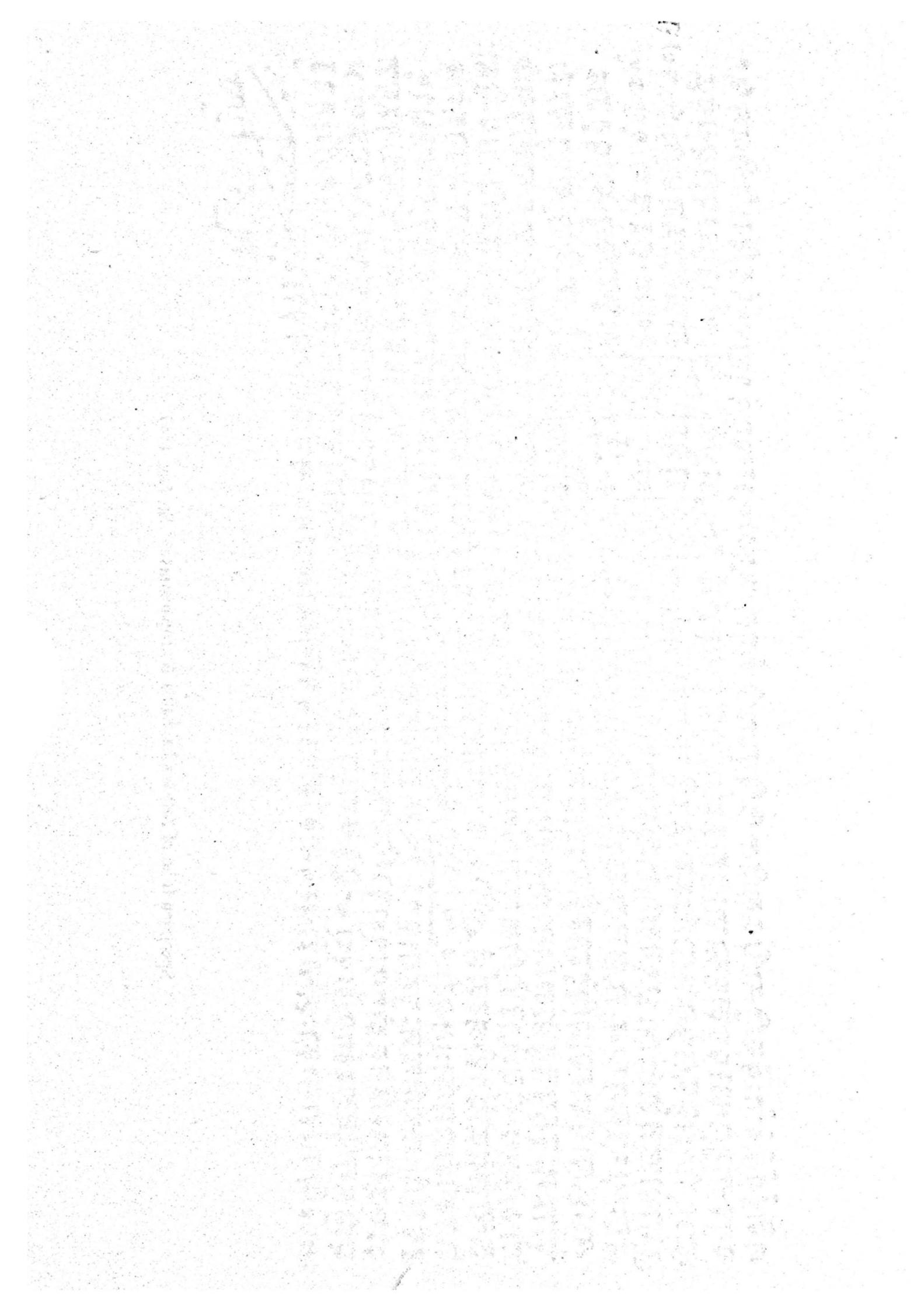
## ABBREVIATIONS

**ABr**—Aitareya Brāhmaṇa  
**Adhy**—Adhyāya  
**Anu**—Anuvāka  
**Ār**—Āraṇyaka  
**Aṣṭ**—Aṣṭaka  
**Aṣṭ-wise**—Aṣṭaka-wise  
**Āśv-Gr**—Āśvalāyana Gṛhyasūtra  
**AV**—Atharva Veda Saṁhitā (Śaunaka)  
**Bau Gr**—Baudhāyana Gṛhyasūtra  
**BhārŚS**—Bhāradvāja Śrauta Sūtra  
**C**—Complete  
**Cat. Cat**—Catalogus Catalogorum  
**CC**—Super commentary  
**Cms**—Centimetres  
**Comm**—Commentary, Commentator  
**D**—Devanāgarī  
**Foll**—Folios  
**Inc**—Incomplete  
**Kāṇ**—Kāṇḍa  
**Kāṇ-wise**—Kāṇḍa-wise  
**KYV**—Kṛṣṇa Yajurveda  
**KYVTS**—Kṛṣṇa Yajur Veda  
**Taittiriya Saṁhitā**  
**Ms**—Manuscript  
**MS, MaitS**—Maitrāyaṇī Saṁhitā

---

**Own**—Owner  
**P**—Paper  
**Pañ**—Pañcikā  
**Pañ-wise**—Pañcikā-wise  
**Pl**—Palm leaf  
**Pp**—Pages  
**Prap**—Prapāṭhaka  
**Prap-wise**—Prapāṭhaka-wise  
**Praś**—Praśna  
**PS**—Pūrva Śaṭka  
**Rv**—Rgveda  
**Ś**—Śaka  
**Sam**—Saṁvat  
**SatŚS**—Satyāśādha Śrauta Sūtra  
**Scb**—Scribe  
**ŚS**—Śrauta sūtra  
**SV**—Sāma Veda  
**SYV**—Sukla Yajurveda  
**TĀr**—Taittiriya Āraṇyaka  
**TBr**—Taittiriya Brāhmaṇa  
**Te**—Telugu  
**TS**—Taittiriya Saṁhitā  
**UṢ**—Uttara-Śaṭka  
**VSM**—Vaidika Saṁśodhana Maṇḍala





VĀIDIKĀ SAMŚODHANA MANDALĀ, PŪONA-9

**DESCRIPTIVE CATALOGUE**

OF

**SANSKRIT MANUSCRIPTS**

**VOLUME I**

**VEDA AND VEDIC**

## VEDA AND VEDIC

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1	Rgveda Samhitā	6942	*Rgveda Samhitā			P	D
2	„	2961	„			P	D
3	„	381	„			P	D
4	„	925	„			P	D
5	„	376-B	„			P	D
6	„	2963	„			P	D
7	„	3942	„			P	D
8	„	5678	„			P	D
9	„	5679	„			P	D
10	„	5888	„			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21 x 10 cms. 889 Foll. 8 Lines 30 Letters	C	Good S. 1729-34	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb-Mhasavade Rāmacandra.
24 x 9.5 cms. 643 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-1-8	Good S. 1970	Accented. Accented by Vyāghra Harabhaṭṭa. Scb-Garde Viśvanātha.
21 x 10 cms. 85 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-1	Good	Accented upto Adhy.5, Varga 4.
21.5 x 10 cms. 119 Foll. 9 Lines 28 Letters	"	"	Accented. Own—Āthavale Viśvanātha.
20.3 x 10 cms. 96 Foll. 8 Lines 28 Letters	"	"	Accented.
24 x 10.5 cms. 109 Foll. 7 Lines 28 Letters	"	Slightly damaged	Accented. very good hand- writing. Fragile paper,
20.5 x 9.5 cms. 177 Foll. 6-7 Lines 20 Letters	"	Good	Accented.
24 x 10 cms. 78 Foll. 8 Lines 30 Letters	"	S. 1696	"
24 x 11.5 cms. 88 Foll. 9 Lines 30 Letters	"	Good S. 1692	"
20.5 x 10 cms. 72 Foll. 10 Lines 23 Letters	"	Good	Accented. Good hand-writing. Own—Hośīṅga (Dikṣita) Dādāmbhaṭṭa.

## VEDA AND VEDIC

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
11	Rgveda Samhita	5890	*Rgveda Samhita			P	D
12	„	6943	„			P	D
13	„	1	„			Pl	Te
14	„	2	„			Pl	Te
15	„	5	„			Pl	Te
16	„	4	„			Pl	Te
17	„	369	„			P	D
18	„	699	„			P	D
19	„	370	„			P	D
20	„	698	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 75 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-1	Good S. 1670	Accented. Scb—Bākre Rāmacandra. Own—Hośīṅga Dādāmbhaṭṭa.
21.5 x 10 cms. 94 Foll. 10 Lines 28 Letters	"	Good S. 1744	Accented. Scb—Tāhmaṇakara Sadāśiva.
48 x 6 cms. 260 Foll. 11–14 Lines 40–50 Letters	Inc. Aṣṭ-1 Adhy. 1, 5–8 Aṣṭ 2, Adhy. 1–3	Good. Old	Unaccented.
47.5 x 5 cms. 177 Foll. 11–12 Lines 40–50 Letters	Inc. Aṣṭ-1 Adhy. 1, 7–8	Good	Unaccented. Fair letters.
36 x 5 cms. 241 Foll. 9–17 Lines 40 Letters	" Adhy. 2–6	Slightly damaged, Old	Unaccented. Faded letters. Moth-eaten. No proper margin is kept. Fair and clear writing.
48 x 5.3 cms. 265 Foll. 8–9 Lines 55–62 Letters	" Adhy. 2–6	Good	Unaccented, Good and fair letters.
22 x 10 cms. 13 Foll. 3 Lines 20 Letters	pp. 10–22	Old	Accented.
21.5 x 10 cms. 86 Foll. 11 Lines 30 Letters	pp. 19–104	Old paper S. 1713	Accented by Dikṣita Siddheśvara. Moth-eaten along the sides.
22 x 10 cms. 13 Foll. 10 Lines 22 Letters	Inc. Aṣṭ-1 pp. 24–36	Old	Unaccented.
20.3 x 10 cms. 77 Foll. 8 Lines 30 Letters	" pp. 38–114	Good	Accented. Fair letters. Scb—Ananta.

## VEDA AND VEDIC

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
21	Rgveda Saṁhitā	67	*Rgveda Saṁhitā			P	D
22	"	5677	"			P	D
23	"	7392	"			P	D
24	"	5682	"			P	D
25	"	70	"			P	D
26	"	5676	"			P	D
27	"	5704	"			P	D
28	"	380	"			P	D
29	"	926	"			P	D
30	"	5683	"			P	D

I—RGVEDA SAMHITA

7

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 x 11.5 cms. 190 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-1, 2	Good Old. S. 1678	Accented. Scb—Jogalekara Keśava Own—Cāngabole Trimbakabhaṭṭa.
20.5 x 10.2 cms. 260 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-1-3	Good S. 1718-33	Accented. Good hand-writing. Aṣṭ-wise paging. Scb—Keṭakara Vināyaka.
21 x 10.2 cms.. 460 Foll. 8 Lines 30 Letters	Inc. Aṣṭ-1-4	Good S. 1741	Good hand-writing. Accented. Aṣṭ- wise separate paging. Title 'अथ शाकल- कृत-ऋचेदसंहितायाम्' etc. found on the cover page of every aṣṭaka. Each adhyāya begins with the relevant portion from Sarvānukramaṇi. with 'Miri' marking. Numbers of Rks mentioned at the end of each Adhy. Accented by Ghāṇekar Raghunātha- bhāṭṭa. Scb-Māṭe Hari and Rājāram
21 x 10 cms. 266 Foll ; 9 Lines 30 Letters	Inc. Aṣṭ-1,3,4 pp. 2-92, 2-87, 1-89	Good	Accented.
20.5 x 10 cms. 446 Foll.; 8 Lines 32 Letters	Inc. Aṣṭ-1-4	Good S. 1713-14	Accented. Good hand-writing. Aṣṭ- wise paging. Scb—Āmbekar Hari.
22 x 10 cms. 132 Foll.; 7 Lines 28 Letters	Inc. Aṣṭ-1, 4 pp. 82-112, 4-104	Good S. 1643	Accented. Own-Bhāgavata Keśava
20.5 x 9.5 cms. 200 Foll.; 10 Lines 32 Letters	Inc. Aṣṭ-1, 8	Good S. 1685	Accented. Scb—Lāṭakara.
23 x 10 cms. 116 Foll. 7 Lines 32 Letters	Inc. Aṣṭ-2	Good S. 1739	Accented—upto Adhy. 6, Varga 13. Fair letters. Scb—Hāṭavaḍane Jayarāma.
21.3 x 10 cms. 118 Foll.; Lines 9 28 Letters	"	Good	Accented. Own-Āṭhvale Viśvanātha.
21 x 10 cms. 89 Foll.; 9 Lines 28 Letters	"	Good S. 1567	Accented. Inintelligible letters.

## VEDA AND VEDIC

1 Serial No.	2 Subject	3 Access- Sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
31	Rgveda Samhita	5684	*Rgveda Samhita			P	D
32	"	5685	"			P	D
33	"	5889	"			P	D
34	"	382	"			P	D
35	"	372	"			P	D
36	"	371	"			P	D
37	"	373	"			P	D
38	"	5686	"			P	D
39	"	700	"			P	D
40	"	3940	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10·2 cms. 57 Foll. 10 Lines 30 Letters	Inc. Aṣṭ-2	Good	Accented.
24 x 10·5 cms. 100 Foll. 9 Lines 30 Letters	"	Good S. 1735	Unaccented. Scb—Karamalekar Bālāmbhaṭṭa.
20·5 x 10 cms. 67 Foll. 10 Lines 32 Letters	"	Good	Accented. Colophon— इति शाकल्यसंहितायां द्वितीयाष्टकः । Scb—Hośīṅga Veṅkatesā. Own—Hośīṅga Dādāmbhaṭṭa.
20·5 x 10 cms. 51 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-2 Adhy. 1-4	Good	Accented. Pp 43-49 not accented.
22 x 10 cms. 32 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-2	Good	Unaccented.
22 x 10 cms. 38 Foll. 8 Lines 22 Letters	"	Old	Partly accented.
22 x 10 cms. 20 Foll. 11 Lines 28 Letters	pp. 9-28	Good	Accented.
22 x 9·5 cms. 177 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-2, 3	Good S. 1650	,, . Aṣṭ-wise separate paging.
21 x 10 cms. 151 Foll. 7-10 Lines 30 Letters	"	Old S. 1713	Accented. Legible hand-writings. Moth eaten along the sides. Scb—Nevāsakara Siddheśvara.
21 x 9·5 cms. 126 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-2, 4	Good S. 1776	Accented. Scb—Jyotiṣī Laksamāṇa.

## VEDA AND VEDIC

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
41	Rgveda Samhitā	376	*Rgveda Samhitā			P	D
42	"	376-A	"			P	D
43	"	927	"			P	D
44	"	5680	"			P	D
45	"	5892	"			P	D
46	"	6945	"			P	D
47	"	33	"			P	D
48	"	7394	"			P	D
49	"	655	"			P	D
50	"	586	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 x 10.5 cms. 473 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-2,4-8	Good S. 1706	Accented. Legible hand-writing. Aṣṭ-wise paging. Scb-Karamelakara Sakhārāma.
22 x 10 cms. 102 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-3	Good	Accented, Colophon— सारस्वतिभद्रेन लिख्यते ।
21.5 x 10.3 cms. 113 Foll. 9 Lines 25 Letters	"	S. 1744	Accented.
25 x 10.5 c. s. 70 Foll. 9 Lines 30 Letters	"	Good	"
20 x 10 cms. 96 Foll. 8 Lines 28 Letters	"	Good S. 1666	"
21 x 10 cms. 103 Foll. 8 Lines 30 Letters	"	S. 1704	"
21 x 10 cms 57 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3 Adhy. 4	Very old	"
23 x 10.5 cms. 36 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-3 Adhy. 1-3	Good	Unaccented. Very good hand-writing
21 x 10 cms. 111 Foll, 10 Lines 28 Letters	Inc. Aṣṭ-3 Aṣṭ-2-8 pp. 18-128	," S. 1715	Accented. Big letters. Scb-Dīksita Siddheśvara.
21 x 11.2 cms. 28 Foll. 12 Lines 25 Letters	Inc. Aṣṭ-3	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Access- ion No.	Title of work	Name of author	Name of commentator	Substance	Script
51	Rgveda Saṁhitā	5681	*Rgveda Saṁhitā			P	D
52	"	5891	"			P	D
53	"	375	"			P	D
54	"	374	"			P	D
55	"	5887	"			P	D
56	"	5705	"			P	D
57	"	656	"			P	D
58	"	5688	"			P	D
59	"	5690	"			P	D
60	"	5691	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.5 x 11 cms. 77 Foll. 10 Lines 30 Letters	Inc. Aṣṭ-3 pp. 3-7	Good S. 1693	Accented.
21 x 10.2 cms. 33 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-3 pp. 40-72	Good	„
22 x 10 cms. 21 Foll. 7 Lines 20 Letters	Inc. Aṣṭ-3 pp. 56-76	Old	„
22 x 10 cms. 23 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3 pp. 68-90	Good	Unaccented
20.5 x 10 cms. 121 Foll. 13 Lines 32 Letters	Inc. Aṣṭ-3-5	Good S. 1745-47	Accented. Aṣṭ-wise paging. Scb—Joshi Mahadeva.
23 x 10.5 cms. 420 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-3, 5, 6, 8	Good S. 1679	Accented. Own—Deva Kasiñatha. Scb—Parandekara Hari.
21.3 x 10.2 cms. 160 Foll. 8 Lines 25 Letters	Inc. Aṣṭ-4	Old S. 1714	Accented. Moth eaten. Big letters. Scb—Dikṣita Siddhesvara.
19 x 10 cms. 129 Foll. 8 Lines 28 Letters	„	Good	Accented.
20.5 x 10 cms. 87 Foll. 9 Lines 32 Letters	„	„ S. 1713	Good hand-writing. Scb—Kelakara Vinayaka.
21 x 10 cms. 124 Foll. 8 Lines 24 Letters	„	Good S. 1692	Accented. Scb—Garuda Kṛṣṇa.

1	2	3	4	5	6	7	
Serial No.	Subject	Access- ion No.	Title of work	Name of author	Name of commentator	Substance	Script
61	Rgveda Samhitā	5893	*Rgveda Samhitā			P	D
62	"	6949	"			P	D
63	"	7395	"			P	D
64	"	5689	"			P	D
65	"	71	"			P	D
66	"	928	"			P	D
67	"	5894	"			P	D
68	"	5706	"			P	D
69	"	3941	"			P	D
70	"	657	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 cms. 89 Foll. 9 Lines 28 Letters	Inc. Ast-4	Good S. 1671	Accented. Own-Hośīṅga Dādambhaṭṭa. Scb-Hayagrīva Govinda.
21×10·5 cms. 100 Foll. 9 Lines 28 Letters	"	Good S. 1771	Accented.
21×10·5 cms. 84 Foll. 9 Lines 32 Letters	"	Good S. 1718	Accented. colophon— इति शाक्तसंहितायां चतुर्थष्टकः । Scb-Agalagaonkar (Sābade) Rāma.
24·5×10·2 cms. 13 Foll. 7 Lines 30 Letters	Adhy. 1-4	Good S. 1766	Accented. Scb—Phaṇasalakara Raghunātha.
21·5×11·5 cms. 19 Foll. 9 Lines 25 Letters	Inc. Ast-1 Adhy. 8 Pp. 93-111	Good	Accented.
21·5×10 cms. 88 Foll. 9 Lines 28 Letters	Inc. Ast-4	"	,, Many folios are missing.
24×10·5 cms. 63 Foll. 9 Lines 30 Letters	Pp. 25-72 77-91	"	Accented.
21×12 cms. 301 Foll. 10 Lines 32 Letters	Inc. Ast-4-6	"	Accented. Own-Marāṭhe Maheśvarabhaṭṭa.
21×9·5 cms. 105 Foll. 9 Lines 22 Letters	Inc. Ast-4, 5, 7 Pp. 1-38 Inc. Pp. 1-36 Inc. Pp. 50-80 Inc.	Good, Old S. 1753	Accented. Intelligible letters. Scb-Sādhale Vāsudeva.
21×10 cms. 91 Foll. 9 Lines 30 Letters	Inc. Ast-5	Good S. 1745	Unaccented. Fine hand-writing. Scb—Dikṣita Siddheśvara.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
71	Rgveda Samhitā	5665	*Rgveda Samhitā			P	D
72	,	5893	"			P	D
73	,	5896	"			P	D
74	,	5953	"			P	D
75	,	68	"			P	D
76	,	70-A	"			P	D
77	,	697	"			P	D
78	,	4064	"			P	D
79	,	7393	"			P	D
80	,	5696	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 8.5 cms. 85 Foll. 8 Lines 30 Letters	Inc. Aṣṭ-5	Good	Accented. Good hand-writing.
20.5 x 10.5 cms. 77 Foll. 9 Lines 32 Letters	"	"	Accented. Own—Śeṣo Nārāyaṇa Aīnāpure.
21 x 10 cms. 83 Foll. 10 Lines 32 Letters	"	S. 1673	Accented. Scb. and Own—Hośīṅga Dādāmbhaṭṭa.
22 x 10.5 cms. 148 Foll. 8 Lines 24 Letters	"	Good	Accented. Inintelligible letters.
21.5 x 11.5 cms. 42 Foll. 8 Lines 25 Letters	pp. 32-45, 97-124	Old	Accented. Torn at sides.
21.2 x 10 cms. 348 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-5-7	Good	Accented. Each Adhy. has Sarvā- nukramaṇi. Aṣṭ-wise paging. Own—Āṭhavale Viśvanāthaḥbhaṭṭa.
26 x 11.5 cms. 258 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-5-8	"	Accented. Legible letters. Aṣṭ-wise separate paging.
24.3 x 10 cms. 415 Foll. 8 Lines 28 Letters	"	S. 1703-4	Accented. Aṣṭ.-wise separate paging. Colophon—इत्याश्वलायनशाकल्यशाखाय।म् अष्टमाष्टके अष्टमोऽच्यादः । Scb—Gāḍagīla Siddheśvara.
24.5 x 10.5 cms. 310 Foll. 9 Lines 35 Letters	"	Good S. 1716	Accented. Very good hand-writing.
20.5 x 10 cms. 155 Foll. 10 Lines 30 Letters	Aṣṭ-5, 8	Good S. 1683	Accented. Aṣṭ.-wise paging.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
81	Rgveda Samhita	6	*Rgveda Samhita			P1	Te
82	"	5697	"			P	D
83	"	5897	"			P	D
84	"	7398	"			P	D
85	"	69	"			P	D
86	"	658	"			P	D
87	"	5898	"			P	D
88	"	5945	"			P	D
89	"	5945	"			P	D
90	"	5692	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
52 x 6 cms. 203 Foll. 11-15 Lines 70 Letters	Inc. Aṣṭ-6	Good	Unaccented. Fair hand-writing.
20.5 x 10 cms. 77 Foll. 9 Lines 32 Letters	„	Good	Accented.
20.5 x 10 cms. 74 Foll. 10 Lines 32 Letters	„	Good S. 1760	„ . Scb—Hośīṅga Yajñeśvara, grandson of Tryambaka.
21.5 x 10 cms. 99 Foll. 9 Lines 32 Letters	„	Good	Accented.
21.5 x 11.5 cms. 57 Foll. 8 Lines 25 Letters	„	Old S. 1715	„ . Moth-eaten. Aṣṭ-wise paging. Scb—Ambekar Hari.
21 x 10 cms. 83 Foll. 9 Lines 30 Letters	pp. 1-73, 82-91	Good S. 1744	Accented. Legible hand-writing. Scb—Dīkṣita Siddheśvara.
24 x 11 cms. 82 Foll. 9 Lines 30 Letters	Inc. Aṣṭ-6 pp. 2-75, 81-84, 86-89	Good	Accented.
23 x 10.5 cms. 326 Foll. 7 Lines 28 Letters	Inc. Aṣṭ-6-8	„	„ . Aṣṭ-wise paging. Own—Aināpure Nārāyaṇabhaṭṭa.
23 x 10.5 cms. 328 Foll. 7 Lines 25 Letters	„	„	Accented. Fine hand-writing. Aṣṭ-wise paging. Own—Aināpure Nārāyaṇabhaṭṭa.
21 x 10.5 cms. 89 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-7	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
91	Rgveda Samhitā	5899	*Rgveda Samhitā			P	D
92	„	5900	„			P	D
93	„	5901	„			P	D
94	„	659	„			P	D
95	„	72	„			P	D
96	„	5701	„			P	D
97	„	2964	„			P	D
98	„	5902	„			P	D
99	„	70-B	„			P	D
100	„	5687	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 10.5 cms. 90 Foll. 9 Lines 32 Letters	Inc. Ast-7	Good S. 1722	Accented. Good hand-writing.
20.5 x 10.5 cms. 64 Foll. 9 Lines 28 Letters	"	Good	Accented.
20.5 x 10.2 cms. 78 Foll. 9 Lines 32 Letters	"	"	, . Bluish paper. Good hand-writing. Colophon— इति शाकलसंहितायां सप्तमाष्टके सप्तमोऽध्यायः ।
21 x 10 cms. 91 Foll. 9 Lines 30 Letters	Adhy. 2-8	S. 1666	Accented. Fair letters. Scb-Dikṣita Bālakṛṣṇa.
21.5 x 11.5 cms. 60 Foll. 9 Lines 25 Letters	Inc. Ast-7 pp. 1-40, 82-101	Good, Old, S. 1714	Accented. Moth-eaten. Scb-Ambekar Hari.
21 x 10 cms. 79 Foll. 9 Lines 30 Letters	Inc. Ast-7 pp. 15-93	Good S. 1691	Accented by—Dinakarabhaṭṭa, Corrected by—Cintāmanibhaṭṭa. Scb-Harṣe Bālambhaṭṭa.
21.5 x 10 cms. 90 Foll. 8 Lines 24 Letters	pp " 21-89 100-120	Good S. 1754	Accented. Scb-Brahme Someśvarabhaṭṭa.
21.5 x 10.5 cms. 20 Foll. 7 Lines 20 Letters	pp. 58-76, 80	Good	Unaccented.
22 x 10.5 cms. 102 Foll. 7 Lines 28 Letters	Inc. Ast-8	"	Accented.
22 x 9.5 cms. 100 Foll. 7 Lines 30 Letters	"	"	"

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
101	Rgveda Saṁhitā	5693	Rgveda Saṁhitā			P	D
102	"	5694				P	D
103	"	5703	"			P	D
104	"	5903	"			P	D
105	"	383	"			P	D
106	"	587	"			P	D
107	"	7	"			Pl	Te
108	"	8	"			Pl	Te
109	"	2965	"			P	D
110	"	73	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10·5 cms. 116 Foll. 8 Lines 28 Letters	Inc. Ast-8	Good S. 1648	Accented .Hand-writing not intelligible.
21 × 10·5 cms. 125 Foll. 8 Lines 28 Letters	"	Good	Accented.
21×10 cms. 88 Foll. 8 Lines 32 Letters	"	S. " 1750	" . Scb-Purāṇika Gopālabhaṭṭa
20·5×9·5 cms. 73 Foll. 11 Lines 35 Letters	"	Good S. 1683	Accented. Own-Hośīṅga Dādām-bhaṭṭa. Scb-Hośīṅga Veikatesa.
24 × 9·5 cms. 8 Foll. 7 Lines 30 Letters	Inc. Ast-8 Adhy. 1	Old	Unaccented.
24 × 11 cms. 24 Foll. 9 Lines 24 Letters	Inc. Ast-8 Adhy. 1-2	Good	Accented.
37 × 5·3 cms. 98 Foll. 9-10 Lines 65 Letters	Inc. Ast-8 Adhy. 1-4	Good. Old	Unaccented. Moth-eaten. Fair letters.
44·5 × 5·3 cms. 119 Foll. 7-9 Lines 65 Letters	Inc. Ast-8 Adhy. 4-8	Old	Unaccented. 28 b, 52 b-blank folios Fair letters.
21·5 × 10 cms. 92 Foll. 9 Lines 24 Letters	Inc. Ast-8 Pp. 1- 1,17-97	Good S. 1692	Accented. Scb-Bhāradvājī Rūpārāma
21·5 × 11·5 cms. 102 Foll. 9 Lines 25 Letters	Inc. Ast-8 Pp. 1-43, 70-128	Very old	Accented. Moth eaten.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
111	Rgveda Samhitā	5702	*Rgveda Samhitā			P	D
112	,		,			P	D
113	,	2966	,			P	D
114	Rgveda Comm.	30	*Rgveda Samhitā with Commentary		Sāyaṇācārya	P	D
115	,	3	,		,	Pl	Te
116	,	22	,		,	P	D
117	,	615	,		,	P	D
118	,	13	,		,	P	D
119	,	23	,		,	P	D
120		15	,		,	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2 x 9.8 cms. 37 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-8 Pp. 34-70	Good	Accented.
2.0 x 10 cms. 50 Foll. 8 Lines 28 Letters	Pp. 73-122	S. " 1722	„ . Scb and own—Thakāra Hari
21 x 10 cms. 175 Foll. 9 Lines 24 Letters	Inc. Page-order disturbed	Good	Accented.
32 x 13 cms. 2499 Foll. 9-11 Lines 40 Letters	Inc. Aṣṭ-1 Adhy. 2 and Aṣṭ-7 Adhy. 3 missing	Old, S 1712	Different hand-writings. Adhy.-wise separate paging. Aṣṭ-3, Adhy. 2, 4, 7 text of Saṁhitā accented, Scbs—Pendse Ananta, and Vaijanāth.
42 x 4 cms. 203 Foll. 7-8 Lines 35-40 Letters	Inc. Aṣṭ-1	Good Very old	Moth-eaten.
32 x 20 cms. 517 Foll. 16 Lines 35 Letters	"	Good	Text of Saṁhitā accented. Adhy.-Wise separate paging.
29.5 x 11.8 cms. 442 Foll. 11-14 Lines 35 Letters	"	Old S. 1606	Very good letters. Scb—Yālagī Bhimamabhaṭṭa.
27 x 16 cms. 608 Foll. 7-15 Lines 31-40 Letters	Ad y. 2-8	Good	Adhy.-2, unaccented text of Saṁhitā Adhy.-3-8 accented text of Saṁhitā Adhy.-Wise separate paging.
31 x 20 cms. 262 Foll. 17 Lines 45 Letters	Inc. Aṣṭ. 2	Good	Unaccented text of Saṁhitā, Adhy.-Wise separate paging.
27 x 15.5 cms. 7. Foll. 12 Lines 38 Letters	Adhy. 3 Vargas 19-21 (Pp 193-99)	"	Text of Saṁhitā accented.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
121	Rgveda Comm.	14	*Rgveda Saṁhitā with Comm.		Sāyaṇācārya	P	D
122	"	24	"		"	P	D
123	"	16	"		"	P	D
124	"	32	"		"	P	D
125	"	31	"		"	P	D
126	"	25	"		"	P	D
127	"	1098	"		"	P	D
128	"	17	"		"	P	D
129	"	26	"		"	P	D
130	"	18	"		"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27 x 15.5 cms. 29 Foll. 12 Lines 38 Letters	Inc. Aṣṭ-2 Adhy. 4, Vargas 2-21 Pp. 271-299	Good	With accented text of Saṃhitā.
32 x 20 cms. 252 Foll. 17 Lines 38 Letters	Inc. Aṣṭ-3 S. 1783		Without text of Saṃhitā. Adhy.-wise separate paging.
27 x 16 cms. 415 Foll. 11 Lines 38 Letters	Inc. Aṣṭ-3 Adhy. 3 Vargas 9-11 missing.	Good, Old S. 1610	Without text of Saṃhitā.
31 x 10.5 cms. 124 Foll. 11-15 Lines 40 Letters	Adhy. 3-8	Good S. 1781	Text of Saṃhitā without accents. Folio No. 106 missing. Scb-Jaṭhāra Vyañkateśa.
30 x 11 cms. 92 Foll. 13 Lines 40 Letters	„ Adhy. 1-2	Good	Accented text of Saṃhitā. Foll. 5b-10b are left blank.
32 x 20.5 cms. 224 Foll. 16 Lines 40 Letters	Inc. Aṣṭ-4 S. 1788		Text of Saṃhitā without accents, Adhy.-wise separate paging.
27 x 16 cms 33 Foll. 12 Lines 28 Letters	Inc. Aṣṭ-4	Good	Without text of Saṃhitā, Good hand-writing.
27 x 16 cms. 250 Foll. 12-13 Lines 38 Letters	„ Adhy. 2-8 pp. 34-283	S. 1609	„ Scb-Paṇḍā Rāghavajī.
31 x 19 cms. 205 Foll, 16 Lines 40 Letters	„ Aṣṭ-5	Good	Text of Saṃhitā without accents, Adhy.-wise separate paging.
27 x 16.5 cms. 374 Foll. 10-12 Lines 32-35 Letters	„	„	Fair letters. Adhy. 1 without text of Saṃhitā. Adhy. 2-8 Comm. with unaccented text of Saṃhitā. Scb—Śaikara.

1.	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
131	Rgveda Comm.	903	*Rgveda Saṁhitā with Commentary		Sāyaṇācārya	P	D
132	„	902	„		„	P	D
133	„	19	„		„	P	D
134	„	27	„		„	P	D
135	„	904	„		„	P	D
136	„	905	„		„	P	D
137	„	906	„		„	P	D
138	„	907	„		„	P	D
139	„	903	„		„		D
140	„	909	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29.3 x 13 cms. 94 Foll. 14 Lines 35 Letters	Inc. Aṣṭ-5 Adhy.-4-8; Pp. 71-141; 173-195	Good	Fine hand-writing. Accented text of Samhitā.
29.3 x 13 cms. 19 Foll. 12 Lines 38 Letters	„ Adhy. 2 Pp. 32-50	Good	Accented text of Samhitā.
26.5 x 16 cms. 282 Foll. 13 Lines 32 Letters	Inc. Aṣṭ-6	„ S. 1609	Without text of Samhitā. Folios 111 a, 156a are blank. Scb—Pañdyā Dholaya.
32 x 20.5 cms. 217 Foll. 16 Lines 40 Letters	„	Good	Text of Samhitā without accents, Adhy-wise separate paging. Folio 28b blank.
31 x 16 cms. 27 Foll. 15 Lines 38 Letters	„ Adhy. 1	„	Fine hand-writing , Accented text of Samhitā.
31 x 16 cms. 33 Foll. 15 Lines 38 Letters	„ Adhy. 2	Good	„
31 x 16 cms. 26 Foll. 15 Lines 38 Letters	„ Adhy. 3	„	„
31 x 16 cms. 26 Foll. 15 Lines 38 Letters	„ Adhy. 4-6	Good	„
31 x 16 cms. 24 Foll. 15 Lines 38 Letters	„ Adhy. 5	Good	„
31 x 16 cms. 35 Foll. 15 Lines 38 Letters	„ Adhy. 6	Good	„

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
141	Rgveda Comm.	12-E	*Rgveda Samhitā with Commentary		Sāyaṇacārya	P	D
142	"	20	"		"	P	D
143	"	28	"		"	P	D
144	"	910	"		"	P	D
145	"	911	"		"	P	D
146	"	912	"		"	P	D
147	"	913	"		"	P	D
148	"	914	"		"	P	D
149	"	915	"		"	P	D
150	"	21	"		"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 14.5 cms. 147 Foll. 11 Lines 62 Letters	Inc. Ast-7	Good Sam. 1012	Without text of Samhitā, Colophon संवत् १०१२ (१७१२ ?) वैशाखमासे कृष्णपक्षे चतुर्थो रवीवाश्रे समाप्तः ॥४९॥ लिखितं प्रोहित सूर्यरामेन ॥ शुभं भवतु ॥ श्रीरस्तु ॥ Used for collation by VSM Poona. Scb—Purohita (?) Sīryarāma.
27 x 16 cms. 260 Foll. 12 Lines 30 Letters	"	Good S. 1606	Without text of Samhitā.
32 x 20.5 cms. 201 Foll. 16 Lines 40 Letters	"	Good S. 1784	Text of Samhitā without accents. Adhy.-wise separate paging.
31 x 16 cms. 24 Foll. 15 Lines 38 Letters	Adhy. 3	Good	Accented text of Samhitā. Fine handwriting.
31 x 16 cms. 25 Foll. 15 Lines 38 Letters	Adhy. 4	"	"
31 x 16 cms. 29 Foll. 15 Lines 38 Letters	Adhy. 5	Good	"
31 x 16 cms. 26 Foll. 15 Lines 38 Letters	Adhy. 6	"	"
31 x 16 cms. 32 Foll. 15 Lines 38 Letters	Inc. Ast-7 Adhy. 7	Good	"
31 x 16 cms. 24 Foll. 15 Lines 38 Letters	Inc. Ast-8 Adhy. 8	"	"
27.5 x 16 cms. 316 Foll. 13 Lines 36 Letters	Inc. Ast-8 Pp. 1-315, 318	Good S. 1609	Fair letters. Colophon: इति चतुःषष्ठिभाष्य समाप्तम् ॥

1	2	3	4	5	6	7	
Serial No.	Subject	Access- sion No.	Title of work	Name of author	Name of commentator	Substance	Script
151	Rgveda Comm.	29	*Rgveda Saṁhitā with Comm.		Sāyaṇācārya	P	D
152	"	916	"		"	P	D
153	"	917	"		"	P	D
154	"	918	"		"	P	D
155	"	919	"		"	P	D
156	"	920	"		"	P	D
157	"	921	"		"	P	D
158	"	922	"		"	P	D
159	"	923	"		"	P	D
160	Rgveda Pada- pātha	379	"		"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 20.5 cms. 274 Foll. 17 Lines 40 Letters	Inc. Aṣṭ-8	Good S. 1783-1784	Text of Samhitā without accents. Adhy.-wise separate paging.
31 x 16 cms. 31 Foll. 15 Lines 38 Letters	Adhy. 1	Good	Accented text of Samhitā. Fine hand-writing.
31 x 16 cms. 28 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-2 Adhy. 2	Good	"
31 x 16 cms. 35 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 3	Good	"
31 x 16 cms. 30 Foll. 15 Lines 38 Letters	Adhy. 4	Good	"
31 x 16 cms. 32 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 5	Good	"
31 x 16 cms. 34 Foll. 15 Lines 38 Letters	Adhy. 6	"	"
31 x 16 cms. 47 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 7	"	"
31 x 16 cms. 37 Foll. 15 Lines 38 Letters	Inc. Aṣṭ-8 Adhy. 8	Good	"
22 x 10 cms. 800 Foll. 9 Lines 25 Letters	C	Good S. 1678-1680	Accented. Aṣṭ-wise separate paging. Aṣṭ-1, 5 written at Balavant Nagar, Aṣṭ-6 at Indraprastha, and Aṣṭ-8 at Mathura. Scb—Karhadi Narayana.

1 Serial No	2 Subject	3 Access- Sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
161	Rgveda Pada- pāṭha	7400	*Rgveda Padapāṭha			P	D
162	"	6941	"			P	D
163	"	581	"			P	D
164	"	4065	"			P	D
165	"	5707	"			P	D
166	"	7401	"			P	D
167	"	74	"			P	D
168	"	6958	"			P	D
169	"	5717	"			P	D
170	"	701	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
25.5 x 10 cms. 768 Foll. 8 Lines 32 Letters	C	Good S. 1738-41	Accented. The MS. also contains the Sarvānukramaparibhāṣā. Aṣṭ-wise separate paging. Scb-Dholye Vināyaka.
21 x 10 cms. 683 Foll. 10 Lines 32 Letters	"	Good	Accented. Aṣṭ-wise separate paging.
25 x 11 cms. 610 Foll. 10 Lines 28 Letters	"	Aṣṭ-1-5, 7-8 S. 1705 Aṣṭ-6 S. 1699	Accented. Aṣṭ—1-5      Scb—Dātāra Mahādeva from Kāśī.
25 x 11.5 cms. 791 Foll. 10 Lines 30 Letters	"	Good S. 1708	Accented. Aṣṭ-wise separate paging.
21.5 x 9.5 cms. 785 Foll. 8-11 Lines 35 Letters	"	Good S. 1663-80	Accented. Red chalk markings. Aṣṭ-Wise separate paging. Scb—Gohre Śaṅkara.
21.2 x 10 cms. 576 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-5 Adhy. 1 missing.	Good S. 1671	Accented.   Scb—Ballāla. Aṣṭ wise separate paging.
21.5 x 11.5 cms 375 Foll. 8-9 Lines 28 Letters	Inc. Aṣṭ-1-5	Good S. 1709, 1715, 1719	Accented. Scbs. Aṣṭ. 1—Manolikara, Aṣṭ-2—Athavale Nārāyaṇa, Aṣṭ- —Khāḍilakara Viṭṭhala, Aṣṭ-4—Athavale Veṅkatesa.
21.5 x 10 cms. 354 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-1-4	Good S. 1709-10	Accented. Scb—Śikhe Cintāmaṇi.
28 x 12 cms 182 Foll. 10 Lines 32 Letters	Inc. Aṣṭ-1-2	Good	Accented.
20 x 11 cms. 124 Foll. 8-11 Lines 28 Letters	" Aṣṭ-1	" S. 1719	... Scb—Nevāsakara Siddheśvara.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
171	Rgveda Pada- pāṭha	2962	*Rgveda Padapāṭha			P	D
172	"	5906	"			P	D
173	"	5709	"			P	D
174	"	2968	"			P	D
175	"	5708	"			P	D
176	"	702	"			P	D
177	"	4892	"			P	D
178	"	3943	"			P	D
179	"	703	"			P	D
180	"	7403	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2 x 10 cms. 66 Foll. 12 Lines 34 Letters	Inc. Aṣṭ-1 Adhy. 2-8 pp. 5-71	Good	Accented.
22 x 9.5 cms. 13 Foll. 9 Lines 32 Letters	pp. " 45-57	"	Accented.
23.5 x 10 cms. 232 Foll. 8 Lines 30 Letters	Inc. Aṣṭ 2-3	S. 1683-84	" . Red chalk markings. A list of Samānapadas is introduced before the opening of every Adhy. Scb—Lāṭakara Nārāyaṇa.
21 x 10 cms. 128 Foll. 8 Lines 28 Letters	Inc. Aṣṭ-2	Good S. 1692	Accented. Scb—Vaidya Trymbaka.
23.5 x 10.5 cms. 143 Foll. 8 Lines 30 Letters	"	Good. Old S. 1670	Accented by Gopāla, Scb—Koṇḍabhṛṭṭa.
21 x 10 cms. 75 Foll. 8 Lines 30 Letters	Adhy. 1-4	Good	Accented upto p. 71.
21 x 10 cms. 90 Foll. 8 Lines 28 Letters	pp- 37-126	"	Accented.
20.3 x 10 cms. 14 Foll. 10 Lines 24 Letters	pp. " 47-60	"	"
21 x 10 cms. 120 Foll. 9 Lines 25 Letters	Inc. Aṣṭ-3	" S. 1724	" Scb—Nevāsakara Hari.
21 x 10.2 cms. 117 Foll. 9 Lines 30 Letters	"	Good S. 1702	Accented. Scb—Mahābaleśvarakara Yajñeśvara.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
181	Rgved Pada-pātha	6969	*Rgveda Padapātha			P	D
182	„	704	„			P	D
183	„	5711	„			P	D
184	„	3945	„			P	D
185	„	3944	„			P	D
186	„	E 5713	„			P	D
187	„	3945	„			P	D
188	„	5712	„			P	D
189	„	5710	„			P	D
190	„	706	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.5 cms. 88 Foll. 9 Lines 28 Letters	Inc. Aṣṭ-4	Good	Accented.
21 x 10 cms. 131 Foll. 8-10 Lines 30 Letters	"	S. 1735	„ Scb—Nevāsakara Siddheśvara.
22 x 9.5 cms. 103 Foll. 9 Lines 32 Letters	"	Good	Accented. Scb—Upādhyāya Lālaji.
21 x 10 cms. 62 Foll. 10 Lines 28 Letters	Pp. " 1-51; 91-101	S. 1695	Accented. Scb—Jōṣī Nārāyana.
21 x 10 cms. 42 Foll. 9 Lines 24 Letters	Pp. " 64-105	Good	Unaccented.
23.5 x 10 cms. 484 Foll. 9 Lines 35 Letters	Inc. Aṣṭ-4-8	S. 1720-21	Accented. Red chalk markings, A list of Samānapadas is introduced before every 'Adhy. A group of four Code-Syllables (Baita) e.g. बीरटापू. शिहजिटी, टीट्टिक्ष्यवै, टाहिचता etc. is inserted at the end of each varga. Aṣṭ-wise separate paging.
21 x 10 cms. 387 Foll. 9 Lines 22 Letters	Inc. Aṣṭ-5-8	Good S. 1692-97	Accented. Scb—Jōṣī Nārāyana.
22.5 x 10.5 cms. 208 Foll. 8 Lines 32 Letters	Inc. Aṣṭ-5-6 pp. 1-5. 10-103, 1-109	Good	Accented.
22 x 9.8 cms. 83 Foll. 9 Lines 32 Letters	Inc. Aṣṭ-5	Good	"
23 x 10 cms. 67 Foll. 8 Lines 28 Letters	" Adhy. 1-4	Good, old	"

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
191	Rgveda Pada-pāṭha	705	*Rgveda Padapāṭha			P	D
192	"	34	"			P	D
193	"	35	"			P	D
194	"	4893	"			P	D
195	"	5714	"			P	D
196	"	6961	"			P	D
197	"	7397	"			P	D
198	"	348	"			P	D
199	"	5698	"			P	D
200	"	707	" "			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 40 Foll. 8 Lines 28 Letters	Inc. Ast-5 Adhy. 1-3 pp. 1-40	Good	Accented.
21 x 10 cms. 98 Foll. 9 Lines 30 Letters	" Adhy. 2-8	Good. Old, S. 1696	Accented. No. 82 wrongly given to subsequent two pages. Scb—Cāngabole Trimbakabhaṭṭa.
21 x 10 cms. 123 Foll. 8-9 Lines 25 Letters	Inc. Ast-6	Good S. 1696	Accented. Scb—Cāngabole Trimbaka, from Śrividhana.
24 x 12·7 cms. 61 Foll. 13 Lines 40 Letters	"	Good S. 1742	Accented. Scb—Keļakara Gaṇeśabhaṭṭa .
22 x 9·5 cms. 85 Foll. 9 Lines 32 Letters	"	Good S. 1646	Mostly unaccented.
21 x 10 cms. 122 Foll. 8 Lines 24 Letters	"	Good S. 1686	Accented.
21 x 10 cms. 110 Foll. 9 Lines 32 Letters	"	Good S. 1707	Accented. Scb—Dīkṣita) Mahābala) Laksamana
21 x 10 cms. 20 Foll. 8 Lines 28 Letters	Adhy. 7-8 pp. 109-128	Good S. 1693	Scb—Nevāsakara Siddheśvara.
23 x 10·5 cms. 107 Foll. 8 Lines 32 Letters	Inc. Ast-6 pp 8-114	Good S. 1716	Accented.
21 x 10 cms. 125 Foll. 8 Lines 28 Letters	pp. " 56-108	Good	"

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
201	Rgveda Pada-pāṭha	36	*Rgveda Padapāṭha			P	D
202	"	7399	"			P	D
203	"	708	"			P	D
204	"	5699	"			P	D
205	"	37	"			P	D
206	"	4066	"			P	D
207	"	5700	"			P	D
208	"	5715	"			P	D
209	"	5716	"			P	D
210	Rgveda select-sūktas	1651	Anna-sūktam			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10·2 cms. 125 Foll. 8 Lines 25 Letters	Inc. Ast-7	Good S. 1591	Accented. Scb-Cāṅgabole Trimbaka.
23 x 12·3 cms. 78 Foll. 9 Lines 35 Letters	"	Good S. 1707	" Scb-Mahābaṭa Lakṣmaṇa.
21 x 10 cms. 49 Foll. 8 Lines 28 Letters	Adhy. 1-3	Good	Accented.
23 x 10 cms. 83 Foll. 8 Lines 32 Letters	Inc. Ast-7 Pp. 12-94	"	"
20 x 10 cms. 123 Foll. 9 Lines 27 Letters	Inc. Ast-8	S. 1698	" Scbs-Cāṅgabole Trimbaka. No. 86 appears on two folios.
21 x 10 cms. 119 Foll. 9 Lines 28 Letters	"	Good S. 1708	Accented. Scb—Pañāśikara Puruṣottama.
24 x 9 cms. 22 Foll. 8 Lines 35 Letters	Pp. 55-76	Good	Accented.
23 x 9·5 cms. 106 Foll. 9 Lines 32 Letters	Inc. Ast-8	" S. 1596	" Scb-Purandare Govinda.
23 x 12 cms. 116 Foll. 7 Lines 30 Letters	"	Good S. 1684	Unaccented. Scb-Anantabhaṭṭa.
21 x 10 cms. 2 Foll. 10 Lines 28 Letters	C. RV 1·164·26 etc.	Good	Accented.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
211	Rgveda select- sūktas	1652	Anna-sūktam			P	D
212	"	735	Brahmanaspati- sūktam			P	D
213	"	5206	"			P	D
214	"	5207	"			P	D
215	"	2259	"			P	D
216	"	320	"			P	D
217	"	5208	"			P	D
218	"	1644	Devi-sūktam			P	D
219	"	7050	with " Comm.		Daivajña Acārya Sūrya	P	D
220	"	1645	Gaṇapati-sūktam			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
23.5 x 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV 8.48 :	Good	Accented.
15.5 x 8 cms. 17 Foll. 7 Lines 18 Letters	C. RV 1.18 1-5 1.40, 2.23-25	Good S. 1748	„ . Scb-Māduskara Vāsudeva.
21.5 x 9.5 cms. 6 Foll. 9 Lines 30 Letters	„	Good	Accented.
21 x 11 cms. 5 Foll. 10 Lines 28 Letters	„	Good S. 1789	„ . Scb-Sīvañekar Govinda.
21 x 11 cms. 6 Foll. 10 Lines 28 Letters	„	Good	Unaccented.
23.5 x 11.5 cms. 2 Foll. 9 Lines 25 Letters	„	„ S. 1716	„
15 x 10.5 cms. 14 Foll. 8 Lines 15 Letters	Inc. RV 1.18- 1-5, 1.40, 2.23-24	Good	Accented.
23.5 x 10 cms. 2 Foll. 10 Lines 25 Letters	C. RV 10.125	.. S. 1771	Unaccented. Scb-Jyotiṣī Raghunātha.
18.5 x 8.5 cms. 24 Foll. 5 Lines 20 Letters	„	Good	Good hand-writing.
23 x 10 cms. 1 Fo'lio 10 Lines 20 Letters	C. RV 8.81	„	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
221	Rgveda Select-sūktas	1646	Ganapati-sūktam			P	D
222	„	2178	Hari-sūktam			P	D
223	„	353	Jñāna-sūktam			P	D
224	„	825	Kanikradat-sūktam			P	D
225	„	5200	Mantra-samhitā			P	D
226	„	5201	„			P	D
227	„	768	„			P	D
228	„	3314	„			P	D
229	„	1648	Manyu-sūktam			P	D
230	„	1649	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16.5 x 10 cms. 3 Foll. 7 Lines 18 Letters	C. RV 8.81	Good	Accented.
13 x 3.7 cms. 4 Foll. 3 Lines 15 Letters	C.RV.3.44-45	„	Unaccented.
21 x 11 cms. 2 Foll. 8 Lines 20 Letters	C.RV 10.71	Old	„
20.5 x 12.5 cms. 1 Folio 9 Lines 18 Letters	C. RV 2.42	Good	Accented.
24.5 x 11 cms. 47 Foll. 9 Lines 30 Letters	C. S" 1795	„	A collection of Mantras from RV utilised in the Smārtakarmakānda. Scr and Own—Sivanekara Govinda.
21 x 10 cms. 118 Foll. 8 Lines 28 Letters	Inc.	Good	Accented. „
21 x 10 cms. 57 Foll. 9 Lines 25 Letters	pp. 6-62	„ Old	Unaccented.
21.5 x 10 cms. 9 Foll. 7 Lines 15 Letters	Inc.	Old	„
18.7 x 8.5 cms. 3 Foll. 7 Lines 22 Letters	C.RV10.83-84	Good	Accented.
21.2 x 10.2 cms. 2 Foll. 7 Lines 18 Letters	„	Good	Accented. Big letters.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
231	Rgveda select- sūktas	1650	Manyu-sūktam			P	D
232	"	2157	"			P	D
233	"	2158	"			P	D
234	"	7406	"			P	D
235	"	1640	Nārāyaṇa-sūktam			P	D
236	"	47	Pavamānam			P	D
237	"	2148	"			P	D
238	"	3599	"			P	D
239	"	3973	"			P	D
240	"	7407	"			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 x 10 cms. 2 Foll. 10 Lines 20 Letters	C.Rv.10.83-84	Good S. 1771	Accented. Scb—Jyotiṣi Raghunātha.
15.3 x 8.4 cms. 5 Foll. 5 Lines 18 Letters	"	Good	Accented.
18.5 x 10 cms. 2 Foll. 10 Lines 28 Letters	"	"	"
20 x 10 cms. 3 Foll. 9 Lines 30 Letters	"	"	Each quarter of Rk. added with शत्रवः पराजितासो अपनिलयन्ताम्।
23.5 x 10 cms. 2 Foll. 10 Lines 28 Letters	C. RV 9.112-114	"	Unaccented. Scb—Jyotiṣi Raghunātha.
15 x 11.5 cms. 68 Foll. 7 Lines 17 Letters	C. RV 9.1-67	S. 1706	" Fair letters. Scb—Barve Viṭṭhalabhaṭṭa.
16.5 x 9.5 cms. 44 Foll. 9 Lines 20 Letters	"	Good S. 1683	" Scb—Lallu Dvivedi.
21 x 10.5 cms. 39 Foll. 6 Lines 14 Letters	"	Good S. 1676	Unaccented. Big letters.
15.5 x 11 cms. 92 Foll, 7 Lines 18 Letters	"	Good S. 1773	
15.5 x 10.5 cms. 40 Foll. 9 Lines 20 Letters	[nc. RV 9.1-67]	Good	Accented.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
241	Rgveda Select-sūktas	3602	Pavamānam			P	D
242	"	3600	"			P	D
243		3603	"			P	D
244	"	3601	"			P	D
245	"	3042	" Pañca-sūktam			P	D
246	"	365	" "			P	D
247	"	1655	Pitṛ-sūktam			P	D
248	"	2146	Puruṣa-sūktam			P	D
249	"	3041	with commentary		Sāyaṇācārya	P	D
250	"	1654	Rākṣoghnā-sūktam			P	D

IV—RV : SELECTED SŪKTAS

51

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.5 × 10.5 cms. 32 Foll. 10 Lines 15 Letters	Inc. pp. 10-41	Good	Accented.
21.5 × 10.5 cms. 26 Foll. 6 Lines 15 Letters	Inc	Good S. 1775	"
15.5 × 10.5 cms. 13 Foll. 10 Lines 15 Letters	Pp. 1-13	Good	"
18 × 11 cms. 7 Foll. 8 Lines 15 Letters	Inc. Pp. 10-16	Good	"
17 × 10.5 cms. 61 Foll. 9 Lines 18 Letters	C	Good	Accented. consists of the following suktas RV—X.90; I.22; IX.1-67; X.126; X.119; I.164.
17 × 10.5 cms. 68 Foll. 7 Lines 18 Letters	Inc. Pp. 3-70	"	Accented.
23.5 × 10 cms. 2 Foll. 10 Lines 20 Letters	C.RV 10.15	Good S. 1771	Accented. Scb—Jyotisi Raghunatha.
20.5 × 11 cms. 2 Foll. 11 Lines 26 Letters	C.RV 10.90	"	Accented.
30 × 10.2 cms. 6 Foll. 6 Lines 28 Letters	"	" S. 1746	"
21.3 × 10.3 cms. 2 Foll. 10 Lines 20 Letters	C. RV 10.87	Good	"

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
251	R̥gveda Select- sūktas	2163	Rākṣoghna-sūktam			P	D
252	"	1653	Rākṣoghna-sūktāni			P	D
253	"	1642	Rudra-sūktam			P	D
254	"	147	Śānti-sūktāni			P	D
255	"	1658	"			P	D
256	"	3043	"			P	D
257	"	2149	"			P	D
258	"	2155	Saura-sūktāni			P	D
259	"	2153	"			P	D
260	"	2154	"			P	D

IV—RV : SELECTED SÜKTAS

53

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16·5 x 10 cms. 2 Foll. 10 Lines 22 Letters	C. RV 10-87	Good S. 1766	Accented. Scb-Cintāmaṇī.
23·5 x 10 cms. 7 Foll. 10 Lines 20 Letters	C. RV 4·4, 7·104, 10·87, 118, 151, 162	Good S. 1771	Accented. Scb-Jyotiṣī <sup>†</sup> Raghunātha. Sūktas recited in Srāḍdha-rites.
22 x 9·4 cms. 2 Foll. 8 Lines 18 Letters	C. RV 2.23	Good	Accented. Scb-Pilambhaṭṭa.
21 x 10·5 cms. 15 Foll. 9 Lines 22 Letters	C. RV 1.89 etc.	Old	Accented. Scb-Janārdana.
23·5 x 10 cms. 10 Foll. 10 Lines 20 Letters	"	Good S. 1771	Unaccented.
32 x 10·5 cms. 6 Foll. 7 Lines 22 Letters	Inc.	Good	Bad hand-writing.
20·5 x 9·7 cms. 3 Foll. 9 Lines 26 Letters	"	"	Accented.
20·5 x 10 cms. 4 Foll. 11 Lines 28 Letters	C. RV 1.50 etc.	S. " 1656	Scb-Coṭakara Govinda.
22·5 x 11·5 cms. 7 Foll. 9 Lines 24 Letters	"	Good	Accented.
20 x 10·5 cms. 7 Foll. 7 Lines 22 Letters	"	Good	"

## VEDA AND VEDIC

1 Serial No.	2 Subject	3 Access. ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
261	Rgveda select- suktas	3971	Saura-suktani			P	D
262	"	1647	"			P	D
263	"	99	"			P	D
264	"	3038	"			P	D
265	"	2152	"			P	D
266	"	742	"			P	D
267	"	3970	"			P	D
268	"	3039	"			P	D
269	"	2151	"			P	D
270	"	2150	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15 x 10 cms. 9 Foll. 8 Lines 20 Letters	C. RV 1·50 etc.	Good S. 1742	Scb—Josī Rāmabhaṭṭa.
15 x 10·7 cms. 9 Foll. 9 Lines 18 Letters	"	Good S. 1777	Accented. Scb—Josī Sadāśiva.
21 x 11 cms. 6 Foll. 9 Lines 30 Letters	"	Good	Unaccented. Scb—Sridhara.
20·5 x 11 cms. 10 Foll. 5 Lines 18 Letters	"	Good	Accented.
15 x 10·3 cms. 10 Foll. 7 Lines 18 Letters	"	Good	"
15·5 x 10·5 cms. 10 Foll. 8 Lines 18 Letters	"	"	" Scb—Nevāsakara Siddhesvara.
16 x 10·5 cms. 12 Foll. 7 Lines 24 Letters	"	Good S. 1744	Good hand-writing.
17·5 x 10·5 cms. 12 Foll. 7 Lines 18 Letters	"	Good	Accented.
15 x 10·5 cms. 12 Foll. 8 Lines 15 Letters	"	"	" Scb—Jyotiṣī Bala.
15·5 x 8·2 cms. 17 Foll. 5 Lines 15 Letters	"	"	Unaccented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
271	R̥gveda select-Sūktas	3612	Srāddha-sūktam			P	D
272	"	2179	Srāddha-sūktāni			P	D
273	"	1455	"			P	D
274	"	1656	Vaiśvadeva-sūktam			P	D
275	"	2160	Vāmana-sūktam			P	D
276	"	2161	"			P	D
277	"	2162	"			P	D
278	"	3036	"			P	D
279	"	7404	"			P	D
280	"	3037	Viṣṇu-sūktam			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 2 Foll. 10 Lines 15 Letters	C.RV 1.187	Good	Accented.
22 x 9.3 cms. 26 Foll. 9 Lines 30 Letters	C	Good	The MS. contains the following Sūktas from RV—I.154, 155, 164, 184; IV.4, 31.1-3; VI.69; VII 49, 54, 99, 100, 104; VIII.48; X.15, 16.1-5, 71, 80, 83, 84, 87, 117-119, 125-130, 136, 158, 163, 165, 184.
21 x 10.2 cms. 20 Foll. 8 Lines 24 Letters	Inc	Good	Accented. Fine hand-writing. Collected sūktas as above.
23.5 x 10 cms. 2 Foll. 10 Lines 20 Letters	C. RV 10.128	Good S. 1771	Accented. Scb—Jyotisi Raghunātha
14 x 10 cms. 7 Foll. 9 Lines 20 Letters	C. RV 1.164	Good	Accented. Scb—Golavalakara Keśava.
15 x 10.5 cms. 6 Foll. 11 Lines 25 Letters	„	Good S. 1720	Accented. Good hand-writing. Own-Māvalāṅkara Gaṇeśa.
17.5 x 10 cms. 6 Foll. 10 Lines 28 Letters	„	Good S. 1659	Accented. Scb—Chitale Gaṇeśa.
16 x 9.2 cms. 7 Foll. 7 Lines 18 Letters	„	Good	Accented.
16 x 8 cms. 8 Foll.; 8 Lines 20 Letters	„	Good	„
16 x 9.2 cms. 6 Foll.; 7 Lines 18 Letters	C. RV 1.154	Good	„

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
281	Rgveda select-suktas	3040	Viṣṇu-sūktam			P	D
282	„	1641	Viṣṇu-sūktāni			P	D
283	„	4585	Vṛṣakapi-sūktam			P	D
284	Rgveda stray mantras	823	Adhidevatā-mantrāḥ [Grahamakhah]			P	D
285	„	3033	Āśir-mantrāḥ			P	D
286	„	4078	Deve-mantrāḥ			P	D
287	„	1659	„			P	D
288	„	735	„			P	D
289	„	1660	„			P	D
290	„	1661	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Part glosses
22 x 12 cms. 6 Foll. 7 Lines 18 Letters	C. RV 1·154 pp. 46-51	Bad paper S. 1826	Accented.
15 x 10.5 cms. 11 Foll. 7 Lines 15 Letters	C. RV 1·154 etc.	Good	„ . Big letters.
21 x 10 cms. 3 Foll. 8 Lines 15 Letters	C. RV 10·86	Good	Accented.
22 x 9.5 cms. 3 Folio 8 Lines 22 Letters	C	Good	Legible hand-writing. A collection of Mantras from (RV) related to the deities presiding over <i>Grahas</i> .
16 x 10 cms. 4 Foll. 5 Lines 12 Letters	„	„	
16 x 9.5 cms. 7 Foll. 9 Lines 15 Letters	„	Good	Accented. A collection of 30 mantras from RV ending with <i>Devāḥ</i>
23.5 x 10 cms. 5 Foll. 8 Lines 20 Letters	„	S. 1772	Accented. Scb-Jyotisi Raghunatha. See entry No. 286 Col. 11.
18 x 9.5 cms. 4 Foll. 9 Lines 25 Letters	„	Old	„ . „
17 x 10.5 cms. 4 Foll. 10 Lines 18 Letters	„	Good S. 1820	Accented. Written in red-ink.
16.5 x 10 cms. 4 Foll. 9 Lines 18 Letters	„	Good	Accented. „

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
291	Rgveda Stray- mantras	3034	Deve-mantrāḥ			P	D
292	"	825	"			P	D
293	"	5209	Gaṇeśa-Rk-Saṃgrahāḥ			P	D
294	"	3609	Gāyatrī-mantra- bhāṣyam		Saṅkarācārya	P	D
295	"	4226	"		"	P	D
296	"	1574	"		"	P	D
297	"	3780	Gāyatrī-mantra bhāṣya-ṭīkā			P	D
298	"	5271	Mṛtyuñjaya-mantrāḥ			P	D
299	"	652	Pādya-mauntrāḥ			P	D
300	Rgveda Pari- śiṣṭas	5219	Himasya tvā-sūktam			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 16 cms. 4 Foll. 11 Lines 24 Letters	C	Good S. 1790	Accented. Scb-Kelakara Śivarāma. See entry No. 286 Col. 11.
20 x 11 cms. 3 Foll. 9 Lines 20 Letters	"	Good	Unaccented. "
19.5 x 10.5 cms. 3 Foll. 11 Lines 28 Letters	RV 2.23.1, 10.112.9, 5.58.2, 8.81	Good	Accented.
15 x 9.5 cms. 5 Foll. 9 Lines 12 Letters	C. RV 3.62.10	"	
21 x 10.5 cms. 3 Foll. 10 Lines 22 Letters	"	"	
21.5 x 11.3 cms. 3 Foll. 8 Lines 18 Letters	"	Good	The manuscript also contains additional extracts from Skanda Purāṇa, Vaiśākha Mahātmya, chapter 20.
22 x 11 cms. 5 Foll. 8 Lines 22 Letters	"	Good S. 1809	Scb-Gadre Vāmana Nārāyaṇa of Guhāgara. Tīkā written in Marāṭhi.
20.5 x 10 cms. 1 Folio 28 Lines 18 Letters	C.	Good	Contains 21 mantras from RV and TS having Mṛtyuñjaya as deity. Extracted from 'Mṛtyuñjayavidhānam of Prapañcasārasaṅgraha. Accented.
19 x 10 cms. 1 Folio 9 Lines 15 Letters	"	"	Accented. Mantras from TBr—3.12.3.4; TĀr-10.1.11; A-Br-8,27.
19.5 x 9.7 cms. 1 Folio 11 Lines 32 Letters	C.	Good	Accented. belongs to RV-Khilāni.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Sbstance Script
301	Rgveda Pari- śistas	3306	Kuntāpādhyāya			P D
302	"	5946	"			P D
303	"	6988	"			P D
304	"	7617	"			P D
305	"	7497	Nivid (Adhyāya)			P D
306	"	75	Nivid-kuntāpa			P D
307	"	7825	"			P D
308	"	929	" Praisādhyāya			P D
309	"	7496	"			P D
310	"	6102	Nivid Praiśādhyāya-Puroṭuc			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 9 Foll. 9-11 Lines 24 Letters	C	Good S. 1717	Scb—Jyotirvid Kṛṣṇa.
20.2 x 10.8 cms. 6 Foll. 11 Lines 30 Letters	"	Good S. 1783	Blue paper. Additional eleven verses counting the number of metres in RV. Scb—Dikṣita Yajñeśvara.
21 x 10 cms. 6 Foll. 9 Lines 30 Letters	"	Good S. 1733	Scb—Mahājana Ātmārāma.
21 x 10 cms. 8 Foll. 8 Lines 22 Letters	"	Good S. 1696	Scb—Nitsure Raghunātha.
21 x 10 cms. 5 Foll. 8 Lines 20 Letters	"	Good S. 1705	Scb—Māṭe Vināyaka.
20.5 x 11 cms. 9 Foll. 11 Lines 22 Letters	"	Good S. 1752	Scb—Āṭhavale Viśvanātha.
8.5 x 4 cms. 2 Foll. 8 Lines 28 Letters	Inc	Good	
20.5 x 10.3 cms. 12 Foll. 10-11 Lines 30 Letters	C	Good S. 1718	Very fine hand-writing. Own—Bāpata Mahādeva. Scb—Rānade Viṭṭhala.
25 x 10 cms 13 Foll. 8 Lines 30 Letters	"	Good S. 1760	Accented. Scb—Dholye Vināyaka.
20.2 x 10.8 cms. 12 Foll. 11 Lines 30 Letters	"	S. 1788	Blue paper. Scb—Dikṣita Yajñeśvara.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
311	Rgveda Pari- śīṣṭa	6987	Nivid- Pariṣādhyāya-Putoruc			P	D
312	"	76	Praiṣādhyāyah			P	D
313	"	3313	"			P	D
314	"	5947	"			P	D
315	"	6989	"			P	D
316	"	7495	"			P	D
317	"	7405	Sri-sūktam			P	D
318	"	1643	"			P	D
319	"	2166	"			P	D
320	"	2167	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additio- a' Particulars
21 x 10.5 cms. 13 Foll. 10 Lines 28 Letters	C.	Good S. 1733	Scb—Mahājana Ātmārāma.
21 x 11 cms. 8 Foll. 12 Lines 20 Letters	"	" 1752	Scb—Āṭhavale Viśvanātha.
22.5 x 9.5 cms. 9 Foll. 9 Lines 28 Letters	"	Good S. 1718	Scb—Jyotirvid Kṛṣṇa.
30 x 10.7 cms. 6 Foll. 8 Lines 32 Letters	"	Good S. 1782	Scb—Hośinga Yajñeśvara.
21.5 x 7.8 cms. 10 Foll. 7 Lines 30 Letters	"	Good	
21 x 10 cms. 11 Foll. 8 Lines 24 Letters	"	" 1696	Scb—Nitsure Raghunātha.
20 x 10 cms. 9 Foll. 5 Lines 22 Letters	"	Good	Accented. The manuscript also contains few additional verses related to Śrī, collected from Purāṇas. The manuscript also contains Rātri-sūkta and Devyaparādhakṣamāpana stotra.
23.5 x 10 cms. 3 Foll. 10 Lines 25 Letters	"	S. 1771	Unaccented. Scb—Jyotiśi Raghunātha.
13.5 x 8 cms. 7 Foll. 7 Lines 12 Letters	"	Good S. 1747	Accented. Scb—Jogalekara Ganeśa.
14.5 x 10.5 cms. 5 Foll. 9 Lines 18 Letters	"	Good	Accented.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
321	Rgveda Pari- śistas	2168	Śri-sūktam			P	D
322	"	2169	"			P	D
323	"	3969	"			P	D
324	"	4079	"			P	D
325	"	3605	"			P	D
326	"	1677	with Commentary		Vidyāraṇya	P	D
327	"	3604	Śri-sūktam C.		"	P	D
328	"	4219	"		"	P	D
329	Rgveda Brāhmaṇa	377	Aitareya-Brāhmaṇam			P	D
330	"	5722	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
15.7 x 9.7 cms. 4 Foll. 8 Lines 12 Letters	C	Good	Accented.
20.5 x 10 cms. 4 Foll. 7 Lines 20 Letters	"	S. 1702	„ Scb-Mone Nārāyaṇa.
12.5 x 9 cms. 8 Foll. 7 Lines 15 Letters	"	Good	"
15 x 10.2 cms. 3 Foll. 9 Lines 18 Letters	"	"	Accented. Colophon— इदं श्रीसूक्तं विद्यारण्यभाष्यतः शोधितम्।
19 x 10 cms. 2 Foll. 9 Lines 18 Letters	Inc. pp. 87-88	Good	
32 x 13.5 cms. 3 Foll. 12 Lines 36 Letters	C	Shattered at the ends	Also named as Sri Lakṣmī-stotra- bhāṣyam. Bad hand-writing.
20.3 x 11 cms. 5 Foll. 8 Lines 18 Letters	"	Good S. 1810	Without text of Sṛiśukta. Scb-Gadre Vāmana.
31 x 10.5 cms. 4 Foll. 11 Lines 40 Letters	"	Good	
21.5 x 10 cms. 297 Foll. 8 Lines 28 Letters	"	" S. 1713	Very good hand-writing. Pañ-wise separate paging. Scb—Dāṇḍekara Bhāskara.
22 x 9.5 cms. 23) Foll. 8 Lines 30 Letters	Inc. Pañ 1-8	Good S. 1661-67	Miri markings. Scb—Adhyāpaka Appābhāṭṭa. pp. 1-6 missing.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
331	R̥gveda Brāhmaṇa	5723	Aitareya-Brāhmaṇam			P	D
332	"	7408	"			P	D
333	"	4067	"			P	D
334	"	6964	"			P	D
335	"	5721	"			P	D
336	"	584	"			P	D
337	"	585	"			P	D
338	"	661	"			P	D
339	"	6967	"			P	D
340	"	741	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19.5 x 9.5 cms. 215 Foll. 9 Lines 35 Letters	C. Pañ 1-8	Good S. 1650-52	Accented. Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scb—Kālebānde Śambhūbhāṭṭa.
25.3 x 10.5 cms. 208 Foll. 7 Lines 32 Letters	"	Good S. 1735-37	Accented. Very good hand-writing. <i>Miri</i> markings. Scb—Dholye Vināyaka.
25 x 10.5 cms. 184 Foll. 9-10 Lines 40 Letters	"	Good S. 1698	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging.
23.5 x 9 cms. 171 Foll. 10 Lines 40 Letters	"	Good S. 1736	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scb—Mahājana Śivarāma.
20 x 8.5 cms. 224 Foll. 7 Lines 35 Letters	"	Good S. 1666-83	Good hand-writing. <i>Miri</i> markings. Pañ-wise separate paging. Scbs—Ghaīśā Nārāyaṇa & Cirapuṭakara Pāndurāga.
21 x 10 cms. 5 Foll. 9 Lines 30 Letters	Inc. Pañ 1	Old	Legible hand-writing.
21 x 10 cms. 33 Foll. 8 Lines 25 Letters	"	Good. Old	
19.7 x 10.5 cms. 35 Foll. 9 Lines 28 Letters	"	Good S. 1726	, . Scb—Nevāsakara Hari.
20.5 x 10 cms. 28 Foll. 9 Lines 28 Letters	"	Good S. 1785	<i>Miri</i> markings.
20.5 x 10 cms. 7 Foll. 7 Lines 20 Letters	"	Good S. 1635	, . Scb—Govānde Viṭṭhalā.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
341	Rgveda Brāhmaṇa	2021	Aitareya-Brahmaṇam			P	D
342	"	5729	"			P	D
343	"	77	"			P	D
344	"	78	"			P	D
345	"	5724	"			P	D
346	"	6965	"			P	D
347	"	5907	"			P	D
348	"	5725	"			P	D
349	"	5726	"			P	D
350	"	7415	"			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 x 10.5 cms. 4 Foll. 9 Lines 28 Letters	Inc. Pañ 1	Good	
21 x 10 cms. 14 Foll. 7 Lines 28 Letters	"	Good	
20.5 x 10 cms. 16 Foll. 10 Lines 32 Letters	pp 3, 6-9, 14-24	Good S. 1706	Fair letters. Scb-Khādilakara Viṭṭhala.
20.5 x 10 cms. 23 Foll. 9 Lines 30 Letters	Inc. Pañ 1 pp 1-20, 23-25	Good S. 1691	Fair hand writing. Scb-Tryambakabhaṭṭa.
22 x 10 cms. 297 Foll. 6 Lines 28 Letters	Inc. Pañ 1-7, (pañ 4 Inc.)	Good S. 1662	Miri markings in Pañ 3. Pañ-wise separate paging.
21 x 10 cms. 187 Foll. 11 Lines 30 Letters	Inc. Pañ 1-6, 8	Good	Miri markings. pañ-wise paging.
20.5 x 9 cms. 167 Foll. 8 Lines 35 Letters	Inc. Pañ 1-5, 7	"	Miri markings. Pañ-wise separate paging. Own—Hośīṅga Rāmacandra.
24 x 9.5 cms. 165 Foll. 8 Lines 32 Letters	Inc. Pañ 1-4, 6, 8	"	Miri marking. Good hand-writing. pañ-wise separate paging.
20 x 10 cms. 135 Foll. 7 Lines 28 Letters	Inc. Pañ 1, 2, 8	S. 1729 (Pañ 2); S. 1693 (Pañ 8)	Miri markings, Pañ-wise paging.
21 x 10 cms. 200 Foll. 10 Lines 28 Letters	Inc. pañ 1, 3-8	Good S. 1715	Miri markings. Scb-Māṭe Hari.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
351	Rgveda Brāhmaṇa	7409	Aitareya-Brāhmaṇam			P	D
352	"	7413	"			P	D
353	"	5908	"			P	D
354	"	6970	"			P	D
355	"	6971	"			P	D
356	"	79	"			P	D
357	"	80	"			P	D
358	"	660	"			P	D
359	"	82	"			P	D
360	"	662	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 9.8 cms. 68 Foll. 8 Lines 28 Letters	Inc. Pañ 1-2	Good S. 1738-39	Miri markings. Scb—Māṭe Rājārama.
20.5 x 10 cms. 37 Foll. 12 Lines 45 Letters	"	Good S. 1686	,, Scb—Ghaīsāsa Vāsudeva.
21 x 10 cms. 31 Foll. 10 Lines 28 Letters	Inc. Pañ 2	Good	,, . Good hand-writing.
22 x 11.5 cms. 32 Foll. 11 Lines 30 Letters	"	" S. 1711	"
20.5 x 10 cms. 29 Foll. 11 Lines 35 Letters	"	Good S. 1739	,, Scb—Mhasavade Bajambhaṭṭa.
20.5 x 10 cms. 18 Foll. 9 Lines 22 Letters	pp 1-12 30-35	Good	Inintelligible hand-writing.
20.5 x 10 cms. 36 Foll. 9 Lines 22 Letters	Inc. Pañ 2 pp 1-18, 22-39	" S. 1697	Fair letters. Scb—Cāṅgabole Trimbaka.
19.7 x 10.5 cms. 30 Foll. 8 Lines 25 Letters	Inc. Pañ 2 pp 4-33	Good	
20 x 10 cms. 38 Foll. 9 Lines 24 Letters	Inc. Pañ 3	" S. 1693	Scb—Cāṅgabole Trimbaka.
21.5 x 10 cms. 53 Foll. 7-8 Lines 8 Letters	"	Good S. 1741	Legible hand-writing. Scb—Nevāsakara Siddheśvara.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
361	R̥gveda Brāhmaṇa	2969	Aitareya-Brāhmaṇam			P	D
362	"	6972	"			P	D
363	"	7412	"			P	D
364	"	6973	"			P	D
365	"	81	"			P	D
366	"	5735	"			P	D
367	"	7410	"			P	D
368	"	6984	"			P	D
369	"	6975	"			P	D
370	"	6974	"			P	D

8 Size cm Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
20.5 x 10 cms. 33 Foll. 7 Lines 24 Letters	Inc. Pañ 3	Good S. 1726	Own—Ācārya Trimbaka.
24 x 10 cms. 31 Foll. 10 Lines 30 Letters	"	Good S. 1695	<i>Miri</i> markings. Scb-Sovani Mahādeva.
20.5 x 9 cms. 33 Foll. 8 Lines 32 Letters	"	Good	<i>Miri</i> markings.
21 x 10.2 cms. 31 Foll. 9 Lines 30 Letters	pp " 1-22, 26-34	S. 1644	Scb-Araṇake Sāmarāja.
21.5 x 10 cms. 9 Foll. 9 Lines 22 Letters	Inc. pañ 3 pp 25-31, 38-39	Good S. 1746	Scb-Āṭhavale Viśvanātha.
21.5 x 9.5 cms. 168 Foll. 8 Lines 35 Letters	Inc. pañ 3-8	Good S. 1686	<i>Miri</i> markings. Good hand-writing. Red chalk marks. Scb-Gohre Saṅkara.
24 x 9.8 cms. 135 Foll. 8 Lines 28 Letters	inc. pañ 3-6	Good S. 1738-39	<i>Miri</i> markings. Scb-Māṭe Rājārāma & Viśvanātha.
18 x 10 cms. 23 Foll. 9 Lines 30 Letters	Inc. Pañ 4	Good S. 1694	Small letters. <i>Miri</i> markings. Scb-Karambelakra Raghunātha.
18 x 10 cms. 35 Foll. 9 Lines 28 Letters	"	Good S. 1735	<i>Miri</i> markings.
21.2 x 10.2 cms. 30 Foll. 9 Lines 28 Letters	"	Good	"

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Sbstance Script
371	Rgveda Brāhmaṇa	5728	Aitareya-Brāhmaṇam			P D
372	"	5727	"			P D
373	"	83	"			P D
374	"	84	"			P D
375	"	7414	"			P D
376	"	4068	"			P D
377	"	663	"			P D
378	"	6976	"			P D
379	"	5730	"			P D
380	"	85	"			P D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
20 x 9.5 cms. 15 Foll. 7 Lines 28 Letters	Inc. Pañ 4	Good	Good hand-writing.
21 x 10 cms. 14 Foll. 10 Lines 35 Letters	"	"	"
20 x 10 cms. 22 Foll. 9 Lines 20 Letters	Pp 1-5, 7,8, 19-33	S. 1745	Scb-Āṭhavale Viśvanātha.
20 x 10 cms. 21 Foll. 8-9 Lines 30 Letters	Inc. Pañ 4 Pp 1-11, 15-29	Good S. 1692	Fair hand-writing. Cāṅgabole Trimbaka.
21 x 10.2 cms. 134 Foll. 9 Lines 32 Letters	Inc. Pañ 4-8	Good S. 1707	Miri markings. Pañ--wise separate paging. Scb Ghaisāsa Vāsudeva.
20.3 x 10 cms. 67 Foll. 10 Lines 35 Letters	Inc. Pañ 4,6,8	Good S. 1693	Good hand-writing. Miri markings. Scb-Sovāṇī Antājī.
21 x 10 cms. 52 Foll. 7 Lines 28 Letters	Inc. Pañ 5	Good S. 1692	Good hand-writing. Scb-Nevāsakara Siddheśvara.
18.5 x 10 cms. 35 Foll. 9 Lines 30 Letters	"	Good S. 1735	Good hand-writing. Miri markings.
20.5 x 9.3 cms. 21 Foll. 8 Lines 30 Letters	"	Good	Good hand-writing
20 x 10 cms. 35 Foll. 10 Lines 30 Letters	Pp 1-8,10-30	S. 1722	Scb-Āṭhavale Nārāyaṇa of Miraj.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
381	R̥gveda Brāhmaṇa	86	Aitareya-Brāhmaṇam			P	D
382	„	5731	„			P	D
383	„	87	„			P	D
384	„	6977	„			P	D
385	„	5736	„			P	D
386	„	5912	„			P	D
387	„	5911	„			P	D
388	„	88	„			P	D
389	„	5732	„			P	D
390	„	6980	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 cms. 27 Foll. 9 Lines 30 Letters	Inc Pañ 5 pp 37- 9, 16-34	Good S. 1692	Fair letters. Scb—Cāngabole Trimbaka.
21.5 x 10 cms. 117 Foll. 10 Lines 30 Letters	Inc. Pañ 5-8	Good	Pañ-wise paging.
20 x 10 cms. 26 Foll. 11 Lines 30 Letters	Inc Pañ 6	,, Old S. 1748	Bad letters. colophon— काछेसे क्रिष्णतमान श्रमाघाश अद्वचान्द हियूहमोक्ष सिगिपं.
20.5 x 10 cms. 24 Folio 10 Lines 32 Letters	,,	Good	Miri markings.
21 x 10 cms. 38 Foll. 9 Lines 28 Letters	,,	”	;
22 x 10.5 cms. 23 Foll. 11 Lines 28 Letters	,,	S. 1766	”
21 x 10.2 cms. 19 Foll. 13 Lines 28 Letters	,,	Good	”
21 x 10 cms. 22 Foll. 9 Lines 30 Letters	pp 1-19, 26-28	S. 1692	Fair letters. Scb—Cāngabole Trimbaka.
23 x 10.5 cms. 97 Foll. 8 Lines 30 Letters	Inc. Pañ 6 8	Good	Miri markings. Good hand-writing. Pañ-wise separate paging.
13 x 11 cms. 43 Foll. 8 Lines 20 Letters	Inc. Pañ 7	Good S. 1753	Miri markings.

1	2	3	4	5	6	7	
Serial No.	Subject	Access-Sion No.	Title of work	Name of author	Name of commentator	Substance	Script
391	Rgveda Brähmaṇa	6979	Aitareya-Brähmaṇam	"	"	P	D
392	"	5733	"	"	"	P	D
393	"	89	"	"	"	P	D
394	"	90	"	"	"	P	D
395	"	5737	"	"	"	P	D
396	"	7411	"	"	"	P	D
397	"	6982	"	"	"	P	D
398	"	7418	"	"	"	P	D
399	"	5910	"	"	"	P	D
400	"	4894	"	"	"	P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21 x 10 cms. 30 Foll. 9 Lines 22 Letters	Inc. Pañ 7	Good S. 1677	<i>Miri</i> markings.
20.5 x 8.5 cms. 26 Foll. 7 Lines 28 Letters	„	Good	„
20 x 10 cms. 18 Foll. 10 Lines 30 Letters	pp 1-9, 12-18, 21-22	Good	Fair letters.
20 x 10 cms. 18 Foll. 9 Lines 30 Letters	Inc. pañ 7 pp 1-6, 10, 13-23	„	„
22.5 x 10 cms. 21 Foll. 9 Lines 32 Letters	Inc. Pañ 7 pp 2-22	Good	<i>Miri</i> markings.
24 x 9.8 cms. 53 Foll. 8 Lines 28 Letters	Inc. Pañ 7-8	Good S. 1738-39	„ . Scb-Māṭe Rājārama & Viśvanātha.
20.5 x 9.5 cms. 38 Foll. 7 Lines 28 Letters	Inc. Pañ 8	Good S. 1704	Good hand-writing.
15 x 10.2 cms. 31 Foll. 8 Lines 20 Letters	„	Good S. 1715	Scb--Khāḍilakara Sadāśiva.
21 x 10 cms. 25 Foll. 9 Lines 28 Letters	„	Good S. 1720	<i>Miri</i> markings. Folio No. 24 missing.
22.5 x 10 cms. 34 Foll. 7 Lines 28 Letters	„	Good	Bad hand-writing. Folio No. 1 missing.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
401	R̥gveda Brāhmaṇa	5734	Aitareya-Brāhmaṇam			P	D
402	„	91	„			P	D
403	„	92	„			P	D
404	„	6981	„			P	D
405	„	5909	with „ Commentary		Sāyaṇacārya	P	D
406	R̥gveda Āraṇyaka	6933	Aitareya-Āraṇyakam			P	D
407	„	7421	„			P	D
408	„	94	„			P	D
409	„	96	„			P	D
410	„	378	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 x 10.2 cms. 20 Foll. 8 Lines 30 Letters	Inc. Pañ 8	Good	<i>Miri</i> marking. Folios 1 & 2 missing.
20 x 10 cms. 16 Foll. 9 Lines 30 Letters	pp 3-9, 12-20	"	Fair hand-writing.
20 x 10 cms. 14 Foll. 9 Lines 30 Letters	Inc. Pañ 8 pp 5-10, 12-17, 23-24	S. 1710	, Own-Āṭhavale Viśvanātha.
21 x 10 cms. 25 Foll. 9 Lines 28 Letters	Inc.	Good	<i>Miri</i> markings. Scb-Śivāṇakara Mairāla.
30 x 10.5 cms. 84 Foll. 10 Lines 40 Letters	Inc. Pañ 3	S. 1695	Red chalk marks. Scb-Hośīṅga Dādambhaṭṭa.
19.5 x 10 cms. 78 Foll. 7 Lines 28 Letters	C	Good S. 1714	<i>Miri</i> markings by Jogaṭekara Bhikambhaṭṭa. Chapter-wise paging. Scb-Jyotiṣī Viśvanatha.
25.5 x 10 cms. 53 Foll. 7 Lines 32 Letters	"	Good S. 1735	<i>Miri</i> markings. Very good hand-writing. Scb-Dholye Viñayaka.
21 x 11 cms. 33 Foll. 12-14 Lines 40 Letters	"	Good S. 1752	Accented. Fair letters. Scb-Sovani Vāmana.
21 x 11 cms. 55 Foll. 9 Lines 30 Letters	"	Good S. 1729	Accented. Fair letters. Scb—Gāḍagīlā Bhāskara.
21 x 9 cms. 54 Foll. 8 Lines 28 Letters	"	Good S. 1713	Very good hand-writing. Scb-Guḍavaṇi Rāmacandra-bhaṭṭa.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
411	Rgveda Āraṇ- yaka	4895	Aitareya-Āraṇyakam			P	D
412	,	7422	"			P	D
413	"	7420	"			P	D
414	,	93	"			P	D
415	,	367	"			P	D
416	"	95	"			P	D
417	"	3311	"			P	D
418	"	5472	with Commentary		Sāyaṇācārya	P	D
419	Rgveda Lakṣa- ṇa Gra- ntha	7739	Anuvākānukramanī			P	D
420	"	4909	Ekākṣari-Baīṭha			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 46 Foll. 10 Lines 30 Letters	C	Good S. 1693	Good hand-writing. Scb and Own- Śadaṅgula Nārāyaṇa.
21 x 10 cms. 22 Foll. 9 Lines 28 Letters	Inc. Ar 1	Good	
24 x 9·8 cms. 45 Foll. 8 Lines 30 Letters	Inc.	Good	<i>Miri</i> markings.
21 x 11 cms. 31 Foll. 10-12 Lines 32 Letters	Inc. Ar 1-4	"	Fair letters.
23 x 9·5 cms. 54 Foll. 9 Lines 25 Letters	Inc.	Old. S. 1607	First folio missing. Scb-Trymbaka Vireśvara. Own-Nevāsakara Govinda.
21 x 11 cms. 58 Foll. 9 Lines 30 Letters	pp 1-12, 15-60	Good S. 1699	Fair letters. Accented. Scb-Cāṅgabole Trimbaka.
22 x 8·5 cms. 74 Foll. 7 Lines 28 Letters	Inc.	Good	First folio missing.
23·5 x 10 cms. 83 Folio 10 Lines 30 Letters	Ar 3-5	Good	
21 x 10·2 cms. 3 Folio 11 Lines 28 Letters	Inc.	"	The manuscript also contains additional 35 verses related to Padapāṭha of RV.
9·5 x 10 cms. 1 Folio 8 Lines 24 Letters	C. Slokas 11	Good	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Sbstance	Script
421	Rgveda Lakṣa- na Grā- ntha	2967	Ekapadādi-ṛk- saṃkhyā			P	D
422	„	3347	Gāṇī			P	D
423	„	3251	Jatā-paṭala			P	D
424	„	4563	Jatā-sandhi-nirṇaya			P	D
425	„	5445	Pada-gādha			P	D
426	„	4907	Prātiśākhya	Śāunaka		P	D
427	„	628	„	„		P	D
428	„	97	„	„		P	D
429	„	98	„	„		P	D
430		5437	„ with Commentary	”	Uvāṭa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.2 x 10.3 cms. 2 Foll. ..... .....	C.	Good S. 1795	Subject explained with tables. Scb-Purāṇika Kṛṣṇambhaṭṭa.
21 x 7.5 cms. 6 Foll. 7 Lines 28 Letters	"	Good S. 1714	A text on occurrences of euphonie changes in the RV.
20.5 x 10 cms.. 11 Foll. 9 Lines 20 Letters	"	Good	A mode of the kramapāṭha of the RV attributed to Hayagrīva (or Anantācārya).
25 x 10.5 cms. 4 Foll. 9 Lines 35 Letters	"	Good	Small good letters.
19.5 x 9.2 cms. 51 Foll. 9 Lines 20 Letters	"	Old	The MS records the changes in pronunciation, spelling, accent, etc. while reducing Saṅhitā-pāṭha into pada-pāṭha.
21 x 10 cms. 39 Foll. 9 Lines 28 Letters	"	Good S. 1679	Scb and Own-Śāḍāṅgula Nārāyaṇa
20.2 x 10 cms. 34 Foll. 10 Lines 30 Letters	"	Good	Legible hand-writing. Additional verses from—Varṇakramalakṣaṇa by Jagannātha.
11.5 x 11.5 cms. 33 Foll. 10 Lines 25 Letters	Inc. Adhy. 2-3 pp 14 + 16 + 3	Good S. 1779	Good hand-writing. consists 18 verses from Varṇakramalakṣaṇa by Jagannātha. Scb-Āṭhavale Viśvanātha.
20.5 x 11.5 cms. 16 Foll. 10 Lines 30 Letters	Inc. Adhy. 1 Patala 1-6	Good S. 1579	Scb-Āṭhavale Viśvanātha.
30 x 13.8 cms. 110 Foll. 14 Lines 32 Letters	C. pp 103 + 7 Patala 18	Good S. 1696	First six folios contain the Prātiśākhya-Vargadvaya Vṛtti by Viśpumitra. Scb-Phāṭaka Moresvara.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
431	R̥gveda Lakṣaṇa Gra- ntha	7516	Prātiśākhya with Commentary	Śaunaka	Uvaṭa	P	D
432	„	E 5435	Prātiśākhya C			P	D
433	„	E 592	R̥gveda-Cāturdīpana			P	D
434	„	5931	R̥gveda- Chandarsyādi			P	D
435	„	5454	„			P	D
436	„	5439	R̥k-pāṭha-dūṣaṇod- dhāra	Sāmaka Bāla- kr̥ṣṇa Nārāyaṇa		P	D
437	„	5929	[R̥k-Samīhitā- svāhākārānukrama]			P	D
438	„	5930	„			P	D
439	„	4910	[RV] Samāna-pada- koṣa			P	D
440	„	E 5453	R̥k-Samānapada- lakṣaṇa			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25·2 x 10·2 cms. 82 Foll. 9 Lines 28 Letters	Inc.	Good	First 12 folios contain the Prāti-śākhyā Vargadvaya Vṛtti by Viṣnumitra.
32 x 13·5 cms. 57 Foll. 11 Lines 30 Letters	Paṭala 1-10	Good	Good hand-writing. Title of the Commentary—Subodhini. (Name of the commentator not known).
23 x 10 cms. 28 Foll. 9 Lines 25 Letters	C	Good	Contains the list of <i>Samāna</i> , <i>vivṛta</i> , <i>nānta</i> & <i>ekapada</i> words in Rgveda.
20 x 10 cms. 45 Foll. 11 Lines 32 Letters	"	S. 1727	Scb—Phadake Nṛsimha.
26 x 11 cms. 47 Foll. 10 Lines 30 Letters	"	Good	
32 x 11 cms. 14 Foll. 8 Lines 28 Letters	"	"	
34 x 14 cms. 68 Foll. 11 Lines 40 Letters	Inc. Aṣṭ 1 Adhy. 6-Aṣṭ 3 foll. 30-97	"	The MS contains the Rgvedic verses (along with their deities), to be utilised in svāhākara.
32 x 14 cms. 147 Foll. 30 Lines 20 Letters	Inc. pp 98-244	Good	The " opens with Aṣṭ 4.
20 x 10·5 cms. 5 Foll, 9 Lines 28 Letters	Inc. pp 7-11	Good S. 1748	Scb—Śivānakara Dādambhaṭṭa.
20·5 x 10 cms. 3 Foll. 8-10 Lines 24 Letters	Inc.	Good	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
441	Rgveda Lakṣa- na Gra- ntha	5905	[RV] Samāna-pada			P	D
442	"	5452	"			P	D
443	"	5451	"			P	D
444	"	5438	[Rgveda-] saṃkhyā-vivaraṇa			P	D
445	"	E 603	[RV] Savila-mantrah			P	D
446	"	5449	"			P	D
447	"	2810	Rg-vidhānam	Saunaka		P	D
448	"	3950	"	"		P	D
449	"	2036	"	"		P	D
450	"	7498	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10 cms. 8 Foll. 10 Lines 40 Letters	C	Good	
22 x 10 cms. 8 Foll. 7 Lines 20 Letters	Inc.	„ . Old	
21.5 x 10 cms. 11 Foll. 7 Lines 20 Letters	..	Good	
31 x 10.5 cms. 2 Foll. 10 Lines 32 Letters	C	S. 1771	
23 x 9.5 cms. 7 Foll. 9 Lines 28 Letters	„	Good	The MS deals with the repetitions of Rgvedic verses & part thereof.
22.5 x 10.5 cms. 4 Foll. 15 Lines 38 Letters	„	S. 1735	Subject as above. Scb-Deva Gopinātha. Unaccented.
25.5 x 11.5 cms. 29 Foll. 10 Lines 36 Letters	„	Good S. 1815	Scb-Dikṣita Kṛṣṇa Viṇayaka.
19.5 x 10.5 cms. 57 Foll. 8 Lines 24 Letters	„	Good S. 1720	Good hand-writing.
20 x 10 cms. 27 Foll. 10 Lines 28 Letters	„	Good S. 1712	Different from above two manuscripts. The MS records the injunctions regarding the Japa of various sūktas in RV. Scb-Gore Rāma-candra.
20.5 x 10 cms. 26 Foll. 11 Lines 28 Letters	C Slokas 10	Good S. 1656	Identical with MS No. 449. Scb-Mate Rāmabhaṭṭa.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
451	Rgveda Lakṣa- na Gra- ntha	E 5455	Rg-vidhānam	Vṛddha- śaunaka		P	D
452	„	107	„			P	D
453	„	5952	„			P	D
454	„	2037	„	Saunaka		P	D
455	„	4911	„			P	D
456	„	654	Sarvānukramaṇī	Kātyāyana		P	D
457	„	924	„			P	D
458	„	2988	„			P	D
459	„	3345	„			P	D
460	„	3952	„			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
26.5 x 10.7 cms. 23 Foll. 10 Lines 28 Letters	C	Good S. 1688	Identical with MS No. 449. Scb-Degavekara Bhālacandra.
19 x 10 cms. 23 Foll. 12 Lines 28 Letters	C. Slokas-488	Good S. 1660	Identical with MS No. 449. Moth-eaten.Scb-Vaze Hari.
20.5 x 10.5 cms. 22 Foll. 10 Lines 30 Letters	Inc.	Good	Identical with MS No. 449. Torn along sides.
31 x 13 cms. 13 Foll. 12 Lines 36 Letters	"	"	Identical with MS No. 449.
21.5 x 11.3 cms. 10 Foll. 10 Lines 35 Letters	"	Good	" . Good hand-writing.
21.4 x 10 cms. 48 Foll. 8 Lines 24 Letters	C	Good S. 1713	Big letters.Scb-Dikṣita Siddheśvara.
21 x 10 cms. 41 Foll. 9-11 Lines 25 Letters	"	Good S. 1712	Scb—Gavāṇḍī Veṅkatesa.
21.5 x 10.5 cms. 43 Foll. 9 Lines 24 Letters	"	Good S. 1688	
21 x 7.5 cms. 36 Foll. 7 Lines 28 Letters	"	Good S. 1739	Scb-Joṣī Mahādeva.
22 x 9 cms. 39 Foll. 7 Lines 28 Letters	"	Good S. 1759	Scb-Phaṭaka Gajānana.

1	2	3	4	5	6	7	
Serial No	Subject	Access sion No.	Title of work	Name of author	Name of commentator	Substance	Script
461	Rgveda Lakṣaṇa Gra- mītha	5464	Sarvānukramapī	Kātyāyana		P	D
462	„	5465	„	„		P	D
463	„	5950	„	„		P	D
464	„	6985	„	„		P	D
465	„	7501	„	„		P	D
466	„	5443	„	„		P	D
467	„	5444	„	„		P	D
468	„	7502	„	„		P	D
469	„	5465	„	„		P	D
470	„	105	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18.2 x 10.5 cms. 35 Foll. 13 Lines 24 Letters	C	Good S. 1703	<i>Miri</i> markings. Scb—Anantācārya.
21 x 10 cms. 55 Foll. 9 Lines 22 Letters	"	Good S. 1704	
21 x 9.7 cms. 54 Foll. 7 Lines 28 Letters	"	Good	<i>Miri</i> markings.
21 x 10 cms. 29 Folio 10 Lines 35 Letters	"	" 1698	Scb—Cāvare Govinda.
24.5 x 9.8 cms. 31 Foll. 7 Lines 32 Letters	"	Good S. 1760	<i>Miri</i> markings. Good hand-writing. Also contains the Paribhāṣā of Sarvānukramaṇi. Scb—Dholye Viṇyaka.
21.5 x 9.5 cms. 27 Foll. 9 Lines 28 Letters	Inc. (RV Aṣṭ 1-7)	Good	
21 x 10.5 cms... 38 Foll. 7 Lines 18 Letters	Inc. Aṣṭ 1-6	"	Bad hand-writing.
21 x 10 cms. 19 Foll. 9 Lines 32 Letters	Inc. Up to RV Aṣṭ 4	"	<i>Miri</i> markings.
21 x 10 cms. 33 Foll. 10 Lines 24 Letters	Inc. Upto RV Aṣṭ 6. Adhy 6	"	
21 x 11 cms. 34 Foll. 9 Lines 30 Letters	Inc.	Good S. 1696	Folio 19A blank. Scb—Ambekar Hari. 16 folios out of 50 are missing.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
471	Rgveda Lakṣaṇa Gra- ntha	4171	Sarvānukramāñī	Kātyāyana		P	D
472	"	106	Sarvānukrama- paribhaṣā	"		P	D
473	"	5431	"	"		P	D
474	"	5463	"			P	D
475	"	5932	"			P	D
476	"	6986	"			P	D
477	"	104	"			P	D
478	"	2022	Sūktapratīkānu- kramāñikā	Jagannātha		P	D
479	"	2023	"			P	D
480	"	7503	Sūktapratikarṣi- daivata- chandonukrama			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 10 Foll. 9 Lines 28 Letters	Inc.	Good	
21 x 10.5 cms. 5 Foll. 9 Lines 30 Letters	C	"	
24 x 9.8 cms. 4 Foll. 9 Lines 30 Letters	"	Good	
20.5 x 10 cms. 4 Foll. 9 Lines 24 Letters	"	"	<i>Miri</i> markings.
21.5 x 10 cms. 6 Foll. 9 Lines 28 Letters	"	Good S. 1763	Own-Brahme Somabhaṭṭa.
19 x 10 cms. 7 Foll. 8 Lines 18 Letters	"	Good	<i>Miri</i> markings.
21 x 11 cms. 26 Foll. 8 Lines 25 Letters	Inc. pp 2-20, 24-28, 31	"	Fair hand-writing.
20.5 x 10.5 cms. 87 Foll. 8 Lines 28 Letters	C	Good	Very good hand-writing.
22 x 10 cms. 55 Foll. 9 Lines 30 Letters	"	" S. 1739	
30 x 12.5 cms. 57 Foll. 12 Lines 40 Letters	"	Good S. 1744	

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1	Rgveda Lakṣa- ṇa Gra- ntha	1689	Svaralakṣaṇam			P	D
482	„	5446	Svaraṅkuṣa	Jayantasvāmī		P	D
483	„	2024	Svaraṅkuṣa-svara- sandhi			P	D
484	„	5440	Upalekha	Bhāradvāja		P	D
485	„	5441	„	„		P	D
486	Kyv- Taitti- Samhitā	7256	Taittirīya-Samhitā			P	D
487	„	469	„			P	D
488	„	108	„			P	D
489	„	3801	„			P	D
490	„	3799	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 x 11.5 cms. 1 Folio 8 Lines 20 Letters	Inc.	Good	
17 x 9.5 cms. 2 Foll. 10 Lines 28 Letters	C. Slokas 21	Good	The manuscript explains the Rgvedic accents in 21 verses.
19.8 x 10.2 cms. 2 Foll. 6 Lines 18 Letters	C.	"	The manuscript contains 7 verses from Svarankuśa.
27.5 x 11.3 cms. 5 Foll. 9 Lines 22 Letters	"	Good S. 1755	Miri markings. Scb—Ghaṭasāsi Ananta. Mādhava.
27 x 11.5 cms. 5 Foll. 9 Lines 22 Letters	"	Good S. 1755	"
21 x 10 cms. 607 Foll. 8 Lines 28 Letters	"	Good S. 1737	Accented. Folio 85 numbered as 85, 86 & 87. Scb—Gokhale Sadāsiva.
27 x 10 cms. 422 Foll. 9 Lines 25 Letters	"	Good S. 1724-25	Accented. Aṣṭ-wise separate paging. Scb—Nene Gaṇeśabhaṭṭa.
27 x 13 cms. 491 Foll. 9 Lines 22 Letters	"	Good S. 1733	Accented. Good letters. Aṣṭ-wise separate paging.
26 x 10 cms. 478 Foll. 9 Lines 32 Letters	"	Good S. 1711-12; 1743	Accented. Good hand-writing. Aṣṭ-wise separate paging. Aṣṭ-1 = S. 1711; Aṣṭ 4 = S. 1712; Aṣṭ-7 = S. 1743. Aṣṭ 2-3 different hand-writing. Scb—Divekara Rāmabhaṭṭa.
23.5 x 10.5 cms. 542 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 1-7 (Aṣṭ 3 inc.)	Good S. 1742-43	Accented. Good hand writing. Aṣṭ-wise separate paging. Own— Bāpaṭa Bachambhaṭṭa. Scb—Rānade Mahādeva.

1 Serial No.	2 Subject	3. Access- sion No.	4. Title of work	5. Name of author	6. Name of commentator	7. Substance	Script
491	Kyv-TS Samhita	3800	Taittiriya Samhita			P	D
492	„	4801	„			P	D
493	„	4802	„			P	D
494	„	936	„			P	D
495	„	937	,			P	D
496	„	935	„			P	D
497	„	9	„			Pl	Te
498	„	933	„			P	D
499	„	932	„			P	D
500	„	934	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 10 cms. 338 Foll. 10-12 Lines 35-45 Letters	Inc. Ast 1-7 (Ast 7 inc.)	Good S. 1687	Accented. Very good hand-writing. Ast-wise separate paging. The name of the scribe is mentioned at the end of Ast 1, 4, 6. Scb-Jyotiśi Sadāśiva.
21 x 10 cms. 435 Foll. 8 Lines 35 Letters	Inc. Ast 1-6	Good S. 1723, 1738, 1740, 1767	Accented. Very good hand-writing. Ast-wise separate paging. Ast 1, 3, 4 = S. 173x; Ast 2 = S. 1723; Ast 5 = S. 1740; Ast 6 = S. 1767. Scb-Ast 1-4 Godabole Dājibhatta. Scb-Ast 5-6 Godabole Vināyaka.
21 x 10 cms. 411 Foll. 10 Lines 30 Letters	Inc. Ast 1, 3-5, 7	Good S. 1710, 35	Accented. Ast-wise separate paging. Ast 3 = S. 1710; Scb Khare Narāyaṇa. Ast 4, 7 = S. 1735. Own-Khare Cintāmaṇibhaṭṭa.
21.5 x 10.4 cms. 53 Foll. 9 Lines 25 Letters	Inc. Ast 1	Good	Accented.
20.7 x 9.7 cms. 11 Foll. 8 Lines 28 Letters	"	Good	" . Fine hand-writing.
21 x 10.3 cms. 83 Foll. 9 Lines 28 Letters	Prap 1-8	"	Accented pages 1-4.
49 x 6 cms. 106 Foll. 14 Lines 62 Letters	Inc. Kāṇ 1 Prap 1-2	Old. Bad	Unaccented. Folios 75-76 are blank.
23 x 11.3 cms. 33 Foll. 12 Lines 28 Letters	Inc. Ast 1 pp 38-70	Good	Accented. Bad hand-writing.
20 x 10.5 cms. 11 Foll. 9 Lines 25 Letters	Inc. Ast 1 pp 76-86	" S. 1755	Partly accented. Own-Natū Viṣṇu.
21.5 x 10.5 cms. 5 Foll. 8 Lines 28 Letters	Inc. Ast 1 pp 3-7	Good	Accented.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
501	Kyv-Taitti-Samhitā	931	Taittirīya-Samhitā			P	D
502	"	940	"			P	D
503	"	939	"			P	D
504	"	938	"			P	D
505	"	941	"			P	D
506	"	942	"			P	D
507	"	943	"			P	D
508	"	944	"			P	D
509	"	945	"			P	D
510	"	946	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21 x 10.3 cms. 69 Foll. 10 Lines 28 Letters	Inc. Prap. 2-8 pp 8-77	Good	Accented. Legible hand-writing.
21.3 x 10.4 cms. 33 Foll. 9 Lines 30 Letters	Inc. Aṣṭ 3	Good	Accented.
21 x 9.5 cms. 20 Foll. 9 Lines 28 Letters	„	Good	Partly accented.
20.5 x 10.3 cms. 5 Foll. 10 Lines 28 Letters	Prap 1	Good	Unaccented.
19 x 10.3 cms. 13 Foll. 9 Lines 28 Letters	Inc. Ast 3 pp 65-67	„ S. 1671	Accented. Scb-Musale Moreśvara.
21.2 x 10 cms. 81 Foll. 9 Lines 28 Letters	Inc. Kāṇ 5 Prap 1-7	Good S. 1697	„ . Scb-Gokhale Cimāṇabhaṭṭa
21.2 x 11.5 cms. 12 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 5 Prap 3	Good	Accented. Fine hand-writing.
21 x 10.5 cms. 10 Foll. 10 Lines 28 Letters	Inc. Ast 5 pp 69-78	Good	Accented.
21 x 10.5 cms. 79 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 7	„	"
21 x 10.2 cms. 14 Foll. 9-12 Lines 30 Letters	pp. 38-51	„	"

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
511	Kyv-Taitti-Samhitā	2912	Taittiriya-Samhitā			P	D
512	"	947	"			P	D
513	"	2920	"			P	D
514	Kyv: TS with Comm.	8385	with Commentary		Sāyanācārya	P	D
515	"	8384	"		"	P	D
516	"	8386	"		"	P	D
517	"	8387	"		"	P	D
518	"	4559	"		"	P	D
519	"	10	"		"	Pl	Te
520	"	11	"		"	Pl	Te

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20×10·2 cms. 28 Foll. 9 Lines 20 Letters	Inc. Aṣṭ 4 Pp 75-103	Fragile paper	Accented.
21 × 10·3 cms. 20 Foll. 9 Lines 30 Letters	Inc.	Good	"
20.5×10 cms. 13 Fol]. 8 Lines 18 Letters	Pp " 33-45	"	"
32×5 cms. 1163 Foll. 10 Lines 64 Letters	Inc.	Good Sam. 1857-58	Samhitā-text unaccented. Legible hand-writing. Prap-wise separate paging. Kāṇ 1 Inc. 2-5 C. Last page of Kāṇ 7 missing. Different hand-writings Kāṇ 4th colophon—...पुष्यतिथै लिप्यादृप्हरक्षमहुलकायस्य-ओदेशासोलीखामदोस्तनदीयते॥ Own-Dikṣita Biṣṭeśa from Hānagal (Mysore).
39 × 15 cms. 839 Foll. 11 Lines 55 Letters	C	Good Sam. 1842	Samhitā text unaccented. Good hand-writing. Kāṇ 1 Prap--wise separate paging. Kāṇ 2-5 7 Kāṇ-wise paging. Own-Āhitāgni Śrautācārya Bāpaṭaśāstri.
27 × 11·5 cms. 328 Foll. 12 Lines 52 Letters	Inc. Aṣṭ 2-3, 7	Good S. 1707	Samhitā text fully quoted. Unaccented. Lacuna in places. Aṣṭ-wise separate paging. Cwn-Abhyāṅkara Sadāśivabhatta. Scb—Abhyāṅkara Bālakṛṣṇa Ramaṇandra
30 × 10·5 cms. 353 Foll. 9 Lines 40 Letters	Inc. Kāṇ 4	Good	Samhitā text fully quoted. Unaccented. Good hand-writing.
27 × 11·5 cms. 58 Foll. 12 Lines 40 Letters	Inc. Kāṇ 5	Good S. 1707	Good hand writing. Pratīkas only from Samhitā text are referred to. Scb-Abhyāṅkara Mahādeva.
52 × 6 cms. 228 Foll. 9-12 Lines 65 Letters	Inc.	Good Old	Samhitā text unaccented. Good letters. Folios 108b, 224b are blank.
32·5 × 5·3 cms. 154 Foll. 9 Lines 52 Letters	"	Very old	Sides torn.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
521	Kyv- Taitti- Pada- pāṭha	470	Taittirīya Padapāṭha			P	D
522	„	3802	„			P	D
523	„	3803	„			P	D
524	„	3804	„			P	D
525	„	7257	„			P	D
526	„	3805	„			P	D
527	„	3306	„			P	D
528	„	948	„			P	D
529	„	955	„			P	D
530	„	962	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
29 3 x 10 cms. 535 Foll. 9 Lines 32 Letters	C.	Good S. 1722-33	Accented. Aṣṭ-wise separate paging Aṣṭ 1, 3-5 = S. 1733; Aṣṭ 2, 6, 7 = S. 1722. Scb-Kārlekara Nārāyaṇabhaṭṭa (of Aṣṭ 1, 3-7).
29 x 10 5 cms. 510 Foll. 10 Lines 40 Letters	"	Good S. 1762-65	Accented. Good hand-writing Aṣṭ-wise separate paging. Scb-Abhyāṅkara Narasiṁha.
25·5 x 10·5 cms. 494 Foll. 11 Lines 35 Letters	"	Old paper S. 1698	Accented. Legible hand-writing. Scb-Kānade Madhavarāja.
24·5 x 10·2 cms. 503 Foll. 11 Lines 35 Letters	"	Good S. 1711	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb-Gokhale Viṣṇu.
24 x 9 cms. 539 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 4	Good Sam. 1858	Accented. Good hand-writing. Aṣṭ-wise separate paging.
22 x 9·8 cms. 471 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 1, 3, 5-7	Good S. 1723	Scb-Sāthe Gaṇeśa.
21 x 10 cms. 392 Foll. 10 Lines 32 Letters	Inc. Aṣṭ 1, 2, 6, 7	" S. 1723-26	Accented. Good hand-writing. Scb-Bāpaṭa Govinda.
20·5 x 10 cms. 108 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 1	Good S. 1722	Accented. Fine hand-writing. Scb-Bāpaṭa Nilakaṇṭha.
21 x 10 cms. 143 Foll. 9 Lines 28 Letters	"	Good S. 1712	Accented. Own-Bāpaṭa Mahādevabhaṭṭa.
20 x 10·3 cms. 97 Foll. 12 Lines 20 Letters	"	Old	Accented. Scb-Abhyāṅkara Rāmacandra.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	8 Script
531	Kyv-Taitti-Pada-pāṭha	963	Taittīriya Padapāṭha			P	D
532	"	964	"			P	D
533	"	3811	"			P	D
534	"	3814	"			P	D
535	"	3823	"			P	D
536	"	5718	"			P	D
537	"	949	"			P	D
538	"	956	"			P	D
539	"	965	"			P	D
540	"	3807	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 x 10.3 cms. 100 Foll. 12 Lines 30 Letters	Inc. Aṣṭ 1	Good	Accented.
21.5 x 10.3 cms. 149 Foll. 8 Lines 25 Letters	"	Good S. 1710	" Scb—Lele Gaṇeśa.
23 x 11.5 cms. 65 Foll. 13 Lines 35 Letters	"	Good S. 1781	Accented. Scb—Bāpaṭa Mahādeva.
21 x 10 cms. 179 Foll. 7 Lines 24 Letters	"	Good	Accented.
21 x 10 cms. 25 Foll. 9 Lines 28 Letters	Prap 7-8	Good	" . Folios not numbered.
21.5 x 10 cms. 98 Foll. 9 Lines 32 Letters	Inc. Aṣṭ 1 pp 2-99	Good S. 1693	Accented. Scb—Peṭhe Gopāla.
21 x 10 cms. 117 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 2	Good	Accented. Fine hand-writing.
20.5 x 10 cms. 146 Foll. 9 Lines 28 Letters	"	" S. 1744	Accented.
21 x 10.2 cms. 112 Foll. 11 Lines 28 Letters	"	Good	"
27 x 10.5 cms. 97 Foll. 9 Lines 30 Letters	"	Good S. 1701	" Scb—Gokhale Bachambhatta.-

1	2	3	4	5	6	7	
Serial No	Subject	Access- Sion No.	Title of work	Name of author	Name of commentator	Substance	Script
541	Kyv. Tatti- Pada- pāṭha	3816	Taittirīya Padapāṭha			P	D
542	„	5719	„			P	D
543	„	3817	„			P	D
544	„	4550	„			P	D
545	„	3818	„			P	D
546	„	950	„			P	D
547	„	957	„			P	D
548	„	966	„			P	D
549	„	967	„			P	D
550	„	3808	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 48 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 2	Good	Accented.
21.5 x 10.2 cms. 122 Foll. 10 Lines 35 Letters	"	" S. 1735	" . Fine hand-writing. Scb—Peṭhe Hari.
21 x 10 cms. 13 Foll. 10 Lines 28 Letters	pp 63-74	Good	Accented.
21 x 10 cms. 50 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 2 pp 89-138	" S. 1685	" . Scb—Lalla Bābūbhāṭṭa.
21 x 10 cms. 52 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 2 pp. 91-142	Good S. 1723	Accented. Fine hand-writing.
20.8 x 10 cms. 57 Foll. 11 Lines 30 Letters	Inc. Aṣṭ 3	Good S. 1759	" . Scb—Bāpaṭa Nīlakaṇṭha.
20 x 10.3 cms. 85 Foll. 9-11 Lines 20 Letters	"	Good	Accented.
21.2 x 10 cms. 66 Foll. 9-11 Lines 28 Letters	"	Good S. 1682	" . Scb—Bāpaṭa Viśvanātha.
21 x 10 cms. 14 Foll. 10 Lines 30 Letters	"	Good	Accented.
26 x 10.3 cms. 63 Foll. 9 Lines 30 Letters	"	Good	"

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
551	Kyv-Taitti-Pada-pāṭha	3815	Taittirīya Padapāṭha			P	D
552	"	968	"			P	D
553	"	3819	"			P	D
554	"	3822	"			P	D
555	"	951	"			P	D
556	"	969	"			P	D
557	"	953	"			P	D
558	"	3813	"			P	D
559	"	970	"			P	D
560	"	952	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 17 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 3	Good	Accented.
21 x 10 cms. 113 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 4	Good	"
21 x 10·2 cms. 100 Foll. 9 Lines 22 Letters	"	Good S. 1686	" . Scb-Khare Chintamani.
20·5 x 10 cms. 108 Foll. 9 Lines 28 Letters	"	Good	Accented. Scb-Abhyāñkara Nārāyaṇa.
20·7 x 10 cms. 41 Foll. 9-11 Lines 30 Letters	pp 1-11, 43-72	" S. 1762	Accented. Fine hand-writing. Scb-Bāpaṭa Nilakanṭha.
21 x 10 cms. 39 Foll. 8-10 Lines 28 Letters	Inc. Aṣṭ 4 pp 1-9, 11-40	Good	Accented.
21 x 10·3 cms. 71 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 4 pp 1-42, 82-110	Good	"
20·5 x 10 cms. 75 Foll. 8 Lines 28 Letters	Inc. Aṣṭ 4 pp. 1, 38-112	Good	"
21·5 x 10·2 cms. 13 Foll. 11 Lines 28 Letters	Inc. Aṣṭ 4 pp. 88-100	Good	"
21 x 10 cms. 106 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 5	Good S. 1743	" . Fine hand-writing. Scb-Ēapaṭa Nilakanṭha.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
561	Kyv-Taitti-Pada-Pāṭha	959	Taittirīya-Padapāṭha			P	D
562	"	971	"			P	D
563	"	3812	"			P	D
564	"	7258	"			P	D
565	"	3809	"			P	D
566	"	3810	"			P	D
567	"	953	"			P	D
568	"	972	"			P	D
569	"	960	"			P	D
570	"	954	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 167 Foll. 9 Lines 28 Letters	Inc. Aṣṭ 5	Good S. 1714	Accented. Scb-Gokhale Rāmacandra.
20.5 x 10 cms. 132 Foll. 9 Lines 28 Letters	"	Good	Accented. Fine hand-writing.
21 x 10.5 cms. 83 Foll. 10 Lines 35 Letters	"	Good.	Unaccented.
24 x 9 cms. 454 Foll. 7 Lines 28 Letters	Inc. Aṣṭ 5-7	" Sam. 1858	Accented. Very good hand-writing. Aṣṭ-wise separate paging.
26 x 10.5 cms. 187 Foll. 9 Lines 32 Letters	Inc. Ast 5-6 pp 1-100 + 1-87	Good	Accented. Very Good hand-writing.
24 x 10 cms. 130 Foll. 10 Lines 35 Letters	Inc. Ast 5-6 pp 12-79 + 1-63	" S. 1688	" . Scb-Jyotiṣī Kṛṣṇamībhāṭṭa.
21 x 10 cms. 104 Foll. 10 Lines 30 Letters	Inc. Aṣṭ 6	Good S. 1764	Accented. Fine hand-writing. Scb-Bāpaṭa Niṭakāṇṭha.
21.5 x 10.3 cms. 98 Foll. 9-11 Lines 30 Letters	"	Good	Accented.
21 x 10 cms. 133 Foll, 9 Lines 28 Letters	Prap" 1-6	" 1715	Accented. Scb-Gokhale Rāmacandra.
20.5 x 9.5 cms. 97 Foll. 8-10 Lines 28 Letters	Inc. Aṣṭ 7	Good	Accented.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
571	Kyv.- Taitti- Pada pāṭha	961	Taittirīya-Padapāṭha			P	D
572	"	4557	"			P	D
573	"	4558	"			P	D
574	"	973	"			P	D
575	"	974	"			P	D
575	Kyv. Taitti- Select- sūktas	651	Daśaśanti			P	D
577	"	1562	"			P	D
578	"	4831	"			P	D
579	"	498	Kuśmāṇḍamantrāḥ with commentary		Sāyanācārya	P	D
580		2164	Rudīādhyāya			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 92 Foll. 11 Lines 28 Letters	Inc. Aṣṭ 7	Good S. 1695	Accented. Scb—Godabole Nārāyaṇa.
21 x 10·5 cms. 102 Foll. 10 Lines 30 Letters	"	Good	Accented.
21 x 10·2 cms. 83 Foll. 11 Lines 32 Letters	"	Good S. 1693	" Scb—Lalla Sadāśiva.
21 x 10 cms. 57 Foll. 11 Lines 30 Letters	pp 1-41, 58-73	Old	Accented.
21 x 10·3 cms. 20 Foll. 10 Lines 28 Letters	Inc. Aṣṭ 7 pp 49-68	Good	"
15 x 10 cms. 5 Foll. 11 Lines 15 Letters	C	"	Unaccented. Scb—Bāpaṭa Ratnākara.
19 x 10 cms. 8½ Foll. 9 Lines 25 Letters	"	Good	Accented. Good hand-writing.
21 x 10 cms. 6 Folio 9 Lines 28 Letters	"	Good	Accented.
20·5 x 11 cms. 19 Foll. 9 Lines 28 Letters	C. TA 2.1-5	"	Fine letters.
21 x 11 cms. 11 Foll. 9 Lines 28 Letters	C. TS 4.5. 1-11; 4.7.1-11	Good S. 1810	Accented. Written in red ink. Scb—Karve Vāsudeva.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name o author	Name of commentator	Substance	Script
581	Kyv-Taitti-Select-sūktas	2970	Rudrādhyāya			P	D
582	"	2971	"			P	D
583	"	2972	"			P	D
584	"	3966	"			P	D
585	"	4080	"			P	D
586	"	4729	"			P	D
587	"	350	"			P	D
588	"	351	"			P	D
589	"	3024	"			P	D
590	"	4222	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Prticulars
21 x 11 cms. 16 Foll. 7 Lines 22 Letters	C. TS 4.5. 1.11; 4.7.1-11	Good S. 1805	Accented. Scb-Peśave Bālakṛṣṇa.
17.5 x 10.5 cms. 19 Foll. 7 Lines 20 Letters	"	Good S. 1808	Accented.
16.5 x 11 cms. 20 Foll. 8 Lines 20 Letters	"	Good S. 1700	" . . . Very fine hand-writing.
15 x 10.5 cms. 26 Foll. 6 Lines 18 Letters	"	Good	Accented.
15.5 x 10.5 cms. 16 Foll. 9 Lines 15 Letters	"	" S. 1797	"
21.2 x 9.2 cms. 1 Follio 26 Lines 80 Letters	"	Good S. 1700	Unaccented, Small legible letters. Scb-Abhyāṅkara Janārdana.
21 x 10 cms. 7 Foll. 8 Lines 22 Letters	Inc. TS 4.5,1-11 (Namakādh- yāya)	Good S. 1712	Written in svāhākara style. Traditionally known as <i>Vākyasvāhākāra</i> . Scb-Ananta.
21 x 10 cms. 8 Foll. 9 Lines 20 Letters	"	Good	Fine letters. Written in svāhākāra style.
15.5 x 11.5 cms. 6 Foll. 9 Lines 18 Letters	Inc. TS 4.5,3-10 pp 5-10	Good	Unaccented.
20.5 x 11 cms. 9 Foll. 8 Lines 28 Letters	Inc. pp 2-10	Fragile Paper	Accented. First folio and a part of the last chapter is missing.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
591	Kṛv- Patti- Se'ect- Saktas	4223	Rudrādhyāya			P	D
592	"	4360	"			P	D
593	"	3312	Rudrādhyāya . with Commentary		Bhaṭṭa Bhāskara	P	D
594	"	2973	"		Sayaṇācārya	P	D
595	"	8388	"		"	P	D
596	"	2165	Suvarṇagharm- ānuvāka			P	D
597	"	3965	"			P	D
598	"	5217	"			P	D
599	"	1662	Trisuparṇa			P	D
600	"	3964	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
20 x 11 cms. 8 Foll. 7 Lines 12 Letters	Inc. pp 6-10; 12, 13, 16; TS 4-5.1-11; Namakādhy- āya	Good	Accented.
16.5 x 9.3 cms, 21 Foll. 7 Lines 12 Letters	Inc. TS 4.5. 1-11; 4.7. 1-11	"	"
21 x 10 cms. 32 Foll. 10 Lines 28 Letters	C.TS4.5.1-11; 4.7.1-11	" S. 1736	Colophon : इति रुद्राध्याः नमाकः । Scb—Godabole Dājī.
29.5 x 10.5 cms. 26 Folio 9 Lines 40 Letters	"	Good S. 1762	Good hand-writing.
30.5 x 11 cms. 32 Foll. 8 Lines 40 Letters	C.	Good	Unaccented text of Rudrādhyāya, Separate paging for Namaka and Camaka.
22.3 x 10.7 cms. 3 Foll. 8 Lines 22 Letters	C. TA 3-11	Good S. 1763	Accented.
16.5 x 10.5 cms. 4 Foll. 10 Lines 18 Letters	"	Good	"
21 x 10 cms. 2 Foll. 11 Lines 28 Letters	"	"	"
23.5 x 10 cms. 3 Foll. 10 Lines 20 Letters	C	" S. 1772	Unaccented. Scb—Jyotiṣi Raghunātha.
20.5 x 10 cms. 2 Foll. 11 Lines 8 Letters	"	Good	Accented.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
601	Kyv.-Taitti-Select-sūktas	3088	Vasordhāra-sūktani			P	D
602	Kyv. Taitti-Stray mantras	5202	Nakṣatra-devatā-mantrāḥ			P	D
603	„	3613	Raudrikaraṇa-mantrāḥ			P	D
604	„	4890	Virajā-mantrāḥ			P	D
605	Kyv. Taitti-Brahmaṇa	471	Taittirīya-Brāhmaṇam			P	D
606	„	7259	„			P	D
607	„	3824	„			P	D
608	„	3825	„			P	D
609	„	4803	„			P	D
610	„ -	111	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line.	Extent	Condition and age	Additional Particulars
19.2 x 10.5 cms. 5 Foll. 11 Lines 22 Letters	C	Good S. 1773	Accented. Collection of various anuvākas & sūktas employed for Vasordhāra and pūrnāhuti.
21 x 10.2 cms. 2 Foll. 20 Lines 30 Letters	"	Good	Deals with deities and mantras for 28 nakṣatras. Scb—Purāṇika Bālakṛṣṇa.
17 x 8.5 cms. 3 Foll. 7 Lines 15 Letters	"	"	
22 x 10.5 cms. 14 Foll. 9 Lines 28 Letters	"	"	Accented. Good hand-writing.
20.5 x 10 cms. 412 Foll. 9 Lines 28 Letters	"	Good	Accented Aṣṭ-wise separate paging.
25.5 x 13 cms. 237 Foll. 11 Lines 32 Letters	"	Good	" . . . . Good hand-writing. Thick paper.
22.5 x 10 cms. 315 Foll. 9 Lines 35 Letters	"	Good S. 1678	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb—Bāpaṭa Nārāyaṇa.
23.5 x 10 cms. 223 Foll. 8 Lines 28 Letters	"	Good S. 1754-59	Accented. Aṣṭ-wise separate paging. Aṣṭ 1-2 = S. 1754; Aṣṭ 3 = S. 1759. Scb—Abhyāṅkara Nṛsimha.
23.5 x 14 cms. 170 Foll. 13 Lines 40 Letters	Inc. Aṣṭ 1-3	Good S. 1724	Accented. Good hand-writing. Aṣṭ-wise separate paging. Scb—Khare Bhikamibhāṭṭa.
25.5 x 11.5 cms. 85 Foll. 9 Lines 30 Letters	Inc. Aṣṭ 1, 3 pp 1-69, 79-82, 92-103	Old S. 1734	Torn along the sides.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
611	Kyv-Taitti-Brahmaṇa	2928	Taittirīya-Brāhmaṇam			P	D
612	,	3820	"			P	D
613	,	3308	"			P	D
614	,	3826	"			P	D
615	,	646	"			P	D
616		4804	"			P	D
617		3821	"			P	D
618		3827	"			P	D
619	,	2929	"			P	D
620	,	647	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 123 Foll. 9 Lines 28 Letters	Inc. Ast 1	Good S. 1615	Accented. Own-Lalla Bālambhaṭṭa.
21 x 10 cms. 100 Foll. 9 Lines 28 Letters	"	Good S. 1665	Accented. Scb-Kuṇṭe Mahādeva.
25 x 10 cms. 97 Foll. 8 Lines 30 Letters	pp 2-98	Old paper S. 1752	Accented. Scb-Rāṇade Viṭṭhala.
22.5 x 12.5 cms. 72 Foll. 11 Lines 24 Letters	Inc. Ast 1 pp 3-74	Good S. 1762	Accented.
20.5 x 10 cms. 82 Foll. 10 Lines 28 Letters	Inc. Ast 1 pp 17-98	Good	"
24.5 x 12.5 cms. 19 Foll. 13 Lines 35 Letters	Inc. Ast 1 pp 105-123	"	"
20.5 x 10 cms. 300 Foll. 9 Lines 24 Letters	Inc. Ast 2-3	" S. 1686	" . Scb-Divekar Gopala.
23 x 12.3 cms. 207 Foll. 10 Lines 25 Letters	"	Good S. 1719	Accented.
21 x 10.2 cms. 140 Foll. 9 Lines 28 Letters	Inc. Ast 2	Good	"
20.5 x 10 cms. 117 Foll. 9 Lines 35 Letters	"	" S. 1699	" . Fine hand-writing. Scb-Lalla Bālakṛṣṇa.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
621	Kyv- Taitti- Brâhmaṇa	3309	Taittiriya-Brâhmaṇam			P	D
622	"	109	"			P	D
623	"	110	"			P	D
624	,	976	"			P	D
625	"	3310	"			P	D
626	"	975	"			P	D
697	"	2930	"			P	D
628	"	2931	"			P	D
629	"	112	"			P	D
630	"	648	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 10 cms. 10 Foll. 9 Lines 30 Letters	Inc. Ast 2	Old paper S. 1704	Accented. Scb-Pālikar Nārāyaṇa.
25.5 x 11.5 cms. 55 Foll. 9 Lines 28 Letters	Aṣṭ 2.2.2-5.6 pp 3-50, 54-60	Old	Accented. Moth eaten. Fair letters.
25.5 x 11.5 cms. 43 Foll. 9 Lines 28 Letters	Inc Aṣṭ 2.5. 6, 2.8 pp. 51, 53, 61-101	„ S. 1734	Accented. Moth-eaten.
22.5 x 10 cms. 25 Foll 7 Lines 25 Letters	Inc. Ast 2 Pras' 8 pp 141-165	Good. Old	Accented. Bad hand-writing. Ink faded.
25 x 10 cms. 158 Foll. 9 Lines 28 Letters	Inc. Ast 3	Old Fragile paper	Accented.
21.5 x 11.3 cms. 15 Foll. 9 Lines 28 Letters	„ Pras' 1	Good	„
21 x 10.2 cms. 208 Foll. 7 Lines 28 Letters	Inc. Ast 3 Prap 1-9	Good	„
21 x 10.2 cms. 53 Foll. 8 Lines 28 Letters	Inc. Ast 3 Prap 10-12	Good S. 1729	„
25 x 11.5 cms. 131 Foll. 9 Lines 30 Letters	Inc. Ast 3	Old	„ . Pages 91-105 missing.
20.5 x 10 cms. 117 Foll. 9 Lines 28 Letters	Inc. Ast 3 pp 32-148	Good	Accented. Good hand-writing.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
631	Kyv- Taitti- Bräh- maṇa	389	Taittirīya Brähmaṇam with Commentary		Sayaṇācārya	P	D
632	"	7262	"		"	P	D
633	"	8390	"		"	P	D
634	"	8391	"		"	P	D
635	Kyv- Taitti- Āra- ṇyaka	7215	Taittirīyā- Āraṇyakam			P	D
636	"	2922	"			P	D
637	"	3828	"			P	D
638	"	113	"			P	D
639	"	2910	"			P	D
640	"	2911	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page. Letters per line	Extent	Condition and age	Additional Particulars
29.5 x 12.5 cms. 24 Foll. 10 Lines 45 Letters	Inc. TBr 1.3.10-1 4	Good	Mantras unaccented.
31 x 13.3 cms. 22 Foll. 10 Lines 32 Letters	Inc. TBr 2.1.1.11	Good	., . Title of the manuscript— अङ्गिरस-त्रायण द्वितीयाष्टक i.e. the bhāṣya on the anuvāka beginning with the word अङ्गिरसः (viz. अङ्गिरसो वै सत्रमासुत —TBr. 2.1.1).
29.5 x 12.5 cms. 3 Foll. 11 Lines 45 Letters	Inc. TBr 3.10.1.3	Good	Mantras unaccented.
29.5 x 12.5 cms. 20 Foll. 11 Lines 45 Letters	Inc. TBr 3.12.4-9	”	”
28.5 x 11.5 cms. 89 Foll. 9 Lines 32 Letters	C	”	Accented. Good hand-writing.
23 x 10.5 cms. 63 Foll. 9 Lines 28 Letters	”	Good S. 1681	
23.6 x 10 cms. 97 Fol. 12 Lines 40 Letters	”	Good S. 1761	” Scb-Abhyāṅkara Nṛsiṁha.
25.5 x 12.5 cm3. 38 Foll. 9 Lines 30 Letters	Inc.	Old	Accented. Moth-eaten. Torn along sides. pages 1-4, 10-20, 21-56 are missing.
20 x 10 cms. 51 Foll, 7 Lines 18 Letters	”	Good	Accented.
21 x 11.2 cms. 38 Foll. 9 Lines 20 Letters	”	Good	”

1 Serial No.	2 Subject	3 Access- Sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
641	Kyv- Taitti- Āra- nyaka	2917	Taittiriya-Ārṇyakam			P	D
642	"	2918	"			P	D
643	"	2919	"			P	D
644	"	7245	"			P	D
645	"	789	"			P	D
646	"	3307	with commentary		Sāyañacārya	P	D
647	"	4560	"		"	P	D
648	"	8992	"		"	P	D
649	Kyv- Taitti- Lakṣa- ṇa Gra- ntha	982	Taittiriya- prātiśākhyam			P	D
650	"	40	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.2 x 11 cms. 33 Foll. 9 Lines 20 Letters	Inc.	Good	Accented.
21 x 11.2 cms. 15 Foll. 10 Lines 24 Letters	pp 2-16	Good	,
20.5 x 11 cms. 15 Foll. 9 Lines 18 Letters	Inc.	Good	,
22 x 10 cms. 9 Foll. 14 Lines 35 Letters	Inc. Prap 6	Good S. 1749	, . Scb—Abhyākara Sadāśiva.
20 x 12.3 cms. 5 Foll. 8 Lines 18 Letters	Inc.	Old	Big letters. The Anuvāka is called, Suvarṇagharmānūvaka.
34 x 14 cms. 52 Foll. 10 Lines 45 Letters	C	Good	Subject : Śikṣā-bhāṣyam.
23 x 11.7 cms. 19 Foll. 15 Lines 40 Letters	Inc. Prap 1-3	Good S. 1705	Pratīkas in TA only referred to. Good hand-writing. Scb-Lalla Bābū.
39 x 15 cms. 16 Foll. 11 Lines 55 Letters	Inc. Prap 6 Anu 1-12	Good	Unaccented.
21 x 10 cms. 16 Foll. 10 Lines 28 Letters	C	Good	Legible hand-writing. Scb—Dīkṣita Maheśvara.
19 x 13 cms. 16 Foll. 10 Lines 24 Letters	,	Good	Scb-Viṭṭhala Nārāyaṇa.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
651	Kyv-Taitti-Lakṣa-na Granta	3341	Taittirīya Prātiśākhya			P	D
652	"	3830	"			P	D
653	"	2933	"			P	D
654	"	981	"			P	D
655	"	3831	Taittirīya-Prātiśākhya C		Gadre Mahādeva	P	D
656	"	3832	"		"	P	D
657	"	2934	Tribhāṣya-ratna (Prātiśākhya-vivaraṇa)			P	D
658	"	4562	"			P	D
659	"	3344	"			P	D
660	"	E 933	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.3 cms. 14 Foll. 10 Lines 22 Letters	C	Old paper S. 1719	
22.5×7.5 cms. 28 Foll. 6 Lines 22 Letters	"	Good S. 1785	Pages 20-28 of the manuscript contain श्वक्षसूत्र dealing with the padas ending in न, त, आ etc.. colophon-श्वक्षसूत्र समाप्तः
20×10 cms. 12 Foll. 10 Lines 28 Letters	"	" S. 1758	Legible hand-writing. Scb—Bhide Rāmacandra.
21×10 cms. 10 Foll. 13 Lines 30 Letters	Inc.	Good	
21.5×8.5 cms. 28 Foll. 8 Lines 28 Letters	"	Good	Name of the Commentary : Lakṣānacandrikā.
21.5×8.5 cms. 87 Foll. 7 Lines 28 Letters	C. Adhy 1-2	Good	Bluish paper. Legible hand-writing.
20.3×10.5 cms. 100 Foll. 12 Lines 28 Letters	C	Good S. 1758	Commentary on TS-Pratiśākhyā. Scb—Bhide Rāmacandra.
26×12 cms. 90 Foll. 11 Lines 30 Letters	"	Good	Red-chalk markings.
22×11 cms. 106 Foll. 9 Lines 28 Letters	"	Fragile paper S. 1674	
21.5×9.3 cms. 90 Foll. 12-14 Lines 35 Letters	Inc. Adhy 1- Praś 2 Adhy 12	Old	" Faint letters. Colophon in faded letters.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
661	Kyv-Taitti-Lakṣa-na Grantha	3343	Tribhāṣya-ratna			P	D
662	"	3342	"			P	D
663	Kyv. Mait-Samhitā	4552	Maitrāyaṇī-Samhitā			P	D
664	"	2720	"			P	D
665	"	2721	"			P	D
666	"	2722	"			P	D
667	"	2719	"			P	D
668	"	2723	"			P	D
669	"	2724	"			P	D
670	"	2725	"			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 x 10.2 cms. 29 Foll. 11 Lines 28 Letters	Inc.	Good	
21 x 11.5 cms. 7 Foll. 10 Lines 22 Letters	pp 3-9	"	
24 x 11.5 cms. 184 Foll. 7 Lines 28 Letters	Inc. Kāṇ 1	Good S. 1709	Accented. Own-Abhōnakara Yesāji.
20.5 x 11.5 cms. 224 Foll. 7 Lines 22 Letters	Prap 1-10	Good. Old.	Accented. Very old.
20 x 11.5 cms. 110 Foll. 7 Lines 20 Letters	Inc. Kāṇ 1 Prap 1-6	Good	
22 x 12 cms. 76 Foll. 9 Lines 20 Letters	Inc. Kāṇ 1 Prap 1-5, pp 10-85	Good. Old	Accented.
22 x 13 cms. 79 Foll. 10 Lines 22 Letters	Inc. Kāṇ 1 Prap 1-2	Good	Unaccented.
15 x 9 cms. 9 Foll. 9 Lines 22 Letters	Inc. Kāṇ 1 Prap 1	" S. 1667	Accented.
20 x 11 cms. 10 Foll. 7 Lines 20 Letters	"	Good S. 1792	,, with black-red ink.
22.3 x 12 cms. 14 Foll. 6 Lines 18 Letters	"	Good	Unaocented.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
671	Kyv-Mait-Samhitā	795	Maitrāyaṇī-Samhitā			P	D
672	"	2726	"			P	D
673	"	2727	"			P	D
674	"	790	"			P	D
675	"	2729	"			P	D
676	"	2730	"			P	D
677	"	2731	"			P	D
678	"	2732	"			P	D
679	"	2733	"			P	D
680	"	2734	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22.5 x 12.5 cms. 14 Foll. 9 Lines 28 Letters	Inc. Kāṇ 1 Prap 2	Old	Accented.
23.5 x 14.5 cms. 13 Foll. 10 Lines 20 Letters	"	Good	"
21 x 12 cms. 14 Foll. 10 Lines 24 Letters	"	Good	"
19.7 x 12.5 cms. 19 Foll. 9-11 Lines 22 Letters	Inc. Kāṇ 1 Prap 4	"	"
22.5 x 10.3 cms. 11 Foll. 6 Lines 20 Letters	Pp 41-51	Good	"
22.5 x 11.5 cms. 14 Foll. 6 Lines 15 Letters	Inc. Kāṇ 1 Prap 4 pp 44-57	Good	"
23.5 x 13 cms. 23 Foll. 9 Lines 18 Letters	Inc. Kāṇ 1 Prap 4 pp 45-67	"	"
22 x 12 cms. 39 Foll. 7 Lines 18 Letters	Inc. Kāṇ 1 prap 6	Good	"
22 x 11.7 cms. 64 Foll. 9 Lines 22 Letters	prap 7-9 pp 109-173	" S. 1671	"
20 x 11 cms. 7 Foll. 8 Lines 22 Letters	Inc. Kāṇ 1 Prap 8	Good	Unaccented.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
681	Kyv- Mait- Samhitā	4553	Maitrāyaṇī-Samhitā			P	D
682	„	2736	„			P	D
683	„	2735	„			P	D
684	„	792	„			P	D
685	„	4554	„			P	D
686	„	2737	„			P	D
687	„	2738	„			P	D
688	„	788	„			P	D
689	„	794	„			P	D
690		2739	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 11.2 cms. 135 Foll. 8 Lines 28 Letters	Inc. Kāṇ 2	Good S. 1705	Accented. Own-Mule Yasavant.
20 x 12.5 cms. 143 Foll. 10 Lines 22 Letters	Prap 1-10	Good S. 1739	Accented. Scb—Phāse Viśvanātha.
22.3 x 11.5 cms. 81 Foll. 11 Lines 28 Letters	Inc. Kāṇ 2 Prap 1-7	Good	Accented upto folio 56.
20 x 12.3 cms. 6 Foll. 10 Lines 20 Letters	Inc. Kāṇ 2 Prap 10	Old	Accented. Bad hand-writing.
24.5 x 11.5 cms. 180 Foll. 8 Lines 28 Letters	Inc. Kāṇ 3	Good S. 1709	Accented. Own-Ābhonakara Yaśavanta. Scb—Vaidya Kṛṣṇambhaṭṭa.
22.5 x 12 cms. 244 Foll. 7 Lines 20 Letters	Prap 1-16	Good S. 1739	Accented. Scb—Pāṭhaka Bāpū.
22 x 11.5 cms. 173 Foll. 9 Lines 22 Letters	Inc. Kāṇ 3 Prap 1-16	Good S. 1740	Accented. Scb—Viśvanātha Āpadeva
20.5 x 12 cms. 4 Foll. 8 Lines 22 Letters	Old. Kāṇ 3 Prap 4 Anu 1-2	Good	Accented. Own-Bhāu Gaṅgādhara bhaṭṭa.
21 x 11.3 cms. 6 Foll. 9 Lines 20 Letters	Inc. Kāṇ 3 Prap 13-15	Good	Accented.
20.5 x 10.5 cms. 4 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 Prap 14	Good	Scb—Phāse Vyāṅkatesa.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
691	Kyv- Mait. Saṁhitā	2740	Maitrāyaṇī-Saṁhitā			P	D
692	"	791	"			P	D
693	"	2741	"			P	D
694	"	4555	"			P	D
695	"	E 2742	Maitrāyaṇī-Śrauta- Mantra-Saṁhitā			P	D
696	"	2743	"			P	D
697	Kyv- Mait. Pada- pāṭha	2744	Maitrāyaṇī-Padapāṭha			P	D
698	"	2745	"			P	D
699	"	2728	"			P	D
700	"	2746	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 10.5 cms. 3 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 Prap 14	Good	Accented.
24 x 13.5 cms. 4 Foll. 9 Lines 22 Letters	Inc. Kāṇ 3 Prap 15	Old	"
26 x 16 cms. 110 Foll. 14 Lines 28 Letters	Inc. Kāṇ 4;	Good S. 1707	, . Scb-Abhoṇakara Raghunātha.
24.5 x 11.5 cms. 201 Foll. 8 Lines 28 Letters	"	Good	Accented. Own-Abhoṇakara Yaśavanta.
22 x 12.5 cms. 224 Foll. 12 Lines 30 Letters	C [30 prapāṭhakas]	Good	Contains in 30 prapāṭhakas the mantras only, in order of their recitations in various sacrifices. Accented upto folio 179A.
21.5 x 13 cms. 28 Foll. 7 Lines 18 Letters	Inc. prap 1-4	Good	Same as above.
20 x 9.3 cms. 59 Folio 7 Lines 20 Letters	Inc Kāṇ 1 Prap 1-2	Good	Accented.
20.5 x 11 cms. 13 Foll. 6 Lines 18 Letters	Inc Kāṇ 1 Prap 2	Good	" upto folio 9b.
20 x 9.5 cms. 39 Folio 7 Lines 25 Letters	Inc. Kāṇ 1 Prap 4	"	Unaccented. Own-Josī Bāpi j.
21.5 x 11.2 cms. 10 Foll. 8 Lines 22 Letters	Inc. Kāṇ 2 Prap 10	Good	Accented.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
701	Kyv- Mait- Pada- pāṭha	2747	Maitrāyaṇī-Padapāṭha			P	D
702	"	2748	"			P	D
703	"	2749	"			P	D
704	"	2750	"			P	D
705	"	2751	"			P	D
706	"	2753	"			P	D
707	"	2754	"			P	D
708	"	796	"			P	D
709	"	2752	"			P	D
710	"	2755	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent Inc. Kāṇ 2 Prap 11	10 Condition and age Good S. 1796	11 Additional Particulars Accented in blue ink.
19.5 x 12 cms. 11 Foll. 10 Lines 22 Letters	"	"	Accented.
19.5 x 11.5 cms. 11 Foll. 8 Lines 22 Letters	Inc. Kāṇ 2 prap 12	Good	Accented. Scb—Phāse Śridhara
21.5 x 11.5 cms. 5 Foll. 7 Lines 22 Letters	Inc. Kāṇ 3 prap 5	"	" "
21.5 x 11.5 cms. 10 Foll. 6 Lines 23 Letters	Inc. Kāṇ 3 Prap 14	Good S. 1804	" "
21.5 x 11.5 cms. 7 Foll. 10 Lines 20 Letters	Inc. Kāṇ 3 Prap 15	Good S. 1794	Accented.
21 x 11 cms. 11 Foll. 6 Lines 18 Letters	"	Good S. 1795	" "
21 x 13.5 cms. 11 Foll. 10 Lines 18 Letters	Inc.	Good S. 1794	Accented. Big letters.
21 x 11.3 cms. 5 Foll. 7 Lines 20 Letters	"	Good	Accented.
19.5 x 11.5 cms. 5 Foll. 7 Lines 18 Letters	"	Good	"

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
711	Kyv-Mait-Pada-pāṭha	2756	Maitrāyañi-Padapāṭha			P	D
712	,	2759	"			P	D
713	"	2757	"			P	D
714	"	2758	"			P	D
715	"	2760	"			P	D
716	Mait-Vikṛti-pāṭha	2761	Maitrāyañi-kramapāṭha			P	D
717	"	2765	"			P	D
718	"	2762	"			P	D
719	"	2673	"			P	D
720	"	2764	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
19·5 x 11·5 cms. 5 Foll. 7 Lines 18 Letters	Inc.	Good	Accented.
16 x 10 cms. 4 Foll. 8 Lines 15 Letters	"	Good	"
19·5 x 11 cms. 2 Foll. 7 Lines 18 Letters	"	Good	" . Padapatha of 'आ व्रह्मन् ब्राह्मणो...' (MaitS 3.12.6).
20 x 11 cms. 2 Foll. 7 Lines 15 Letters	"	Good	"
21 x 12 cms. 9 Foll. 7 Lines 18 Letters	"	"	Unaccented.
22 x 11·5 cms. 48 Foll. 9–13 Lines 24 Letters	Inc. Kāṇ 1 Prap. 1-2	Good	Accented.
22 x 11·7 cms. 117 Foll. 10 Lines 24 Letters	Inc. Kāṇ 1 Prap 2-6 pp 12-128	Good	"
22 x 12 cms. 26 Foll. 11 Lines 24 Letters	Inc. Kāṇ 1 Prap 3	Good	"
21 x 10·2 cms. 51 Foll. 9 Lines 28 Letters	Inc. Kāṇ 1 Prap 4	"	Accented.
21·5 x 11·3 cms. 9 Foll. 7 Lines 22 Letters	Inc. Kāṇ 1 Prap 4	"	Accented.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
721	Kyv- Mait- Vikṛti- pāṭha	E 2775	Maitrāyaṇī-Jatāpāṭha			P	D
722	"	E 2774	"			P	D
723	"	E 2773	"			P	D
724	,	E 2772	"			P	D
725	"	E 2771	"			P	D
726	"	E 2770	"			P	D
727	"	E 276.	"			P	D
728	"	E 2767	Maitrāyaṇī Krama- Jatāpāṭha			P	D
729	"	E 2768	Maitrāyaṇī Jatā-Mālā- Śikhā-Lekhā-pāṭha			P	D
730	"	E 2766	Maitrāyaṇī Danḍapāṭha.			P	D

8		10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11.5 cms. 10 Foll. 7 Lines 22 Letters	Inc.	Good S. 1794	Accented.
19.5 x 11.5 cms. 4 Foll. 7 Lines 20 Letters	"	Good	Accented. Jatapatha of <i>raudram gavisat...</i> (MS 1.8.10).
20.5 x 10.7 cms. 3 Foll. 9 Lines 20 Letters	"	Good	Accented. Jatapatha of <i>agnir yajurbhīḥ...</i> (MS 1.9.2).
21.5 x 11.5 cms. 4 Foll. 7 Lines 15 Letters	"	Good	Accented. Jatapatha of <i>yajñena yajñam...</i> (MS 4.10.3).
21.5 x 11.5 cms. 10 Foll. 8 Lines 20 Letters	"	Good	Unaccented. Jatapatha of <i>namaste rudra...</i> (MS 2.9.2).
21 x 11.2 cms. 6 Foll. 8 Lines 15 Letters	"	"	Unaccented. Jatapatha of <i>viśve no adya maruṣāḥ...</i> (MS 2.12.1).
21.5 x 11.5 cms. 5 Foll. 8 Lines 20 Letters	"	Good	Accented. Jatapatha of <i>agnīḥ prātakṣavānāt...</i> (MS 1.3.36).
21 x 11 cms. 4 Foll. 9 Lines 18 Letters	"	Good	Accented. Krama and Jatapatha of <i>satakr̥ṣṇalo bhavati</i> (MS 2.2.2).
15 x 8.5 cms. 4 Foll. 7 Lines 18 Letters	"	Good	Unaccented. Illustrations of Jatā-Mālā-Śikhā-Lekhā-Vikṛtis of <i>yajñena yajñam...</i> (MS 4.10.3).
19.5 x 12 cms. 4 Foll. 8 Lines 15 Letters	"	"	Accented. Daṇḍapatha of <i>ahne pārāvatān ālabhate...</i> (MS 3.14.6).

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
731	Kyv- Mait. Vikrti Pāṭhas	E 2777	Maitrāyaṇī- Ghanapāṭha			P	D
732	"	E 2776	Maitrāyaṇī- Ghanapāṭha with Pañcasandhi- ghanapāṭha			P	D
733	"	E 2778	Maitrāyaṇī- pañcasandhi- ghanapāṭha etc.			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
22 x 11.2 cms. 5 Foll. 7 Lines 20 Letters	Inc.	Good	Unaccented. Ghanapāṭha of <i>samṛta yajño vai..</i> (MS 1.4.5).
21 x 11.3 cms. 4 Foll. 7 Lines 20 Letters	Inc.	Good	Accented. Ghanapāṭha of <i>tat savitru...</i> (MS 4.10.3), and Pañcasandhi-ghanapāṭha of <i>vasantāya kapiñjalāya...</i> (MS 3.14.1).
19 x 11.5 cms. 9 Foll. 8 Lines 29 Letters	"	Good S. 1794	Accented. Pañcasandhi-ghanapāṭha of <i>pāvakā nah...</i> (MS 4.10.1), <i>agne nāva...</i> (1.2.13), <i>tat gāṅgaucyāya ..</i> (MS 2.9.1), Ghanapāṭha of <i>pāvakā nah ..</i> (MS 4.10.1). Illustrations of Dvividha-ghana as follows— <p>। जिनीवितीति वाजिनीविति ।      वाजभिवृजिनीविति सरस्त्रती वाजेभिः । नुः      सरस्त्रती । पावका नः । वसुरिति वसुः ।      धियावसुः । वष्टुधिया । युज्वं वृष्टु ॥      (MS 4.10.1); पुरुप्रियेति पुरु प्रिया ।      शोचिःकैशं पुरुप्रिया । शोचिःकैशमिति      शोचिःकैशम् । सूर्येति सूर्यै । देव॑ सूर्यै ।      वहैति देव । रथे वहैति । हरितो      रथै । त्वा हरितैः । सुसत्वा ॥ (MS 4.10.6)      रोचनमिति रोचनम् । भासि रोचनं ।      आ भासि । विश्वमा । सूर्येति सूर्यै ।      असि सूर्यै ज्योतिष्कृदसि । विश्वदर्शतो      ज्योतिष्कृत । तुरणिर्विश्वदर्शनः ॥      (MS 4.10.6).      Scb—Phase Balakṛṣṇa.</p>

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Series
734	Kyv.-Mait.-Vikriti-pāṭha	E 2779	Maitrāyaṇi-pañcasandhi-ghanapāṭha	Lagadha		P	D
735	"	E 2780	Maitrāyaṇi-Aṣṭau-vikṛtyudāharanāni	"		P	D
736	Kyv.-Mait.-Select-sūktas	846	Parjanya-sūktam	"		P	D
737	"	847	"	"		P	D
738	"	2843	Pitṛ-sūktam	"		P	D
739	"	848	Vṛṣṭir-vai-sūktam	"		P	D
740	Syv.-Vaj.-Samhita	446	Vājasaneyi Samhitā			P	D

XXI—KYV : MAITRAYANI SELECTED—SŪKTAS  
 XXII—SYV : VAJASANEYI SAMHITA

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8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 11 cms. 11 Foll. 8 Lines 22 Letters	Inc.	Good S. 1796	Accented. Pañcasandhi-ghanapāṭha of ambyambike... (MS 3.12.20), viṣnum devam... (MS 4.14.6), imā rudrāya .. (MS 2.9.9).
16.2 x 10.5 cms. 11 Foll. 7 Lines 18 Letters	"	Good S. 1794	Accented.
15.2 x 8.8 cms. 4 Foll. 6 Lines 12 Letters	MS 2.4.7 etc	Good	"
16 x 10 cms. 3 Foll. 7 Lines 15 Letters	"	Good	"
22 x 13 cms. 11 Foll. 10 Lines 20 Letters	C:	Good S. 1748	Accented. A collection of Pitṛ- mantras, collected in accordance with the Parisīṣṭa, with necessary instructions. The collection undoubtedly belongs to the Maitra- yani-school. But not accented according to the system of accentua- tion of the Maits. Own and Scb-Muṭe Puruṣottama.
16 x 10 cms. 3 Foll. 7 Lines 15 Letters	MS 2.4.8	Good	"
20.5 x 13 cms. 107 Foll. 7 Lines 20 Letters	Inc. Adhy 21-27	Very old	Accented.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
741	Syv- Vāj- Padapā- tha	472	Vājasaneyi- Padapātha			P	D
742	Syv- Vāj- Pari- śīṣṭa	E 5469	Carapa-vyūha	Kātyāyana		P	D
743	"	7009	"	"		P	D
744	"	1687	"	"		P	D
745	"	5434	"	"		P	D
746	"	3835	"	"		P	D
747	"	1686	"	"		P	D
748	"	861	"	"		P	D
749	"	7500	"	"		P	D
750	"	425	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Prticulars
22.5 x 14.3 cms. 298 Foll. 9-12 Lines 22 Letters	C	Old S. 1738,54	Accented. Inintelligible hand-writing. Adhy. 1-20 pp 1-178, = S. 1754; Adhy 21-40 pp 1-120 = S. 1738. Scb-Daivajña Mahādeva.
21.5 x 10.3 cm . 5 Foll. 10 Lines 22 Letters	"	Good S. 1658	<i>Miri</i> markings. The fifth pariśiṣṭa of Kātyāyana. According to traditions it is composed either by Kātyāyana pāraśara Vyāsa or Śaunaka.
21.5 x 10.5 cms. 5 Foll. 9 Lines 28 Letters	"	Good S. 1764	<i>Miri</i> markings.
14.5 x 10 cms. 7 Foll. 9 Lines 15 Letters	"	Good	Colophon— इति श्रीचत्वारिवेदस्य चरणव्यूहं समाप्तम् ॥
21 x 10.3 cms. 5 Follio 9 Lines 20 Letters	"	Good S. 1715	Scb-Purohita Trimbaka.
20.5 x 11 cms. 18 Foll. 12 Lines 30 Letters	"	Good S. 1756	Scb-Devadhara Trimbaka.
22 x 9.8 cms. 5 Foll. 8 Lines 24 Letters	"	Good	Scb-Gokhale Govinda.
20.5 x 12 cms. 5 Foll. 10 Lines 20 Letters	"	Good	Scb-Mule Sakhārāma.
21 x 10.5 cms. 6 Foll. 8 Lines 28 Letters	"	Good S. 1681	Scb-Māṭe Ananta.
20.3 x 9.8 cms. 7 Foll. 7 Lines 15 Letters	"	Old paper S. 1730	Big letters. Own-Tokekara. Rāmacandra. Scb-Māṇikabhaṭṭa.

1	2	3	4	5	6	7	
Serial No.	Subject	Access- sion No.	Title of work	Name o author	Name of commentator	Substance	Script
751	Syv- Vāj. Pa:iśīṣṭa	601	Carapa-vyūha	Kātyāyana		P	D
752	"	2989	"	"		P	D
753	"	860	"	"		P	D
754	"	7499	"	"		P	D
755	"	3256	"	"		P	D
756	"	3348	"	"		P	D
757	"	5450	"	"		P	D
758	"	5433	"	"		F	D
759	"	2809	Carana-vyūha with Commentary	"	Mahidhara	P	D
760	"	E 1688	Carapa-vyūha	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
16·5 x 10 cms. 8 Foll. 7 Lines 18 Letters	C	Good, old S. 1666	Legible hand-writing. Scb—Zalawāra Hanumanta.
21 x 9·7 cms. 3 Foll. 9 Lines 24 Letters	"	Good S. 1745	Good hand-writing.
17 x 10 cms. 12 Foll. 8 Lines 14 Letters	"	Good	Legible hand-writing.
19·5 x 10·2 cms. 7 Foll. 7 Lines 22 Letters	"	Good	
21 x 10 cms. 5 Foll. 7 Lines 20 Letters	"	Good	
20·5 x 9·8 cms. 4 Foll. 10 Lines 28 Letters	"	Good S. 1741	
21 x 11·5 cms. 6 Foll. 8 Lines 20 Letters	"	Good S. 1699	
21·5 x 10·3 cms. 3 Foll. 13 Lines 30 Letters	"	Good S. 1734	
21·5 x 13·5 cms. 53 Foll. 8 Lines 18 Letters	"	Good S. 1779	Scb—Zodagavakara Appabhīṣṭa.
22·5 x 11 cms. 10 Foll. 8 Lines 20 Letters	pp-1-4b	Good	Opening-अथातः सद्याद्युत्तरखण्डे शाखापरिशिष्ट व्याख्यास्यामः ॥ चातुर्वेद्यम् ॥ चत्वारो वेदाः ॥ This Carana-vyūha is not identical with those listed above. Pp. 4-10 consist जातिच्छूह.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
761	Śyv- Vāj- Parī- śīṣṭa	2013	Mālyādhyāya C	Kātyāyana	Gopāla	P	D
762	"	E 5024	"	"	Dikṣita Kāmadeva	P	D
763	"	E 5025	"	"	Pāyagundē Vaidyanātha	P	D
764	"	E 6050	Yajñapārśva	"		P	D
765	Śyv- Vāj- Lakṣa- ṇa Gra- ntha	E 984	Padałakṣaṇa	"			D
766	"	4908	Prātiśākhya	"		P	D
767	"	E 2301	Vājasaneyi Sarvānu�ramabhaṣya	"	Holiṛa	P	D
768	Śyv- Kāṇva Samhitā	F 668	Kāṇva-Samhitā C		Sāyanācārya & Anant- acārya son of Nāgadeva bhāṭṭa	P	D
769	SV Samhitā	985	Sāmaveda-Samhitā (Uttarārcika)			P	D
770	"	474	Sāmaveda-Samhitā (Grāmägeya-gānāni)			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 5 Foll. 10 Lines 25 Letters	C	Good	
24 x 11 cms. 4 Foll. 11 Lines 50 Letters	Inc pp 2-5	Good	
24 x 11 cms. 102 Foll. 13 Lines 52 Letters	C	Good Sam. 1822	The author has consulted his previous commentators viz. Gopāla and Kāmadeva. See above two entries.
22.5 x 9.5 cms. 23 Foll. 10 Lines 30 Letters	Slokas 328	Good S. 1730	Colophon—इति कात्यायनीयं परिशिष्ट- द्वितीयं यज्ञपार्थीखं समाप्तम् ॥ Sch—Dayāla Lakṣmaṇa.
21 x 10.5 cms. 8 Foll. 11 Lines 20 Letters	C	Good	
15.5 x 10.5 cms. 35 Foll. 7 Lines 20 Letters	C	Good	Scb and Own—Sukla Vāsudevabhaṭṭa.
18 x 11.2 cms 6 Foll. 7 Lines 8 Letters	Inc.	Good	The work is also named as <i>Holira-bhāṣyam</i> ,
31 x 14 cms. 286 Foll. 19 Lines 58 Letters	C	Good	Name of Sāyaṇācārya's commentary is <i>Vedārtha prakāśa</i> . Available on 1-20 Adhyāyas of the Samhitā. Name of Anantācārya's commentary is <i>Vedārtha-dīpikā</i> , Available on chapters 21-39. In the colophon समाप्य कन्काण्डं तु ज्ञानशण्डमनुत्तमम् । व्याख्यात्ये श्रीहरिप्रीत्यै विदुषां च मुदे सदा ॥ the author promises to comment on the last chapter of the Samhitā, but the commentary on the last chapter is not found in this manuscript.
20.3 x 10.3 cms. 106 Foll. 6 Lines 15 Letters	Inc. Uttarārcikam Pp 36-141	Old S. 1755	
26.5 x 11.7 cms. 221 Foll. 7 Lines 12 Letters	Inc, Upto Saumyaparva	Good. old Sam, 1786	Legible hand-writing. Scb—Manasārāma Vyāsa. (from Bibipura)

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
771	SV-select-Suktas	3898	Dvāra-sāmāni			P	D
772	"	3616	"			P	D
773	"	3899	"			P	D
774	"	1679	"			P	D
775	"	3301	Graha-sāma-mantrāḥ			P	D
776	"	392	Paścima-dvāra-sāmāni			P	D
777	"	3615	Vaiśvānara-sāma			P	D
778	"	3302	"			P	D
779	"	2847	Vaiśvānara-Jyestha-sāmāni			P	D
780	"	5927	Viṣṇu-sāma			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
18 x 10.5 cms. 15 Foll. 8 Lines 18 Letters	C.	Good S. 1678	
20.5 x 10.5 cms. 11 Foll. 9 Lines 22 Letters	„	Good	Scb-Lele Ananta.
26 x 10.5 cms. 6 Foll. 11 Lines 35 Letters	„	„ S. 1707	
21.2 x 10.2 cms. 5 Foll. 12 Lines 32 Letters	„	Good	Scb-Bāpāta Nīlakantha.
21 x 10 cms. 1 Foll. 12 Lines 32 Letters	„	Good S. 1742	Scb-Jyotiṣī Bālakṛṣṇa.
20.5 x 10 cms. 7 Foll. 8 Lines 18-22 Letters	„	Good	Legible hand-writing.
19.8 x 10 cms. 2 Foll. 10 Lines 32 Letters	„	„ S. 1769	Scb—Keśakara Tryambaka.
21.8 x 9 cms. 2 Foll. 6 Lines 15 Letters	Inc.	Good	
18 x 11.2 cms. 6 Foll. 8 Lines 10 Letters	C	Good S. 1790	
21 x 10 cms. 3 Foll. 5 Lines 18 Letters	„	Good	

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
781	SV. Brāhmaṇa	930	Chandoga-Brāhmaṇam			P	D
782	"	3255	Śaḍvimśa-Brāhmaṇam			P	D
783	"	7127	"			P	D
784	"	E 505	Sāmavidhāna- Brāhmaṇam			P	D
785	"	E 3254	Tāndya-Brāhmaṇam			P	D
786	AV- Saṁhitā	8574	Atharva-veda Saṁhitā (Saunaka)			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line ...	Extent	Condition and age	Additional Particulars
21 x 10 cms. 7 Foll. 8-11 Lines 28 Letters	Inc. Prap 1	Good	Own-Bāpaṭa Gaṇeśa.
20.5 x 10 cms. 35 Foll. 9 Lines 30 Letters	C.	„	Good hand-writing.
25.5 x 10 cms. 31 Foll. 8 Lines 28 Letters	"	„ Sam. 1853	Scb-Dave Gaurīśāṅkara.
23 x 10 cms. 33 Folio 7-8 Lines 22 Letters	"	Old Sam. 1417(?)	Legible hand-writing. Scb—Shrimāli Raghunātha.
20.5 x 10 cms. 70 Foll. 9-11 Lines 30 Letters	Inc. Upto Somapañcikā	Good	Good hand-writing.
20.5 x 11 cms. 462 Foll. 9 Lines 35 Letters	C.	Good Sam. 1924	Accented. Kāñ-wise paging. Blue paper with water mark. Good hand writing. Kāñ 19 on white paper and with different hand-writing. Bṛhat-sarvānukramanī included at the beginning of the 11th Kāñ. Colophon of Bṛhatsarvānukramanī इति श्रीब्रह्मवेदोक्तसंत्राणां वृहत्सर्वानुक्रमणिकायां सप्तमः पटलः । एवं षष्ठ्यभ(ट्रिं?) शदर्थसूक्तानि अर्थवेदसंहितायामिति ॥
			The total number of Arthasūktas Anuvākas, Sūktas and Rks is given at the end of the each Ādhy. Serial number given to each mantra. The MS is fair, & clean. The title of the cover-page of the manuscript :— अर्थवेदस्य पैष्पलादशाखीयसंहिताप्रारभः । However, the manuscript totally tallies with the Samhitā of Saunaka school.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
787	AV Samhitā	4125	Atharva-veda Samhitā (Śaunaka)			P	D
788	„	4123	„			P	D
789	„	4124	„			P	D
790	„	4126	„			P	D
791	„	4133	Atharva-veda-Samhitā with commentary		Sāyaṇācārya	P	D
792	„	4134	„		„	P	D
793	AV Padapāṭha	4131	Atharva-veda- Padapāṭha			P	D
794	„	4132	„			P	D
795	AV Vṛkṛti- pāṭha	E 4129	Atharva-veda Jaṭapāṭha			P	D
796	„	E 4130	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 14 Foll. 7 Lines 18 Letters	Inc. Kāṇ 1 pp 5-18	Good S. 1772	Accented. Scb—Gore Ananta.
21.5 x 10.5 cms. 409 Foll. 7-8 Lines 28 Letters	Inc. Kāṇ 1-2; 4-17; 20	Good S. 1728-30	Accented. Good hand-writing Kāṇ-wise paging. Scb—Daivajña Bāpū.
21.5 x 10 cms. 519 Foll. 7 Lines 28 Letters	Inc. Kāṇ 2-18; 20	Good S. 1750	Accented. Kāṇ-wise paging. Colophon : सरकारनरगुदस्येदं पुस्तकम्।
21.2 x 10.5 cms. 33 Foll. 7 Lines 18 Letters	Inc. Kāṇ 8	Good S. 1751	Mostly unaccented. Own-Rāmacandra.
31 x 10.5 cms. 280 Foll. 11 Lines 40 Letters	Inc. Kāṇ 1-4 pp 27-307	Good	The text of AV is unaccented.
21.5 x 11 cms. 240 Foll. 9 Lines 28 Letters	Inc. Kāṇ 7	"	"
21 x 10 cms. 245 Foll. 7 Lines 22 Letters	Inc. Kāṇ 1-10 pp 2-91, 127- 150, 196-326	Good	Accented. Kāṇ 1, 4 -7, 10 Inc. Own-Daivajña Bāpū.
21 x 10 cms. 5 Foll. 7 Lines 22 Letters	Inc. Kāṇ 4	Good	Accented.
21 x 11 cms. 11 Foll. 9 Lines 28 Letters	Inc.	Good	Accented. Jatāpāṭha of AV 15.1-2-1-12; 16.1.1-2.
21 x 11 cms. 10 Foll. 9 Lines 28 Letters	Inc.	Good	Accented. Jatāpāṭha of AV 15.14.7-15.18.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
797	AV Stray mantras	2305	Gāyatrī-saṅgraha			P	D
798	"	4215	Sānti-mantrāḥ			P	D
799	"	7704	Pratyāṅgirā-sūktam			P	D
800	AV Pari- śiṣṭa	4912	Carāṇa-vyūha			P	D
801	"	4172	Gaṇa-māla			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age.	Additional Particulars
19.5 x 6.5 cms. 1 Foll. 8 Lines 30 Letters	C	Good	
20.5 x 10 cms. 2 Foll. 10 Lines 28 Letters	"	"	Unaccented.
21 x 10 cms. 3 Foll. 11 Lines 28 Letters	"	Good S. 1775	... , Belongs to Paippalāda-school.
28 x 12.2 cms. 2 Foll. 13 Lines 35 Letters	"	"	The 49th Parisista of AV. The manuscript when compared with the printed text edited by G. M. Bolling and J. V. Negelein (1909 A.D.) Shows many variants. e.g. Printed = Manuscript १. वैतायनसगोत्र = वैखानसगोत्र २. मर्चकाः = मर्चकंराः ३. सकलं परि = सखिलपरि ४. सोद्यानि सरहस्यानि = सात्यानि च सरहस्याणि च ५. द्वासप्ततिः परिशीष्टानि परिशीष्टानि भवंति भवंति कौशिकोक्तानि = कौशिकोक्ताणि कृतिक्ष्म कृतिकारोहिणी राष्ट्रैः रोहिष्यादौ उक्तानि... etc. etc.
20 x 10.5 cms. 3 Foll. 10 Lines 22 Letters	Inc.	Good	32nd Parisista of AV.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
802	AV. Parīṣṭā	8579	Kautsa-nighantu	Kautsa		P	D
803	AV. Brāhmaṇa	8576	Gopatha- Brāhmaṇam			P	D
804	„	8575	„			P	D
805	„	4135	„			P	D
806	„	4137	„			P	D
807	„	4136	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 11 cms. 15 Foll. 9 Lines 30 Letters	C	Gnd. Old. S. 1775	Accented. Red-chalk marks. Fine hand-writing. A collection of synonyms from the AV, divided under 69 groups. Colophon : इति कौत्सनिरुक्तमित्यद्वा द्रवासः । परिशिष्टम् । परिशिष्टम् ॥ ४८ ॥ At the end of the manuscript :—अथ दशग्रंथानुहमणिका लिख्यते । संहिता प्रथमोऽप्येत्रा ब्राह्मणं तु द्वितीयं । अरण्यकं तृतीयं स्याच्छिक्षा चातुर्थिकी स्मृता ॥ ऋत्यस्तु पञ्चमो ज्ञेयो षष्ठ्यं व्याकरणं स्मृतं । निर्वद्वः सप्तमो ज्ञेयो निरुक्तं त्वष्टमं स्मृतं ॥ छं इत्यनुहमणिका ग्रोक्तं ज्योतिपादामं तथा ॥ Scb—Cincaneekara Vāmana Gopāla from Gwalior. Own-Raghunātha-bhaṭṭa son of Tryambakabhaṭṭa.
20 x 10.5 cms. 201 Foll. 7 Lines 35 Letters	"	Good S. 1773-74	Miri markings in <i>Pūrrva-brāhmaṇa</i> only. Scb—Bālāmbhaṭṭa.
22.5 x 10 cms. 168 Foll. 8 Lines 35 Letters	"	Good S. 1642	Miri markings. The last folio which includes the colophon and the name of scribe etc. has been faded. A blank square with a hole, is kept in the middle of each folio.
20.5 x 8.2 cms. 92 Foll. 7 Lines 20 Letters	Inc. prap 1-5	Good S. 1780	Good hand-writing.
21.5 x 10 cms. 14 Foll. 7 Lines 28 Letters	Inc.	"	
23.5 x 9 cms. 5 Foll. 7 Lines 28 Letters	"	Good	

1 Serial No.	2 Subject	3 Access- Sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
808	AV Lakṣa- na Gra- ntha	E 4179	Atharva-kautsa. Vyākaraṇa with Commentary		Kṛṣṇadāsa	P	D
809	,	4170	Bṛhat-Sarvānukramanī			P	D
810	,	4177	Caturadhyāyi Vyākaraṇa			P	D
811	,	E 4178	„ with Commentary		Bhārgava Bhāskara	P	D
812	,	4176	Pañcapaṭalikā			P	D
813	,	3340	Pratiśākhyam			P	D
814	,	39	„ with Commentary			P	D
815	,	38	Pratiśākhyā- mūlasūtram			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10.5 cms. 36 Foll. 9 Lines 28 Letters	Inc. 1-2 ?	Good S. 1785 Sam. 1920	The MS deals with five chapters : viz. (1) Sūstraprāśāṁsā (2) Sthāna-prāyatna-viveka (3) Samjñā (4) paribhāṣā (5) Sandhisādhana. The author, in introduction, proposes to deal with the sixth chapter viz. Svara-sādhana. But the MS does not consist this chapter. Blue paper.
21 x 11 cms. 107 Foll. 7 Lines 20 Letters	Inc. Paṭala 1-11 pp 3-22, 26-67, 70-114,	Good S. 1743	
23.5 x 11.5 cms. 12 Foll. 8 Lines 20 Letters	C	" Sam. 1877 (?)	The work is printed by William D. Whitney under the title Atharva-vedapratisākhya or Saunakiya catu-rādhyāyikā. However, the Atharva-veda Pratisākhya edited by Sūrya Kānta (1968) is totally different from this work. Scb-Mārtāṅda Raghunātha.
20.5 x 10.5 cms. 22 Foll. 11 Lines 32 Letters	Inc. Adhy. 1.1.1-1.4.8 pp 1, 4-24	Good	The opening of the MS: अथाथवेदाङ्गकौत्सव्याकरणस्य चतुरव्यायात्मकस्य वृत्तिप्रारंभे... etc. This is the commentary on the MS. Acc No. 4177 and not on the MS. Acc No. 4179. Very Good hand-writing. Blue paper.
23. x 11.5 cms. 9 Foll. 9 Lines 24 Letters	Inc. pp 3-11	Good	Colophon : आथर्वणे पञ्चपटलिकायां पञ्चमं पटलम्। संहितालक्षणग्रन्थे पञ्चपटलिका समाप्तम्॥
21 x 10.2 cms. 18 Foll. 9 Lines 20 Letters	C	Good S. 1718	Scb—Sāthe Mahādeva.
21 x 10.5 cms. 59 Foll. 9 Lines 28 Letters	"	Good S. 1563	Fair letters. Scb—Desapānde Sakho from Khāva.
21.5 x 10.5 cms. 10 Foll. 6 Lines 22 Letters	C	Good	Scb—Daivajñā Bālāmbhaṭṭa.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
816	Upa- niṣads	4816	Advaitopaniṣad			P	D
817	"	3320	Aitareyopaniṣad			P	D
818	"	3324	"			P	D
819	"	136	"			P	D
820	"	137	"			P	D
821	"	3318	"			P	D
822	"	5485	"			P	D
823	"	5470	" C		Śaṅkarācārya	P	D
824	"	5471	"		Sayaṇācārya and Śaṅkarācārya	P	D
825	"	5484 A	"		Sayaṇācārya	P	D
826	"	5484 B	" CC		Śaṅkarācārya; Abhinava- Narāyaṇ- endra Sarasvatī and Sayaṇācārya	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 x 13.5 cms. 3 Foll. 9 Lines 30 Letters	C pp 214b-216a	Good	Belongs to AV. Printed by Adyar Library (1933).
20.5 x 10.8 cms. 9 Foll. 6 Lines 18 Letters	C	Good S. 1804	Belongs to RV. Colophon— इत्युपदेदस्यात्मपट्टकेपनिषत्समाप्तः ॥ Seb-Gadre Vāmana.
20.5 x 10.8 cms. 7 Foll. 7 Lines 18 Letters	"	Good S. 1808	Belongs to RV. Seb-Gadre Vāmana.
28 x 11.5 cms. 5 Foll. 9 Lines 30 Letters	"	Good	Belongs to RV. Legible hand-writing.
26.5 x 11.5 cms. 5 Foll. 7 Lines 35 Letters	"	"	Colophon— आश्वलायनार्ण्यके द्वादशोऽध्यायः ॥
20.5 x 10.8 cms. 9 Foll. 7 Lines 18 Letters	pp 14b-22a	"	Colophon : इति द्वीपार्ण्यके सप्तमोद्धायः ॥ आत्मषट्कं समाप्तम् ॥
21.3 x 11.5 cms. 4 Foll. 10 Lines 20 Letters	Inc.	Good	Belongs to RV.
24 x 10.2 cms. 24 Foll. 10 Lines 30 Letters	C	Good	"
24 x 10.2 cms. 88 Foll. 10 Lines 30 Letters	Inc.	"	Pages 1-66 commentary of Sāyaṇācārya on Ait Āṛṇ 2.1-3. Pages 67 88 : commentary of Śaṅkarācārya on Ait-Āṛṇ 2.4-6.
32 x 11 cms. 9 Foll. 12 Lines 40 Letters	C	"	Belongs to RV. Commentary of Sāyaṇācārya on Ait.Āṛṇ 2.4-7.
32 x 11 cms. 46 Foll. 14 Lines 48 Letters	"	Good	Belongs to RV. Commentary of Śaṅkarācārya and Abhinava-Nārā- yanendra-Sarasvatī on AitĀṛṇ-2.4-6 & that of Sāyaṇācārya on Ait.Āṛṇ. 2.7. The com.of AbhinavaNārāyap- endra Sarasvatī is quite identical with the printed commentary of Anandagiri.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
827	Upaniṣads	5473	Aitareyopaniṣad CC		Abhinava-Nārāyaṇend Sarasvatī	P	D
828	,	3318	Allopaniṣad			P	D
829	,	4157	Āmnāya-pūrvottarātāpinyupaniṣad			P	D
830	,	5512	Amṛtabindūpaniṣad			P	D
831	,	5503	"			P	D
832	,	3318	"			P	D
833	,	4816	"			P	D
834	,	4139	"			P	D
835	,	4163	Amṛtabindūpaniṣad CC		Nārāyaṇa	P	D
836	,	4816	Āruṇyupaniṣad			P	D
837	,	4138	"			P	D
838	,	4139	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24 x 10·2 cms. 62 Foll. 10 Lines 30 Letters	Inc Adhy. 4-6	Good	Belongs to RV. Identical with the commentary of Anandagiri.
20·5 x 10·8 cms. 2 Foll. 7 Lines 18 Letters	C pp 8a-9a	"	Colophon-इत्यथर्वणरहस्ये अल्लोपनिषद्समाप्तः
21 x 11 cms. 14 Foll. 9 Lines 20 Letters	"	Good S. 1781	Belongs to AV. Śākta tradition. Taken from Atharvṇa-rahasya. Also called Sri-vidyāmnāyopaniṣad.
24 x 10·3 cms. 2 Foll. 9 Lines 23 Letters	"	Good	Belongs to Kyv-(TS) according to commentator Upaniṣad-brahmendra-Yogin. Yogic tradition.
21 x 11·3 cms. 2 Foll. 9 Lines 20 Letters	"	"	"
20·5 x 10·3 cms. 3 Foll. 7 Lines 18 Letters	"	Good	
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	pp 52a-76a	"	Different from above three MSS. Published by Adyar Library (1920) under the title अमृतनादोपनिषद्
21 x 10·5 cms. 4 Foll. 8 Lines 28 Letters	C pp 59a-62a	Good	Miri markings. For other remarks see above.
32 x 11 cms. 10 Foll. 8 Lines 40 Letters	C pp 202a-211a	Good	Belongs to AV. Title of the comm. Nigūḍhārthadipikā. Different from the comm. on अमृतनादोपनिषद् published by Adyar (1920).
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 15a-16a	Good	Belongs to AV. According to the comm. (Adyar 1929). this Upaniṣad belongs to Sāmaṇeva. Deals with Samnyāsa.
21·5 x 10·5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	See above.
21 x 10·5 cms. 2 Foll. 8 Lines 23 Letters	" pp 69b-70a	Good	Miri markings. See above.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
839	Upa-niṣads	4163	Āruṇyupaniṣad		Nārāyaṇa	P	D
840	,	4816	Āśramopaniṣad			P	D
841	„	4130	„			P	D
842	„	4139	Ātmabodhopaniṣad			P	D
843	„	4163	„	C	Nārāyaṇa	P	D
844	„	4817	Ātmaprakodhōpaniṣad			P	D
845	„	4816	Ātmopaniṣad			P	D
846	„	4138	„			P	D
847	„	4139	„			P	D
848	„	4163	„	C	Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 11 cms. 8 Foll. 8 Lines 40 Letters	C pp 243b-250a	Good	Belongs to AV. Name of the Comm. Nigūḍhārtha-pradīpikā. Own—Naragundā Samsthāna.
27 x 14 cms. 4 Foll. 9 Lines 30 Letters	C Pp 19a-22a	Good	Colophon: इत्यर्थवेदे आश्रमोपनिषत्समाप्तः। Deals with four āśramas.
21 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 125-127	Good	" . <i>Miri</i> markings. Good hand-writing. For other remarks see above.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 187a-188a	"	According to Muktikopaniṣad and Adyar classification, this Upaniṣad belongs to RV. <i>Miri</i> markings. Good hand-writing.
32 x 11 cms. 2 Foll. 8 Lines 40 Letters	C pp 326a-327a	Good	<i>Miri</i> markings. Name of the comm—Nigūḍhārtha-pradīpikā. Own—Naragundā Samsthāna.
23 x 13 cms. 2 Foll. 9 Lines 28 Letters	C pp 1b-2a	Good	Identical with Ātmabodhopaniṣad.
27 x 14 cms. 9 Lines 30 Letters	C pp 72a-74a	"	Belongs to AV. Adyar publication (1921) records additional 31 verses.
21.5 x 10.5 cms. 1 Folio 8 Lines 28 Letters	C	Good	Belongs to AV. Good hand-writing.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 74a-75a	"	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
32 x 11 cms. 2 Foll. 8 Lines 40 Letters	C pp 255a-256a	Good	Belongs to AV. Name of the comm—Nigūḍhārtha-pradīpikā. Own—Naragundā Samsthāna.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
849	Upa-nisads	4149	Atharva-śikhopaniṣad			P	D
850	„	4150	„			P	D
851	„	4816	„			P	D
852	„	4138	„			P	D
853	„	4139	„			P	D
854	„	4163	with „ commentary		Nārāyaṇa	P	D
855	„	4816	Atharva-śira-upaniṣad			P	D
856	„	4138	„			P	D
857	„	4139	„			P	D
858	„	4163	„ C		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
21.5 x 11.5 cms. 8 Foll. 9 Lines 18 Letters	C.	Good	Belongs to AV. Accented.
18 x 9.5 cms. 12 Foll. 8 Lines 18 Letters	"	Good S. 1821	" . Accented. Scb-Kavāṭhekar Ātmārāma.
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 25a-26b	Good	Colophon :— इत्यर्थवेदे अथर्वशिखोपनिषत्समाप्तः ॥
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 25a-26b	Good	"
32 x 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 22a-56a	Good	Name of the Commentary— Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.
27 x 14 cms. 8 Foll. 9 Lines 30 Letters	C pp 19-26a	"	Belongs to AV.
21 x 10.5 cms. 9 Foll. 8 Lines 28 Letters	"	Good	" <i>Miri</i> markings. Good hand-writing.
21 x 10.5 cms. 7 Foll. 8 Lines 28 Letters	C pp 19a-25a	Good	Belongs to AV. Accented. <i>Miri</i> markings. Colophon— इत्यर्थशिरोपनिषत् शिवस्य समाप्तम् ॥
32 x 11 cms. 12 Fol. 8 Lines 40 Letters	pp 40-52a	"	Name of the commentary— Nigūḍhārthapradīpikā. Own—Naragunda Saṁsthāna.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
859	Upa-niṣads	4153	Bahvṛcopaniṣad			P	D
860	„	4154	Bhāvaropaniṣad			P	D
861	„	4155	„			P	D
862	„	5489	Bhikṣukopaniṣad			P	D
863	„	5498	Bilvopaniṣad			P	D
864	„	4816	Brahma-biṇḍūpaniṣad			P	D
865	„	4138	„;			P	D
866	„	4139	„			P	D
867	„	5489	Brahma-vidyopaniṣad .			P	D
868	„	1737	„			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
20 x 10.5 cms. 2 Foll. 10 Lines 22 Letters	C	Good	Belongs to R <sup>V</sup> . Śākta tradition.
20 x 11.5 cms. 2 Foll. 11 Lines 18 Letters	"	"	Belongs to A <sup>V</sup> .
13.5 x 10 cms. 2 Foll. 11 Lines 15 Letters	"	Good	"
20 x 10 cms. 1 Folio 10 Lines 28 Letters	"	Good	Belongs to S <sup>YV</sup> .
20.5 x 10.5 cms. 3 Foll. 9 Lines 24 Letters	"	Good	Saiva tradition.
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	pp 57b-59a	Good	Belongs to A <sup>V</sup> . Colophon— इत्यथर्ववेदे ब्रह्मिदृपनिषत्समाप्तः ॥ Yogic tradition.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	" . . Miri markings.
21 x 10.5 cms. 4 Foll. 8 Lines 28 Letters	pp 57b-60a	"	" .
20 x 10 cms. 8 Foll. 6 Lines 15 Letters	C	Old, Good	Probably belongs to K <sup>YV</sup> . Scb-Daśaputre Raghunātha.
15.2 x 10.5 cms. 6 Foll. 9 Lines 15 Letters	"	Good	Accented. Probably belongs to K <sup>YV</sup> .

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
869	Upaniṣads	4138	Brahma-vidyopaniṣad			P	D
870	„	4139	„			P	D
871	„	4163	„ C		Nārāyaṇa	P	D
872	„	4914	Brahmopaniṣad			P	D
873	„	4816	„			P	D
874	„	4138	„			P	D
875	„	4139	„			P	D
876	„	3318	„			P	D
877	„	4163	„ C		Nārāyaṇa	P	D
878	„	3335	Bṛhadāraṇyakopaniṣad			P	D

8	9	10	11
size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5×10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
21 × 10.5 cms. 1 Folio 8 Lines 28 Letters	C pp 15a-15b	"	" . Contains only first 13 verses of this Upaniṣad printed by Saṃskṛti Saṃsthāna, Bareli (1961).
32×11 cms. 3 Fol. 8 Lines 40 Letters	C pp 28a-30a	"	Name of the commentary— Nigūḍhārtha Pradīpikā. Own—Naragunda Saṃsthāna.
21×10 cms. 2 Foll. 8 Lines 22 Letters	"	Good	Belongs to AV. Identical with the one printed by Saṃskṛti Saṃsthāna, Bareli (1961).
27 × 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 32a-35a	Good	Belongs to AV. Colophon— इत्यथर्ववेदे ब्रह्मोपनिषद्समाप्तम् ॥ One additional Khaṇḍa initially added to the text of the above MS.
21.5 × 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 × 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 31a-34b	Good	" See Acc. No. 4816
20.5 × 10.8 cms. 6 Foll. 7 Lines 18 Letters	C pp 9a-14a	Good	For remarks see Acc. No. 4816.
32 × 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 66a-72b	"	Belongs to AV. Name of the Com—Nigūḍhārtha Pradīpikā. Own—Naragunda Saṃsthāna.
20.5 × 10.8 cms. 130 Foll. 7 Lines 18 Letters	"	" S. 1808	Belongs to SYV. Scb—Guhāgarakara Gadre Vāman Nārāyaṇa (at Badode).

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
879	Upa- niṣads	4805 B	Bṛhadāraṇya- kopiṇiṣad			P	D
880	„	141	„			P	D
881	„	142	„			P	D
882	„	143	„			P	D
883	„	4162	„			P	D
884	„	5541	„			P	D
885	„	5514	„	C	Nityānanda- śrama-muni	P	D
886	„	4165	„		„	P	D
887			„		Sāṅkarācārya	P	D
888		4807	„		„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26·5 x 15·5 cms. 65 Foll. 11 Lines 32 Letters	C	Good	Belongs to ŚYV. Legible hand-writing.
25·5 x 11·5 cms. 74 Foll. 9 Lines 32 Letters	"	" S. 1731	Belongs to ŚYV— Kānva school.
28 x 11·5 cms. 19 Foll. 7 Lines 30 Letters	C	Good	"
21 x 11·5 cms. 94 Foll. 10 Lines 27 Letters	"	Good S. 1809	" . Scb-Citale Gopāla Rāmakṛṣṇa (from Śrivardhana). Manuscript copied at Puṇe. Own—Gaisāsa Bhāskara Gaṇeśa.
21 x 10 cms. 12 Foll. 11 Lines pp 1-2; 16-25 30 Letters	Inc.	Good	
30 x 15·5 cms. 8 Foll. 17 Lines 30 Letters	Inc. pp 25b-32b	"	
24 x 10 cms. 206 Foll. 9 Lines 28 Letters	C	"	Belongs to ŚYV. Very good hand- writing. Name of the commentary— Mitākṣarā. Scb-Nārāyaṇaśrama.
25 x 11 cms. 50 Foll. 12 Lines 35 Letters	Inc.	Good	Belongs to ŚYV. Many pages missing.
28 x 12·5 cms. 286 Foll. 9 Lines 28 Letters	" Adhy 5.5	Old	Belongs to SYV. Big letters.
28 x 12·7 cms. 76 Foll, 11-13 Lines 28-40 Letters	Inc.	Good Sam. 1705	Belongs to SYV. Pp. 54-77: different hand-writing. First.folio missing.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
889	Upa- niṣads	4160	Cākṣuṣopaniṣad			P	D
890	„	138	Chāndogyopaniṣad			P	D
891	„	139	„			P	D
892	„	3317	„			P	D
893	„	140	„			P	D
894	„	4147	„			P	D
895	„	5541	„			P	D
896	„	3321	„			P	D
897	„	5515	„	C	Anandagiri	P	D
898	„	5517	„		Nityānandā- śrama	P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21 x 11·3 cms. 2 Foll. 7 Lines 15 Letters	C	Good	
25·5 x 11·5 cms. 63 Foll. 9 Lines 25 Letters	C Adhy. 1-8	Good	Belongs to SV. Legible hand-writing.
28 x 11·5 cms. 26 Foll. 7 Lines 33 Letters	C	Good	"
21 x 10·5 cms. 105 Foll. 7 Lines 18 Letters	"	Inferior paper S. 1808	Scb-Gadre Vāmana.
21 x 11·5 cms. 51 Foll. 9-10 Lines 23 Letters	Inc. pp 1-25, 28-53	Good S. 1810	Belongs to SV. Scb-Citale Gopāla, from Srivardana.
20 x 10 cms. 48 Foll. 11 Lines 30 Letters	Inc. pp 31-78	Good	Belongs to SV. Good hand-writing.
30 x 15·5 cms. 4 Foll. 17 Lines 30 Letters	Inc. pp 22a-25a Adhy. 6th only	Good	"
20·5 x 10·8 cms. 13 Foll. 6 Lines 18 Letters	Inc. Adhy 6	Good S. 1804	Scb-Gadre Vāmana.
31·5 x 14 cms. 96 Foll. 17 Lines 40 Letters	Inc.	"	Belongs to SV. Small letters. The text is presented in abridged form.
23·5 x 10 cms. 108 Foll. 70 Lines 30 Letters	C	Sam. 1617	Belongs to SV. Name of the Com- Mitāksarā. Scb--Nārāyaṇaśrama.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
899	Upa-niṣads	5516	Chāndogyopaniṣad		Śaṅkarācārya	P	D
900	"	979	Cityupaniṣad			P	D
901	"	5928	"			P	D
902	"	3948	"			P	D
903	"	4916	"			P	D
904	"	4138	Cūlikopaniṣad			P	D
905	"	4139	"			P	D
906	"	4163	"	C	Nārāyaṇa	P	D
907	"	2177	Devyatharvaśīrṣam			P	D
908	"	1673	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
31 x 14 cms. 110 Foll. 17 Lines 40 Letters	C	Good S. 1776	Belongs to SV. Scb—Bedekara Viśvanātha.
20.3 x 11 cms. 17 Foll. 7 Lines 20 Letters	C TĀ 3.1-21	Good Sam. 1906	Belongs to KYV (TS). Accented. Fine hand-writing.
15 x 10.5 cms. 16 Foll. 8 Lines 28 Letters	Inc.TĀ 3.1-14	Good	Accented. Belongs to KYV (TS).
15 x 10 cms. 15 Foll. 10 Lines 18 Letters	C	"	"
20 x 10 cms. 10 Foll. 10 Lines 30 Letters	C. TA 3.1-21	„ S. 1684	Own and Scb—Śadaṅgula Nārāyaṇa.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 25a-27a	Good:	Belongs to AV. <i>Mīri</i> markings. Good hand-writing.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 17b-18b	Good	"
32 x 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 37a-40b	"	Belongs to AV. Name of the Comm—Nigādhārtha pradipikā. Own—Naragunda Samsthāna.
18.5 x 9.2 cms. 4 Foll, 8 Lines 20 Letters	C	Good	Belongs to AV. Accented.
21 x 10 cms. 4 Foll. 9 Lines 20 Letters	„	Good	Big letters.

1	2	3	4	5	6	7	
Serial No.	Subject	Access- sion No.	Title of work	Name of author	Name of commentator	Substance	Script
909	Upa- niṣads	2176	Devyatharva- śirṣam			P	D
910	"	2170	"			P	D
911	"	3577	"			P	D
912	"	5213	"			P	D
913	"	1672	"			P	D
914	"	4221	"			P	D
915	"	4816	Dhyānabindū- paniṣad			P	D
916	"	4138	"			P	D
917	"	4139	"			P	D
918	"	4163	"	C	Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·2 x 10·2 cms. 6 Foll. 6 Lines 20 Letters	C	Good	Belongs to AV.
15 x 10·5 cms. 6 Foll. 9 Lines 20 Letters	Inc. pp 12-17	"	Contains Atharvaśira-upaniṣads of Sūrya, Śiva and Nārāyaṇa also.
21 x 11 cms. 3 Foll. 11 Lines 28 Letters	C	Good	Belongs to AV.
14·5 x 9 cms. 4 Foll. 10 Lines 20 Letters	pp 1-4a	Good	" Also contains Atharvaśira-upaniṣads of Sūrya; Śiva, Gaṇeśa & Nārāyaṇa.
21 x 11·5 cms. 3 Foll. 10 Lines 22 Letters	C	Good	Belongs to AV. Accented.
15·5 x 10·5 cms. 10 Foll. 6 Lines 15 Letters	Inc.	Good	"
27 x 14 cms. 3 Folio 9 Lines 30 Letters	C Pp 61b-63a	Good	Belongs to AV. Colophon—इत्यर्थवेदे व्यानविंदृपनिषत्समाप्तः। Differs from the recension of the text printed by Adyar.
21·5 x 10·5 cms. 2 Foll. 8 Lines 28 Letters	Inc.	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. For other remarks, see above.
21 x 10·5 cms. 2 Folio 8 Lines 28 Letters	C pp 62a-63b	"	" "
32 x 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 211a-217a	Good	Name of the com.—Nigūḍhārtha-pra-dīpikā. The author refers to two recensions of this Upaniṣad. Own-Naragunda Saṁsthāna.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
919	Upa- niṣads	4148	Gaṇeśa-pūrvottara- tāpinyupaniṣad			P	D
920	„	4139	Gaṇeśatāpinyupaniṣad (Pūrvā)			P	D
921	„	5210	Gaṇeśātharvaśirs- opaniṣad			P	D
922	„	5213	„			P	D
923	„	3968	„			P	D
924	„	4815	Garbhopaniṣad			P	D
925	„	4138	„			P	D
926	„	4139	„			P	D
927	„	4163	„ C		Nārāyaṇa	P	D
928	„	5495	Garuḍopaniṣad			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21 x 10·2 cms. 24 Foll. 8 Lines 18 Letters	C	Good S. 1763	Belongs to Atharvaṇarahaṣya (AV).
21 x 10·5 cms. 7 Foll. 8 Lines 28 Letters	Inc. pp 168-174	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
14·5 x 9 cms. 4 Foll. 9 Lines 22 Letters	C	"	Belongs to AV. This work is also known as गणपत्युपनिषद् or दिनायकोप- निषद्.
14·5 x 9 cms. 3 Foll. 10 Lines 20 Letters	pp 4-6	Good	
15 x 10·5 cms. 3 Foll. 12 Lines 18 Letters	"	Good S. 1777	Belongs to AV. Scb-Āṭhavale Viśvanātha.
27 x 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 27b-30a	"	Colophon इत्यर्थवेदे गर्भोपनिषत्समाप्तः। According to the comm(Adyar 1921) this Upaniṣad belongs to KYV.
21·5 x 10·5 cms. 4 Foll. 8 Lines 28 Letters	C pp 38a-41b	"	<i>Miri</i> markings. Good hand-writing. For other remarks see above.
21 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 27a-29b	Good	<i>Miri</i> markings. For other remarks see above.
32 x 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 56a-62b	Good	Name of the comm— Nigūḍhārthapradipikā, Own-Naragunda Samisthāna. For other remarks see above.
20·5 x 11 cms. 2 Foll. 7 Lines 15 Letters	"	"	Belongs to AV.

1		2	3	4	5	6	7
Serial No	Subject	Access- ion No.	Title of work	Name of author	Name of commentator	Substance	Script
929	Upa- niṣads	2190	Garuḍopaniṣad			P	D
930	„	4816	„			P	D
931	„	E 4138	„			P	D
932	„	4139	„			P	D
933	„	4163	„	C	Nārāyaṇa	P	D
934	„	4816	Gopāla-tāpiṇyu- paniṣad (Pūrvā & Uttara)			P	D
935	„	4139	„			P	D
936	„	4159	„			P	D
937	„	4138	„			P	D
938	„	4141	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
15 x 10.5 cms. 4 Foll. 7 Lines 15 Letters	Inc	Good	Belongs to AV.
27 x 14 cms. 1 Foll. 9 Lines 30 Letters	C page No. 152	Good	"
21.5 x 10.5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	The MS contains some mantras additional to the text of other MSS and the printed edn. (Adyar) of this Upaniṣad and also contains the Garuḍa Yantra.
21 x 10.5 cms. 2 Foll. 9 Lines 23 Letters	C pp 188a-189b	"	Belongs to AV. <i>Miri</i> markings. Scb—Daivajña Tryambaka Pāpū.
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	pp 440b-442b	Good	Belongs to AV. Name of the comm—Nigūḍhārthaḍipikā. Own—Naragunda Saṁsthāna.
27 x 14 cms. 13 Foll. 9 Lines 30 Letters	C pp 173-185	Good	Belongs to AV. (Paippalāda)
21 x 10.5 cms. 15 Foll. 8 Lines 28 Letters	C pp 107a-117b	Good	<i>Miri</i> markings. The last verse of Uttara-tāpini missing. Also known as Śrīkṛṣṇatāpinyupaniṣad.
21 x 10 cms. 16 Foll. 8 Lines 18 Letters	C	Good S. 1761	
21.5 x 10.5 cms. 5 Foll. 8 Lines 28 Letters	C	Good	
21 x 10 cms. 8 Foll. 9 Lines 18 Letters	Inc. pp 6-14	Good	<i>Miri</i> markings. Last two verses missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
939	Upaniṣads	4146	Gopala-tāpiny-upaniṣad (Pūrvā & Uttara)			P	D
940	„	4138	„			P	D
941	„	4816	Gopicandan-upaniṣad			P	D
942	„	4163	„ C		Nārāyaṇa	P	D
943		4816	Hamsopaniṣad			P	D
944	„	4161	„			P	D
945	„	4138	„			P	D
946	„	4139	„			P	D
947	„	4163	„ C		Nārāyaṇa	P	D
948	„	4816	Hansmad-upaniṣad			P	D
949	„	4811	Herambopaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·5 x 10·5 cms. 2 Foll. 8 Lines 28 Letters	Inc.	Good	Miri markings. The MS gives some additional वीज्ञमन्त्रs in स्तोत्रs.
32 x 11 cms. 27 Foll. 8 Lines 40 Letters	C	Good	Own—Naragunda Saṁsthāna.
23·5 x 13·5 cms. 4 Foll. 9 Lines 30 Letters	pp 194-197	Good	Own—Naragunda Saṁsthāna.
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	Inc. pp 480a-482b	Good	The comm—Nigūḍhārtha pradīpikā. Own—Naragunda Saṁsthāna. The commentator states that this Upaniṣad is supplementary to Vāsudevopaniṣad.
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 133a-140a	"	Belongs to AV.
20·5 x 10·8 cms. 3 Foll. 7 Lines 18 Letters	C pp 25a-27b	"	Belongs to AV.
21·5 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. Miri markings. Good hand-writing.
21 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	pp 146b-148b	Good	"
32 x 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 396b-401a	"	Name of the comm—Nigūḍhārtha pradīpikā. Own—Naragunda Saṁsthāna,
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 190a-191b	"	Belongs to AV.
29 x 10 cms. 2 Foll. 7 Lines 36 Letters	C pp 172a-173b	Good S. 1780	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
950	Upaniṣads	4161	Īśavāsyopaniṣad			P	D
951	"	121	"			P	D
952	"	122	"			P	D
953	"	13	"			P	D
954	"	3327	"			P	D
955	"	5541	"			P	D
956	"	3330	"			P	D
957	"	5506	" with commentary	Brahmānanda Sarasvatī		P	D
958	"	5507	"	Saṅkarācārya		P	D
959	"	5508	" with commentaries	Saṅkarācārya and Ānandagiri		P	D
960	"	4814	" with commentary	Anandagiri		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 2 Foll. 10 Lines 22 Letters	C pp 1b-2b	Good	Belongs to SYV.
28 x 11.5 cms. 2 Foll. 7 Lines 34 Letters	C	Good	"
28 x 11.5 cms. 2 Foll. 7 Lines 34 Letters	C	Good	"
23.5 x 11.5 cms. 2 Foll. 9 Lines 30 Letters	C	"	"
20.5 x 10.8 cms. 4 Foll. 7 Lines 18 Letters	C	Good	"
30 x 15.5 cms. 1 Folio 17 Lines 30 Letters	C	Good	"
20.5 x 10.8 cms. 5 Foll. 6 Lines 18 Letters	C	Good S. 1804	Seb-Gadre Vāmana.
21.5 x 12.3 cms. 10 Foll. 10 Lines 22 Letters	C	Good	Text of Upaniṣad accented. Name of the commentary— Īśavāsyā-rahasya.
24.5 x 10.5 cms. 16 Foll. 7 Lines 22 Letters	C	Good	"
32 x 11 cms. 9 Foll. 14 Lines 40 Letters	C	" S. 1770	Small letters Seb-Bedekara Viśvanātha.
26.5 x 16 cms. 8 Foll. 14 Lines 35 Letters	C	Good	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
961	Upaniṣads	710	Itihāsopaniṣad			P	D
962	"	4816	Jābālopaniṣad			P	D
963	"	4138	"			P	D
964	"	4139	"			P	D
965	"	4163	" C		Nārāyaṇa	P	D
966	"	145	Kaivalyopaniṣad			P	D
967		4816	"			P	D
968	"	4139	"			P	D
969	"	3318	"			P	D
970	"	4163	" C		Nārāyaṇa	P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
17.8 x 10 cms. 13 Foll. 8 Lines 20 Letters	C	Good	Colophon—इति प्रथं संहितायाम् इतिहासो पनिषत्। The Upaniṣad printed at Adyar (1933) ends with एतत् सकलं व्रत्प्रणवस्तुतिः कावशाखे पारयोगं। Scb—Dikṣita Siddhesvara.
27 x 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 168b-171a	Good	Belongs to AV.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	, . . Good hand-writing.
21 x 10.5 cms. 3 Foll. 8 Lines 23 Letters	C pp 75a-77b	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing.
32 x 11 cms. 7 Foll. 8 Lines 40 Letters	C pp 409a-415a	Good	Belongs to AV. Name of the Comm- Nigūḍhārtha-pradīpikā. Own—Naragunda Samsthāna.
25.5 x 11.5 cms. 3 Foll. 9 Lines 30 Letters	C	Good	
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	pp 166a-168b	„	इत्यर्थवेदे कैवल्योपनिषत्समाप्तः ॥
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc. pp 184a-185a	Good	<i>Miri</i> markings. Good hand-writing.
20.5 x 10.8 cms. 3 Foll. 7 Lines 18 Letters	Inc.	„	
32 x 11 cms. 2 Foll 8 Lines 40 Letters	C pp 415b-416a	Good	Name of the Comm-Nigūḍhārtha-pradīpikā. Own—Naragunda Samsthāna.

1 Serial No.	2 Subject	3 Access- Sion No.	4 Title of work	5 Name of author	6 Name of commentator	€ Substance	7 Script
971	Upa- nışads	5491	Kailvalyopaniṣad	C	Śaṅkarā- cārya	P	D
972	„	5492	„			P	D
973	„	5497	Kālagni-rudr- opaniṣad			P	D
974	„	2706	„			P	D
975		4816	„			P	D
976	„	3318	„			P	D
977	„	E 5601 A	„			P	D
978	„	4163	„	C	Nārāyaṇa	P	D
979	„	5500	Kalisantaran- opaniṣad			P	D
980	„	4816	Kaṇṭhaśruty- upaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 14.5 cms. 13 Foll. 10 Lines 20 Letters	C	Good S. 1772 Sam. 1907	Name of the comm—Dīpikā. Copied at Badode.
21 x 11.5 cms. 13 Foll. 15 Lines 30 Letters	C	Good S. 1793	Name of the Comm—Dīpikā. Scb—Parānjape (?) Govinda Dīmodara. Copied at Sāyakhedā.
20.5 x 10.2 cms. 2 Foll. 9 Lines 28 Letters	C	Good	Belongs to AV (?). Deals with भस्मधारणविधि.
14.5 x 9.5 cms. 2 Foll. 10 Lines 20 Letters	C	Good	, , Scb—Sāthe Mahādeva.
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 152b-153b	Good	Colophon— इत्यर्थवेदे कालाभीरुद्रोपनिषत्समाप्तम् ॥
20.5 x 10.8 cms. 2 Foll. 7 Lines 18 Letters	Inc. pp 30a-31b	"	Last folio missing.
18 x 12 cms. 1 Folio 20 Lines 40 Letters	C	Good	The version of this manuscript radically differs from that presented by the above four manuscripts, though the subject matter, viz. the भस्मधारणविधि is common.
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 442b-444b	Good	Name of the comm. : Nigūḍhārtha- pradīpikā. Own—Naragundā Samsthāna.
21 x 11.5 cms. 1 Folio 13 Lines 30 Letters	C	Good	
27 x 14 cms. 5 Foll. 9 Lines 30 Letters	C pp 69b-73a	Good	Colophon— इत्यर्थवेदे कठशुत्युपनिषत्समाप्तः ॥ Deals with Saṃnyāsa. Also called Kathaśrutyupaniṣad.

1 Serial-No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	7 Scrip-
981	Upa- niṣads	4138	Kaṇthaśruti- upaniṣad			P	D
982	"	4139	"			P	D
983	"	4163	"			P	D
984	"	124	Kaṭhopaniṣad			P	D
985	"	125	"			P	D
986	"	4816	"			P	D
987	"	4161	"			P	D
988	"	5541	"			P	D
989	"	3319	"			P	D
990	"	4163	" C	Narāyaṇa	P	D	

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21·5 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	Good hand-writing.
21 x 10·5 cms. 4 Foll. 8 Lines 28 Letters	C pp 70b-73a	"	
32 x 11 cms. 5 Foll. 8 Lines 40 Letters	C pp 250a-254a	"	Name of Comm.—Dīpikā.
28 x 11·5 cms. 10 Foll. 9 Lines 30 Letters	"	"	Belongs to KYV. (Kaṭha school).
26·5 x 11·5 cms. 10 Foll. 9 Lines 30 Letters	"	Good	
27 x 14 cms. 10 Foll. 9 Lines 30 Letters	C	Good	Opens with— अथर्ववलीभ्यो नमः ॥ ॐ नमो ब्रह्मवेदाय । Colophon—षष्ठवली=इत्यर्थवेदोपनिषद्सु कठवल्पाख्यायामुत्तरवली समाप्ता ॥
21 x 10 cms. 4 Foll. 10 Lines 22 Letters	C pp 10a-13a	Good	
30 x 15·5 cms. 5 Foll. 17 Lines 30 Letters	C pp 3b-7b	Good	
20·5 x 10·8 cms. 16 Foll. 7 Lines 18 Letters	C	" 1808	Scb-Gadre Vāmana.
32 x 11 cms. 19 Foll. 8 Lines 40 Letters	C pp 288a-306a	Good	

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
991	Upa- niṣads	4815	Kaṭhopaniṣad C		Śaṅkar- ācārya	P	D
992	"	5522	" CC		Anandagiri	P	D
993	"	E 4158	Kaulopaniṣad			P	D
994	"	126	Kenopaniṣad			P	D
995	"	127	"			P	D
996	"	1921	"			P	D
997	"	3336	"			P	D
998	"	3338	"			P	D
999	"	5513	"			P	D
1000	"	4816	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
26 x 16 cms. 30 Foli. 14 Lines 32 Letters	C	Good S. 1677	
23 x 9.5 cms. 14 Foll. 10 Lines 30 Letters	"	Good	
21 x 10 cms. 2 Foll. 7 Lines 15 Letters	"	"	Colophon—इत्यार्थवर्णे कौलोप- निष्ठसमाप्तः। Tantric tradition. Differs from the Kaulopaniṣad published by Arthur Avalon (Vol. XI, 1922) & Madras MS No. 414 (Vol. I pt III).
25.5 x 11.5 cms. 3 Foli. 9 Lines 30 Letters	"	"	Belongs to SV.
23 x 11.5 cms. 3 Foll. 9 Lines 30 Letters	C	Good	"
14 x 11 cms. 4 Foll. 11 Lines 20 Letters	C	Good	"
20.5 x 10.8 cms. 6 Foll. 7 Lines 18 Letters	C	Good S. 1804	" . Sch—Gadre Vāmana.
20.5 x 10.8 cms. 6 Foll. 7 Lines 18 Letters	C	Good	"
20.5 x 11 cms. 4 Foll. 9 Lines 22 Letters	C	Good	"
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 114a-116b	"	But the Colophon— इत्यार्थवर्ते उक्तेषितोपनिषद्समाप्तः।

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1001	Upa-niṣads	5541	Kenopaniṣad			P	D
1002	"	4138	"			P	D
1003	"	4139	"			P	D
1004	"	4163	"	C	Nārāyaṇa	P	D
1005	"	5509	"	CC	Anandagiri	P	D
1006	"	510	"		"	P	D
1007	"	5511	"		"	P	D
1008	"	5522	"		"	P	D
1009	"	4816	Kṛṣṇopaniṣad			P	D
1010	"	4163	"	C	Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 15.5 cms. 2 Foll. 17 Lines 30 Letters	C pp 2a-3b	Good	Belongs to SV.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	„ „ <i>Miri</i> markings.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	Inc. pp 86a-87b	Good	„ „ Opening portion missing.
32 x 11 cms. 11 Foll.. 8 Lines 40 Letters	C pp 306b-316b	Good	Name of Comm.— Nigūḍhārthaḍipikā. Own—Naragunda Saṁsthāna.
24 x 11.5 cms. 11 Foll. 10 Lines 30 Letters	C	Good	<i>Tippaṇa</i> on the Padabhāṣya of Saṅkarācārya.
24 x 11.5 cms. 22 Foll. 10 Lines 30 Letters	„	„	<i>Tippaṇa</i> on the Vākyabhāṣya of Saṅkarācārya.
32 x 11 cms. 21 Foll. 13 Lines 40 Letters	„	Good	„
23 x 9.5 cms. 20 Foll. 10 Lines 30 Letters	C pp 35b-54b	„	„
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 185b-187b	Good	Belongs to AV. (Paippalāda).
32 x 11 cms. 6 Foll. 8 Lines 40 Letters	C pp 471b-476b	Good	Name of the Comm.— Nigūḍhārthaḍipikā. Own—Naragunda Saṁsthāna.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1011	Upaniṣads	4138	Kṣurikopaniṣad			P	D
1012	"	4139	"			P	D
1013	"	4163	"	C	Nārāyaṇa	P	D
1014	"	E 2783	Maitrāyaṇy- upaniṣad			P	D
1015	"	4816	"			P	D
1016	"	E 2811	"	C	Rāmatīrtha	P	D
1017	"	5523	Mahānārāyaṇ- upaniṣad			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Belongs to KYV. <i>Miri</i> markings.
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	Pp 185b-187b	Good	, . Opening portion missing.
32 x 11 cms. 8 Foll. 8 Lines 40 Letters	C pp 30b-37a	Good	Name of Comm— <i>Nigdharthapradipikā</i> . Own-Naragunda Samsthāna.
25 x 12.5 cms. 31 Foll. 9 Lines 22 Letters	Inc,	Good S. 1699	The fly leaf reads 'इदं पुस्तकं मैत्रायणीय- शाखोत्तरहारणप्रारम्भः'। Actually the manuscript contains Mait-upani- ṣad, and follows the Maitrāyaṇiya method of accentuation. It is well known that Bhadāraṇyaka belongs to SYV. The title probably suggests the influence of Vājasaneyi school on the Maitrāyaṇiyas. Cf. also Mahidhara's Comm. on Caraṇa- vyāha-Yajurveda khaṇḍa— 'मैत्रायणीयस्तु वाजसेनेयेवदाचारी ।' Colophon -जीर्णम(प्र?) ति शके १५३८ तथा संवत् १६७३ क्रोधनामसंवत्सरे वैशाखशुद्ध ८ रवौ दिने लिखितं । तत्राति अवलोकनद्वृत्तं लिखितं ॥
23.5 x 11.5 cms. 8 Foll. 9 Lines 30 Letters	Inc. pp 226a-233a	Good	Belongs to KYV. (Mait. school). Pṛapāṭhakas 4-7 partly missing.
26 x 14.5 cms. 83 Foll. 15 Lines 36 Letters	C	Good	Belongs to KYV. (Mait. School). Name of the comm—Dīpikā.
18.5 x 15 cms. 41 Foll. 9 Lines 20 Letters	pp 22-62 (80 auvākās)	Good	Belongs to KYV (TS).

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1018	Upa-niṣads	146	Mahānārāyaṇo-paṇiṣad			P	D
1019	"	980	"			P	D
1020	"	3949	"			P	D
1021	"	5487	"			P	D
1022	"	4816	"			P	D
1023	"	4896	"			P	D
1024	"	5524	"			P	D
1025	"	5486	"			P	D
1026	"	2976	"			P	D
1027	"	5488	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particu
21.5×11.5 cms. 23 Foll. 11 Lines 32 Letters	C (80 anuvākas)	Good	Accented. Own-Khare Kāśinātha.
23 × 10.4 cms. 33 Foll. 7 Lines 25 Letters	„	Old	Accented. Own—Śrimanta Balavanta Khanderāva.
15×10.5 cms. 31 Foll. 9 Lines 18 Letters	„	Good S. 1788	Accented. Blue paper. Scb-Āṭhavale Viśvanātha Nārāyaṇa
21×13 cms. 25 Foll. 10 Lines 28 Letters	„	Good S. 1703	Accented.
27 × 14 cms. 19 Foll. 9 Lines 30 Letters	C pp 36b-54b	„	Referred to as Bṛhannārāyaṇopapa- niṣad. Belonging to AV by the Colophon. Split up into Pūrva & Uttara divisions.
25 × 12 cms. 14 Foll. 13 Lines 40 Letters	C pp 14-27	Good S. 1701	
15.2 × 11 cms. 16 Foll. 8 Lines 18 Letters	Inc. pp 25b-41b Upto 12th anuvāka only	Good	
18.5 × 9 cms. 15 Foll. 8 Lines 24 Letters	Inc. pp 1-6 First anuvāka only	Good S. 1622	Accented.
15.5 × 9 cms. 40 Foll. 7 Lines 18 Letters	Inc. pp 1-10, 13-14, 19-46	Good	, . Scb-Gurjara Lakṣmaṇa.
23 × 12.5 cms. 21 Foll. 9 Lines 20 Letters	Inc.	„	Ends with 75th anuvāka.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1028	Upa- niṣads	3315	Mahānārāyaṇ- opaniṣad			P	D
1029	"	4813	"	C	Sāyaṇācārya	P	D
1030	"	4163	"		Nārāyaṇa	P	D
1031	"	4816	Mahopaniṣad			P	D
1032	"	4133	"			P	D
1033	"	4139	"			P	D
1034	"	4163	"	C	Nārāyaṇa	P	D
1035	"	133	Māṇḍūkyopaniṣad			P	D
1036	,	5541	"			P	D
1037	"	4161	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars:
16 x 10.5 cms. 21 Foll. 7 Lines 20 Letters	Inc.	Good	Accented. 86 anuvākas. Pages 9-21, 30-33 are missing.
26.5 x 16 cms. 70 Foll. 14 Lines 40 Letters	C 64 anuvākas	"	
32 x 11 cms. 23 Foll. 8 Lines 40 Letters	C Pp 327a-349b	Good	Name of the Commentary— Nigdharthadipikā.
24 x 14 cms. 3 Foll. 9 Lines 30 Letters	C	Good	Identical with the printed text of Adyar (1921).
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C	Good	
21 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 29b-31a	Good	
31 x 11 cms. 5 Folio 8 Lines 40 Letters	C pp 62b-66a	Good	Name of the Com.— Nigdharthadipikā.
28 x 11.5 cms. 2 Foll. 7 Lines 45 Letters	C	Good	Belongs to AV.
30 x 15.5 cms. 1 Folio 17 Lines 30 Letters	C	"	
21 x 10 cms. 2 Foll. 10 Lines 22 Letters	C pp 24b-25a	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1038	Upaniṣads	3325	Māṇḍūkyopaniṣad			P	D
1039	„	3339	„			P	D
1040	„	4316	„ C		Gauḍapāda	P	D
1041	„	4139	„		„	P	D
1042	„	3337	„		„	P	D
1043	„	132	„		„	P	D
1044	„	1922	„		„	P	D
1045	„	1923	„		„	P	D
1046	„	4138	„		„	P	D
1047	„	5518	„ CC		Gauḍapāda, Saṅkarācārya Anandagiri	P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10.8 cms. 3 Foll. 6 Lines 18 Letters	C	Good S. 1804	Scb-Gadre Vāmana.
20.5 x 10.8 cms. 3 Foll. 7 Lines 18 Letters	C	Good S. 1808	"
27 x 14 cms. 16 Foll. 9 Lines 30 Letters	C pp 38a-53b	Good	
21 x 10.5 cms. 18 Foll. 8 Lines 28 Letters	C pp 37-54	Good	<i>Miri</i> markings.
20.5 x 10.8 cms. 26 Foll. 7 Lines 18 Letters	C	Good S. 1808	Scb-Gadre Vāmana.
25.5 x 11.5 cms. 3 Foll. 9 Lines 30 Letters	Inc.	Good	
20.5 x 11.5 cms. 3 Foll. 11 Lines 22 Letters	Inc.	Good	Blue ink.
14 x 11 cms. 5 Foll. 9 Lines 15 Letters	Inc.	Good	Scb-Dikṣita Narāyapa.
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	Inc.	"	
32 x 14 cms. 124 Foll. 12 Lines 40 Letters	C Prakaraṇas 1-4	" S. 1774	Scb-Bedekara Viśvanātha.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1048	Upa-niṣads	5520	Māṇḍūkyopaniṣad C		Gauḍapāda Śaṅkarācārya Ānandagiri	P	D
1049	"	5521	"		"	P	D
1050	"	5519	"		"	P	D
1051	"	4819	"		Śaṅkarācarya	P	D
1052	"	4818	"		Anandagiri	P	D
1053	"	340	"		"	P	D
1054	"	4163	" C		Nārāyaṇa	P	D
1055	"	4816	Mṛtyulāṅgul-oṣṭaṇiṣad			P	D
1056	"	5501	Muktikopaniṣad			P	D
1057	"	5601 A	Mūlastamb-oṣṭaṇiṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 x 20 cms. 40 Foll. 16 Lines 32 Letters	Inc. Prakaraṇa 1 only	Good	
30 x 17·5 cms. 82 Foll. 14 Lines 32 Letters	Inc. Prakaraṇas 3-4 pp 67-148	Good S. 1702	
32 x 20 cms. 6 Foll. 19 Lines 32 Letters	Inc. pp 143-148	Good S. 1713	Begins with the 93rd Kārikā of Gauḍapāda (in alātaśānti).
32·5 x 16 cms. 33 Foll. 16 Lines 60 Letters	C	Good	
32·5 x 16·5 cms. 50 Foll. 15 Lines 70 Letters	C	"	
33 x 14 cms. 33 Foll. 10 Lines 50 Letters	Inc. Prakaraṇa 1 only	Old	
32 x 11 cms. 22 Foll. 8 Lines 40 Letters	C pp 152b-194a	Good S. 1759	Name of the commentary— Nigūḍhārtha-pradīpikā.
22 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 192a-193a	Good	Mostly identical with the one printed by Adyar (1933).
21 x 11·5 cms. 4 Foll. 15 Lines 30 Letters	C	Good S. 1793	
18 x 12 cms. 1 Folio. 20 Lines 40 Letters	"	Good	Consists some mantras from the Puruṣa-sūkta. Not referred to by Aufrecht in his cat cat.

1 Serial	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1	Upa- niṣads	130	Muṇḍakopaniṣad			P	D
1059	"	131	"			P	D
1060	"	332?	"			P	D
1061	"	4161	"			P	D
1062	"	5541	"			P	D
1063	"	3331	"			P	D
1064	"	4138	"			P	D
1065	"	4139	"			P	D
1066	"	5522	"	C	Anandagiri	P	D
1067	"	4163	"		Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.5 x 11.5 cms. 7 Foll. 9 Lines 28 Letters	C	Good	Belongs to AV.
28 x 11.5 cms. 7 Foll. 7 Lines 38 Letters	C	Good	Good hand-writing.
20.5 x 10.8 cms. 11 Foll. 7 Lines 18 Letters	C	S. 1804	Scb-Gadre Vāmana.
21 x 10 cms. 5 Foll. 10 Lines 34 Letters	C pp 20a-24a	Good	
30 x 15.5 cms. 3 Foll. 17 Lines 30 Letters	C pp 11a-13b	"	
25.5 x 10.8 cms. 12 Foll. 6 Lines 18 Letters	C	Good S. 1804	Scb-Gadre Vāmana.
21.5 x 10.5 cms . 11 Foll. 8 Lines 28 Letters	C	Good	Miri markings. Good hand-writing.
21 x 10.5 cms. 8 Foll. 8 Lines 28 Letters	C pp 1b-8a	"	
23 x 9.5 cms. 10 Foll, 30 Lines 20 Letters	Inc.	Good	Comm-Tippaṇa.
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	C	Good S. 1703	Name of the Comm-Nigūḍhārtha pradīpikā. Own—Naragunda Saṁsthāna. First folio missing.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1068	Upa- niṣads	4816	Nādabindūpaniṣad			P	D
1069	"	4138	"			P	D
1070	"	4139	"			P	D
1071	"	4163	" C		Nārāyaṇa	P	D
1072	"	5494	Nāmopaniṣad			P	D
1073	"	2175	Nārāyaṇātharva- śira-upaniṣad			P	D
1074	"	5211	"			P	D
1075	"	4816	"			P	D
1076	"	3318	"			P	D
1077	"	2170	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 56a-57b	Good	Belongs to AV. The manuscript contains only first twenty verses out of 56 printed by Adyar (1920).
21.5 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 20b-22a	Good	Miri markings. Good hand-writing. For other remarks, see above.
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 56a-57b	"	Miri markings. Good hand-writing. For other remarks see Acc.No.4816
32 x 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 198a-	Good	Comm—Nigūdhārtha pradīpikā on 20 verses recorded by above three MSS.
16 x 9 cms. 1 Folio 11 Lines 18 Letters	C	Good	Belongs to AV.
15.2 x 10.7 cms. 5 Foll. 6 Lines 18 Letters	C	"	"
14.5 x 9 cms. 3 Foll. 9 Lines 10 Letters	C	" S. 1740	Scb-Behere Kṛṣṇa.
27 x 14 cms. 4 Foll. 9 Lines 30 Letters	C	Good	
20.5 x 10.8 cms. 4 Foll. 7 Lines 18 Letters	C	Good	
15 x 10.5 cms. 4 Foll. 9 Lines 20 Letters	" pp 9b-12a	"	

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1078	Upaniṣads	5213	Nārāyaṇātharva- śira-upaniṣad			P	D
1079	"	4139	"			P	D
1080	"	877	"			P	D
1081	"	4917	"			P	D
1082	"	5490	"			P	D
1083	"	5599	"	C	Rāmānanda- sarasvatī	P	D
1084	"	4163	"	C	Nārāyaṇa	P	D
1085	"	4816	Nilarudropaniṣad			P	D
1086	"	4138	"			P	D
1087	"	4139	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
14·5 x 9 cms. 3 Foll. 10 Lines 20 Letters	C pp 10b-12a	Good	
21 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 185b-187a	"	
16 x 10·8 cms. 3 Foll. 8 Lines 20 Letters	C	Good	
20 x 11 cms. 4 Foll. 8 Lines 20 Letters	"	Good	
15 x 10 cms. 3 Foll. 9 Lines 15 Letters	"	Good	
18 x 12 cms. 3 Foll. 20 Lines 30 Letters	"	Good	
32 x 11 cms. 9 Foll. 8 Lines 40 Letters	C pp 316b-326a	Good	
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 54b-56a	"	Belongs to A.V.
21·5 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 18a-20b	Good	Miri markings. Good hand-writing.
21 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 54b-56a	Good	

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1088	Upa- niṣads	4163	Nīlārudropaniṣad C		Nārāyaṇa	P	D
1089	„	3323	Nīrālamboṇiṣad			P	D
1090	„	4915	„			P	D
1091	„	5493	„			P	D
1092	„	7017	„			P	D
1093	„	4142	Nīśīmha-ṣat-cakr- oṇiṣad			P	D
1094	„	4163	„ C		Nārāyaṇa	P	D
1095	„	4816	Nīśīmha-tāpiṇy- uṇiṣad			P	D
1096	„	2642	„			P	D
1097	„	4140	„			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 195a-197b	Good	Name of the Commentary— Nigūḍhārthapradīpikā. Own—Naragunda Samsthāna.
18.5 x 11.5 cms. 4 Foll. 10 Lines 18 Letters	C	" S. 1755	Belongs to ŚYV.
26 x 12.5 cms. 5 Foll. 8 Lines 24 Letters	C	Good	Good hand-writing.
18.5 x 10.2 cms. 6 Foll. 9 Lines 18 Letters	"	Good	
16.5 x 11 cms. 5 Foll. 9 Lines 18 Letters	C	Good	
20.5 x 10.5 cms. 4 Foll. 8 Lines 18 Letters	Inc.	"	
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 286a-288a	"	
27 x 14 cms. 31 Foll. 9 Lines 30 Letters	C pp 74a-104a	Good	
15 x 10.5 cms. 31 Foll. 10 Lines 22 Letters	C	Good	Good hand-writing. From 'Atharvaṇarahasyam'.
21 x 10 cms. 37 Foll, 8 Lines 22 Letters	pp 1-16 (Pūrvā), 1-21 (Uttara)	Good	Kāṇva school.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1098	Upaniṣads	4163	Nṛsiṁha-tāpiṇy- upaniṣad C		Nārāyaṇa	P	D
1099	„	5504	„		Vidyāraṇya	P	D
1100	„	5500	Oṅkāropaniṣad			P	D
1101	„	3318	Paiṅgalopaniṣad			P	D
1102	„	4816	„			P	D
1103	„	4816	Paramahāṁs- opaniṣad			P	D
1104	„	4139	„			P	D
1105	„	3318	„			P	D
1106	„	4163	„ „ C		Nārāyaṇa	P	D
1107	„	4816	Piṇḍopaniṣad			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 11 cms. 31 Folio 8 Lines 40 Letters	C pp 256b-266a	Good	Name of the comm— Nigūḍhārtha-pradīpikā. Own—Naragunda Samsthāna. Commentary on pūrva-tāpiṇī only.
30 x 14.5 cms. 19 Foll. 10 Lines 22 Letters	Inc.	Good	Name of the Comm—Dīpikā. Commentary on Uttara-tāpiṇī Khaṇḍa 1-9.
18 x 12 cms. 5 Foll. 19 Lines 30 Letters	C	"	Colophon—इत्याधर्वणीये अङ्कारोपनिषत्तु मगवद्गीतासु प्रथमः खण्डः ॥
20.5 x 10.8 cms. 10 Foll. 7 Lines 18 Letters	pp 49-58	"	Complete in 4 Chapters.
23.5 x 13.5 cms. 2 Foll. 9 Lines 30 Letters	Inc. pp 234b-235b	Good	The manuscript contains only a part of the 4th Adhy. published by Adyar (1921). According to comm. this Upaniṣad belongs to SYV. Colophon—इत्याधर्वणीये पैगलोपनिषत् ।
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 140a-141b	Good	
21 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 148b-150a	Good	Miri markings.
20.5 x 10.8 cms. 3 Foll. 7 Lines 18 Letters	C pp 28a-30a	Good	
32 x 11 cms. 9 Foll. 8 Lines 40 Letters	C pp 401a-409a	Good	Name of the comm—Nigūḍhārtha-pradīpikā. Own—Naragunda Samsthāna.
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 72b-73a	"	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1108	Upaniṣads	4133	Piṅḍopaniṣad			P	D
1109	"	4139	"			P	D
1110	"	4163	" C		Nārāyaṇa	P	D
1111	"	4816	Prāṇagnihotropaniṣad			P	D
1112	"	4133	"			P	D
1113	"	4139	"			P	D
1114	"	4163	" C		Nārāyaṇa	P	D
1115	"	4138	Praśnopaniṣad			P	D
1116	"	4139	"			P	D
1117	"	4161	"			P	D
1118	"	128	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·5 x 10·5 cms. 1 Foll. 8 Lines 28 Letters	C	Good	Good hand-writing. Colophon :— इत्यथर्ववेदे षिंडोऽनिष्टसमाप्तं ॥
21 x 10·5 cms. 1 Folio 8 Lines 28 Letters	p 73	Good	<i>Miri</i> markings. Good hand-writing. Colophon— इति षिंडोऽनिष्टसमाप्तं ॥
32 x 11 cms. 1 Folia 8 Lines 40 Letters	C p 254	Good	Own—Naragunda Samsthāna.
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 35a-37b	"	Colophon—इत्यथर्ववेदे प्राणा मिहोत्राऽपनिषद् ॥
21·5 x 10·5 cms. 4 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings.
21 x 10·5 cms. 4 Foll. 8 Lines 28 Letters	C pp 34b-37b	Good	Accented.
32 x 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 72b-75b	Good	Name of the commentary— Nigūḍhārthadīpikā. Own—Naragunda Samsthāna.
21·5 x 10·5 cms. 11 Foll. 8 Lines 28 Letters	C	Good	Belongs to AV. <i>Miri</i> markings.
21 x 10·5 cms. 8 Foll. 8 Lines 28 Letters	C pp 8a-15a	Good	<i>Miri</i> markings.
21 x 10·5 cms. 6 Foll. 10 Lines 32 Letters	C pp 14a-19b	"	
28 x 11·5 cms. 8 Foll. 9 Lines 30 Letters	C	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Access-Sion No.	Title of work	Name of author	Name of commentator	Substance	Script
1119	Upaniṣads	5541	Praśnopaniṣad			P	D
1120	„	129	„			P	D
1121	„	3316	„			P	D
1122	„	3325	„			P	D
1123	„	4163	„ C		Nārāyaṇa	P	D
1124	„	5505	„ CC		Śaṅkarācārya Ānandagiri	P	D
1125	„	4816	Rāma-rahasyo- paniṣad			P	D
1126	„	4816	Rāma-tāpiny- upaniṣad (Pūrva & Uttara)			P	D
1127	„	4139	„			P	D
1128	„	4145	Rāma-tāpiny- upaniṣad (Pūrva)			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
30 x 15.5 cms. 4 Foll. 17 Lines 30 Letters	C pp 7b-10b	Good	
25.5 x 11.5 cms. 8 Foll. 7 Lines 43 Letters	C	Good	
20.5 x 11.5 cms. 13 Foll. 6 Lines 18 Letters	C	Good S. 1804	Unaccented. Scb-Gardre Vāmana.
20.5 x 10.8 cms. 13 Foll. 7 Lines 18 Letters	C	Good S. 1808	Scb-Gardre Vāmana.
32 x 11 cms. 15 Foll. 8 Lines 40 Letters	C pp 14a-23a	Good	Name of the comm—Nigdhartha-pradipikā. Own-Naragunda Samsthāna.
26 x 17.5 cms. 29 Foll. 14 Lines 30 Letters	Inc.	"	Upto Praśna 4, Khaṇḍa 5.
27 x 14 cms. 2 Folio 9 Lines 30 Letters	Inc. pp 191b-192a	Good	Contains only the first adhyāya (Adyar 1923).
27 x 14 cms. 15 Foll. 9 Lines 30 Letters	C pp 152b-166a	Good	The last Khaṇḍa (Adyar 1923). omitted.
21 x 10.5 cms. 16 Foll. 8 Lines 28 Letters	C pp 88a-103a	Good	" . The manuscript records the Māla-mantra at the end.
20 x 10.5 cms. 8 Foll. 18 Lines 18 Letters	Inc. pp 1, 3-7	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1129	Upaniṣads	4138	Rāma-tāpiny-upaniṣad (Uttara)			P	D
1130	"	4143	"			P	D
1131	"	4163	Rāma-tāpiny-upaniṣad	C	Nārāyaṇa	P	D
1132	"	4144	"		Rāma-nāma-yati	P	D
1133	"	4816	Saṁnyāsopaniṣad			P	D
1134	"	4139	"			P	D
1135	"	4163	"	C	Nārāyaṇa	P	D
1136	"	5502	Sarvasāropaniṣad			P	D
1137	"	4816	"			P	D
1138	"	4163	"	C	Nārāyaṇa	P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21.5 x 10.5 cms. 7 Foll. 8 Lines 28 Letters	Inc. pp 10-16	Good S. 1774	Scb -- Gore Venkambhaṭ a.
21.5 x 10 cms. 2 Foll. 12 Lines 20 Letters	Inc.	Good	The manuscript contains only the 5th Kāṇḍa (Adyar 1923).
32 x 11 cms. 43 Foll. 8 Lines 40 Letters	C pp 350a-393b	Good	Name of the comm—Dīpikā. Own—Naragunda. Saṁsthāna.
21 x 10.5 cms. 32 Foll. 9 Lines 18 Letters	C	Fragile	Name of the comm— Pada-yojanā. Ink faded.
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	C pp 13a-15a	Good	Not identical with Saṁnyāsapaniṣad printed by Adyar, but identical with Kundikopaniṣad printed by Adyar (1929).
21 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	Inc. pp 67a-69b	Good	First page of the Upaniṣad is missing. <i>Miri</i> markings. Identical with the above manuscript.
32 x 11 cms. 30 Foll. 8 Lines 40 Letters	C pp 224a-243b	Good	Belongs to AV. Name of the Comm— Nigūḍhārtha-pradīpikā. Own — Naragunda Saṁsthāna.
21 x 11.3 cms. 2 Foll. 14 Lines 28 Letters	C	Good	Belongs to KYV.
27 x 14 cms. 3 Foll. 9 Lines 30 Letters	"	"	Also called ‘Sarvopaniṣad-sāra’ in Colophon,
32 x 11 cms. 4 Foll 8 Lines 40 Letters	C pp 393b-396b	Good	Name of the Comm—Nigūḍhārtha-pradīpikā. Own— Naragunda Saṁsthāna.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1139	Upaniṣads	4816	Skandopaniṣad			P	D
1140	„	2170	Sūryātharva-śira-upaniṣad			P	D
1141	„	5213	„			P	D
1142	„	1674	„			P	D
1143	„	2171	„			P	D
1144	„	2172	„			P	D
1145	„	5214	„			P	D
1146	„	4139	„			P	D
1147	„	3773	Śāṇḍilyopaniṣad ]			P	D
1148	„	3606	Sīvātharva śira-upaniṣad			P	D
1149	„	2170	„			P	D
1150	„	5212	„			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 13·5 cms. 2 Foll. 9 Lines 30 Letters	C pp 2?5a-226a	Good	
15 x 10·5 cms. 4 Foll. 9 Lines 20 Letters	C pp 1-4	Good	Belongs to AV.
14·5 x 9 cms. 3 Foll. 10 Lines 20 Letters	„ pp 12a-14b	Good	
21·5 x 11·2 cms. 2 Foll. 9 Lines 20 Letters	C	Good	Accented.
20·5 x 8·5 cms. 5 Foll. 7 Lines 20 Letters	C	„	
17·5 x 10·5 cms. 4 Foll. 7 Lines 20 Letters	„	„	Accented.
14·5 x 9 cms. 3 Foll. 9 Lines 20 Letters	C	„	
21 x 10·5 cms. 3 Foll. 8 Lines 28 Letters	C pp 84b-86b	Good	
20·5 x 11 cms. 6 Foll. 8 Lines 26 Letters	Inc. pp 4-9 Adhy 2-3	Good S. 1811	Belongs to AV. The first Adhy missing. Named as अथर्वहृदय or दत्तात्रेयोपनिषद् in Colophon.
21 x 10·5 cms. 2 Foll. 12 Lines 20 Letters	C	Good	Belongs to AV.
15 x 10·5 cms. 6 Foll. 9 Lines 20 Letters	C pp 4b-9b	„	
14·5 x 9 cms. 5 Foll. 9 Lines 18 Letters	C	„	

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1151	Upa- niṣads	4139	Sivātharva-śira- upaniṣad			P	D
1152	"	2174	"			P	D
1153	"	5213	"			P	D
1154	"	2173	"			P	D
1155	"	3044	"			P	D
1156	"	3046	"			P	D
1157	"	4817	Śrīkṛṣṇa- Puruṣottama-siddhānt- opaniṣad			P	D
1158	"	5496	Śuka-rahasy- opaniṣad			P	D
1159	"	144	Śvetāśvatara- opaniṣad			P	D
1160	"	4816	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.5 cms. 6 Foll. 8 Lines 23 Letters	C pp 19a-25b	Good	<i>Miri</i> markings. Good hand-writing.
15 x 9.5 cms. 5 Foll. 9 Lines 18 Letters	C	Good	
14.5 x 9 cms. 4 Foll. 10 Lines 20 Letters	C pp 7b-10b	Good	
16 x 10 cms. 5 Foll. 11 Lines 20 Letters	Inc.	„	Accented. Contains some portion additional to the printed text (Adyar 1950).
22 x 10.5 cms. 2 Foll. 9 Lines 20 Letters	Inc. pp 3-4	Good S. 1764	First two pages missing.
21 x 10 cms. 6 Foll. 7 Lines 18 Letters	Inc. pp 2-7	Good S. 1757	Scb—Jyotirvid Sadāśiva.
23 x 13 cms. 2 Foll. 9 Lines 28 Letters	C pp 4a-5b	Good	
21 x 11 cms. 5 Foll. 9 Lines 22 Letters	C	„	
25.5 x 11.5 cms. 10 Foll. 9 Lines 30 Letters	C	Good	Belongs to KYV (TS). Legible hand-writing.
23.5 x 13.5 cms. 10 Foll. 9 Lines 30 Letters	C pp 216a-225b	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1161	Upaniṣads	4138	Śvetāśvatara-			P	D
1162	"	4139	opaniṣad			P	D
1163	"	4164	"	C	Nārāyaṇa	P	D
1164	"	4156	Śyāmopaniṣad			P	D
1165	"	134	Taittirīyopaniṣad			P	D
1166	"	135	"			P	D
1167	"	3947	"			P	D
1168	"	4805 a	"			P	D
1169	"	4816	"			P	D
1170	"	5541	"			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21.5 x 10.5 cms. 13 Foll. 8 Lines 28 Letters	C	Good	Miri markings.
21 x 10.5 cms. 13 Foll. 8 Lines 28 Letters	C pp 127b-139b	„	„
31 x 11 cms. 32 Foll. 8 Lines 40 Letters	C	„	Name of Comm.—Dīpikā.
18 x 10 cms. 2 Foll. 7 Lines 18 Letters	„	„	Blue paper. Colophon— इत्यथर्ववदे सौभाग्यकांडे श्वामोपनिषत् समाप्तम् ॥
25.5 x 11.5 cms. 14 Foll. 9 Lines 35 Letters	„	Good	Belongs to KYV.(Taittirīya School).
28 x 11.5 cms. 13 Foll. 7 Lines 40 Letters	„	Good	„
15 x 10.2 cms. 19 Foll. 9 Lines 18 Letters	„	Good	„
26.5 x 15.5 cms. 65 Foll. 11 Lines 32 Letters	C pp 1-9	Good	
27 x 14 cms. 11 Foll. 9 Lines 30 Letters	C pp 69b-70b	„	
30 x 15.5 cms. 6 Foll. 7 Lines 30 Letters	C pp 14a-20a	Good	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1171	Upa-niṣads	5524	Taittirīyopaniṣad			P	D
1172	"	978	"			P	D
1173	"	3329	"			P	D
1174	"	3829	"			P	D
1175	"	4913	"			P	D
1176	"	2781	"			P	D
1177	"	2782	"			P	D
1178	"	2974	"			P	D
1179	,	5486	"			P	D
1180	,	5523	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
15·2 x 11 cms. 23 Foll. 8 Lines 18 Letters	Inc. pp 3-25a	Good	First two pages missing.
15·3 x 10·5 cms. 7 Foll. 10 Lines 18 Letters	Inc.	"	Accented. Contains only Śikṣavallī.
20·5 x 10·8 cms. 8 Foll. 7 Lines 18 Letters	"	Good S. 1810	Accented. Scb-Gadre Vāmana. Contains only Śikṣavallī.
24·5 x 10 cms. 1 Folio 17 Lines 60 Letters	"	Good S. 1610	Accented. Contains only Śikṣavallī Scb—Abhyāṅkara Gaṅgādhara.
20 x 10 cms. 5 Foll 10 Lines 28 Letters	"	Good S. 1684	Scb—Saḍaṅgula Nārāyaṇa. Contains Śikṣavallī only.
20·2 x 9·5 cms. 8 Foll. 6 Lines 20 Letters	"	Good	Accented. Contains Bhṛguvallī only
16·5 x 10 cms. 9 Foll. 7 Lines 15 Letters	"	Good	"
15·5 x 9 cms. 7 Foll. 7 Lines 18 Letters	"	Good	Accented. Scb-Gurjara Laksmaṇa.
18·5 x 9 cms. 4 Foll. 8 Lines 24 Letters	pp 12-15	Good S. 1622	Contains Bhṛguvallī only.
18 x 15 cms. 46 Foll. 9 Lines 20 Letters	Inc. pp 17-21	Good	"

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1181	Upaniṣads	4808	Taittirīyopaniṣad	C	Śaṅkarācārya	P	D
1182	"	4809	"	C	"	P	D
1183	"	4810	"	CC	Śaṅkarācārya & Āandagiti	P	D
1184	"	4812	"	"	"	P	D
1185	"	4002	"	C	Rāghavendra	P	D
1186	"	4163	"	C	Nārāyaṇa	P	D
1187	"	4816	Tejobinduopaniṣad	"	"	P	D
1188	"	4133	"	"	"	P	D
1189	,	416	"	"	"	P	D
1190	"	3318	"	"	"		D

8	9	10	11
Siz. cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
26 x 15.5 cms. 40 Foll. 13 Lines 35 Letters	C	Good	
24.5 x 15 cms. 42 Foll. 13 Lines 35 Letters	C	"	
26 x 16 cms. 56 Foll. 17 Lines 40 Letters	Inc.	Good	Commentary on Śikṣā & Brahma-valli only.
26 x 16 cms. 8 Foll. 16 Lines 42 Letters	"	Good	Commentary on Bhṛiguvalī only.
30 x 13.5 cms. 31 Foll. 10 Lines 35 Letters	Inc. Pp 3-3	Good	
32 x 11 cms. 35 Foll. 8 Lines 40 Letters	C pp 416b-440b	Good	Name of the Commentary— Nigūḍhārthaśāṇī.
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 63a-64b	Good	Contains only 14 Ślokas of the 1st Adhyāya (Adyar 1920). Belongs to KYV.
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	Miri markings. Contains only 14 Ślokas.
21 x 10.5 cms. 2 Folio 8 Lines 28 Letters	C pp 63b-64b	"	"
20.5 x 10.8 cms. 2 Foll. 7 Lines 18 Letters	Inc pp 47b-48b	Good	Contains only 60-74 Ślokas from the 3rd Adhyāya (Adyar 1920).

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1191	Upaniṣads	4163	Tejobindu-paniṣad C		Nārāyaṇa	P	D
1192	"	416	Tripurā-tāpiny- upaniṣad			P	D
1193	"	4139	"			P	D
1194	"	4152	"			P	D
1195	"	4151	Tripurā-upaniṣad			P	D
1196	"	4169	" C		Bhāskarācārya	P	D
1197	"	4168	" C		"	P	D
1198	"	4167	"			P	D
1199	"	5100	Turiyā-balā-śakty- upaniṣad			P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 11 cms. 3 Foll. 8 Lines 40 Letters	C pp 217b-219b	Good	Belongs to AV. Name of the Comm—Nigūdhārtha-pradīpikā. Own—Naragunda Saṁsthāna. Commentary on 14 Ślokas only.
23.5 x 13.5 cms. 17 Foll. 9 Lines 30 Letters	C pp 197-214	Good	Also called as Sundari-tāpiṇī or Mahopaniṣad.
21 x 10.5 cms. 18 Foll. 8 Lines 28 Letters	C pp 150b-167b	Good	„ „ <i>Miri</i> markings.
24.5 x 12.5 cms. 7 Foll. 11 Lines 22 Letters	Inc.	Good	The text of this manuscript is quite different from the above two manuscripts. Split up into pūrva-uttara.
19 x 8.5 cms. 3 Foll. 7 Lines 20 Letters	C	„	Belongs to RV. Accented. Also called as Mahopaniṣad in Colophon. Different from above three manuscripts.
31 x 10.5 cms. 14 Foll. 11 Lines 35 Letters	C	S. 1745	At the end, the manuscript contains Mañḍapa-dhyāna.
21 x 10.5 cms. 18 Foll. 12 Lines 35 Letters	C	Good S. 1746	
21 x 11 cms. 18 Folio 11 Lines 22 Letters	Inc. pp 6-23	Good S. 1792	
21 x 10.5 cms. 1 Foll. 5 Lines 45 Letters	Inc.	Good	Probably belongs to kauṭīla-tradition.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Scrip.
1200	Upa-niṣads	5499	Vajra-sūcy-upaniṣad			P	D
1201	"	5602	"			P	D
1202	"	4139	"			P	D
1203	"	4816	"			P	D
1204	"	4138	"			P	D
1205	"	4163	Varada-Pūrva- tāpini-upaniṣad	C	Nārāyaṇa	P	D
1206	"	4816	Vāsudevopaniṣad			P	D
1207	"	4163	"	C	Nārāyaṇa	P	D
1208	"	5601	Vidyopaniṣad			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
22.5 x 12 cms. 6 Foll. 8 Lines 40 Letters	C	Good	Belongs to SV. Colophon—इति श्रात् त्रोटं जातस्तच्छो पद्मनामकः । तत्कृता वज्रसूचीयं वादीहृदयनेदिनी । —इति श्री-पद्माचार्यविगचितं वज्रसूचीप्रकरणं समाप्तम् । Contains some portion additional to the printed text (Nirṇaya Sagar 1948).
18 x 12 cms. 3 Foll. 22 Lines 30 Letters	C	Good	Colophon—इति श्री वज्रसूची उपनिषद् सुधोधिन्यां समाप्तः । Identical with Acc. No. 5499.
21 x 10.5 cms. 6 Foll. 8 Lines 28 Letters	C Pp 141b-146b	Good	Miri markings. Identical with Acc. No. 5499.
23.5 x 13.5 cms. 3 Foll. 9 Lines 30 Letters	C pp 235b-237a	"	Identical with the one printed by Nirṇaya-Sāgar (1948).
21.5 x 10.5 cms. 5 Foll. 8 Lines 28 Letters	Inc.	"	"
21 x 10.5 cms. 8 Foll. 8 Lines 40 Letters	pp 509a-516a	"	comm—Nigdharthapradipikā. Own—Naragunda Samsthāna.
28 x 14 cms. 4 Foll. 9 Lines 30 Letters	C pp 187b-190a	Good	Belongs to SV.
21.5 x 10.5 cms. 4 Foll. 8 Lines 40 Letters	C pp 476b-479b	Good	Name of the commentary— Nigdharthapradipikā. Own—Naragunda Samsthāna.
18 x 12 cms. 1 Folio 20 Lines 40 Letters	C	Good	Colophon—इति यजुनिगम-विद्योपनिषद् ॥ १ ॥ Deals with Gayatri. First 11 verses Identical with ब्रह्मविद्योपनिषद् ।

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1209	Upa-niṣads	4139	Vijñāna-sanyās-oṣṭaṇiṣad			P	D
1210	"	4138	"			P	D
1211	"	4817	Yogaṛājopaniṣad			P	D
1212	"	4816	Yogaśikhopaniṣad			P	D
1213	"	4138	"			P	D
1214	"	4139	"			P	D
1215	"	4163	" C		Nārāyaṇa	P	D
1216	"	4816	Yogaṭattv-oṣṭaṇiṣad			P	D
1217	"	4138	"			P	D
1218	"	4163	" C		Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Prticulars
21 x 10.5 cms. 3 Foll. 8 Lines 28 Letters	C pp 139b-141b	Good	Belongs to AV. <i>Miri</i> markings. Good hand-writing. Colophon— इति विज्ञानसंचारोपनिषद् समाप्तम् ॥
21.5 x 10.5 cms. 4 Foll. 8 Lines 26 Letters	„	Good.	<i>Miri</i> markings. Good hand-writing
23 x 13 cms. 3 Foll. 9 Lines 28 Letters	C pp 2a-4a	"	
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 64a-65a	Good	Belongs to AV. Not identical with Yogaśikopaniṣad printed by Adyar (1920).
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings. Omits 3-130 Slokas as printed by Adyar (1920).
21 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C pp 64b-65b	"	<i>Miri</i> markings.
32 x 11 cms. 3 Folio 8 Lines 40 Letters	C pp 219b-221a	"	Name of Comm.— Nigudhārtha-pradīpikā. Own-Naragunda Saṁsthāna.
27 x 14 cms. 2 Foll. 9 Lines 30 Letters	C pp 65a-66a	Good	Belongs to AV.
21.5 x 10.5 cms. 2 Foll. 8 Lines 28 Letters	C	Good	<i>Miri</i> markings. Good hand-writing.
32 x 11 cms. 4 Foll. 8 Lines 40 Letters	C pp 221a-224a	Good	Name of the Comm.— Nigudhārtha-pradīpikā. Own-Naragunda Saṁsthāna.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1219	Śikṣā	3834 E	Āraṇyaśikṣā <sup>C</sup>			P	D
1220	"	3833 E	Bharadvāja-śikṣā <sup>C</sup>	Bharadvāja		P	D
1221	"	4173	Māṇḍoki-śikṣā	Māṇḍaka		P	D
1222	"	4174	"	"		P	D
1223	"	1720	Nāradi-śikṣā	Nārada		P	D
1224	"	4175	Pāṇini-śikṣā	Pāṇini		P	D
1225	"	2784	"	"		P	D
1226	"	2981	"	"		P	D
1227	"	2977	"	"		P	D
1228	"	2980	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.2 x 9.8 cms. 2 Foll. 10 Lines 28 Letters	C	Good S. 1697	A work on the phonetics of words in TĀr. Scb-Hardikara Bālambhaṭṭa.
23 x 9.5 cms. 50 Foll. 10 Lines 28 Letters	C	Good S. 1707	Illustrations from RV. Scb Hardikar Bālambhaṭṭa.
23 x 9 cms. 18 Foll. 7 Lines 22 Letters	C	Good	Belongs to AV.
21 x 10.5 cms. 16 Foll. 8 Lines 20 Letters	Inc.	Good	
20.5 x 9.5 cms. 18 Foll. 8-10 Lines 30 Letters	C Prap 1-2	Good	Belongs to SV, Legible hand-writing.
16.5 x 9.7 cms. 13 Foll. 6 Lines 15 Letters	C	Good	Traditionally included in the six <i>angas</i> of the Rgveda. Scb-Vālimbe Moresvara.
18.5 x 10.3 cms. 13 Foll. 6 Lines 15 Letters	C	Good S. 1778	Big letters.
20.5 x 9.5 cms. 10 Foll. 7 Lines 24 Letters	C	Good	
20.5 x 10 cms. 9 Foll. 9 Lines 28 Letters	C	"	
20.5 x 10.5 cms. 8 Foll. 8 Lines 24 Letters	C	"	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1229	Śikṣā	100	Pāṇini-śikṣā	Pāṇini		P	D
1230	"	5914	"	"		P	D
1231	"	709	"	"		P	D
1232	"	2979	"	"		P	D
1233	"	3356	"	"		P	D
1234	"	6990	"	"		P	D
1235	"	4900	"	"		P	D
1236	"	4071	"	"		P	D
1237	"	3357	"	"		P	D
1238	"	2788	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent.	Condition and age	Additional Particulars
21 x 11 cms. 8 Foll. 7 Lines 18 Letters	C	Good	
20.5 x 10.5 cms. 7 Foll. 8 Lines 20 Letters	C	"	
21 x 10.5 cms. 7 Foll. 8 Lines 25 Letters	C	Old	Legible hand-writing.
20 x 10.5 cms. 6 Foll. 8 Lines 28 Letters	C	Good S. 1785	Scb-Ācārya Vināyaka
20.5 x 9.8 cms. 6 Folio 7 Lines 28 Letters	C	Good	
20.5 x 10 cms. 10 Foll. 11 Lines 28 Letters	C	Good	
20 x 9.3 cms. 6 Foll. 8 Lines 30 Letters	C	Good S. 1707	Good hand-writing. Scb-Brahme Śripata.
21 x 9.5 cms. 6 Foll. 8 Lines 28 Letters	C	Good S. 1714	
19.5 x 10.2 cms. 5 Foll. 11 Lines 24 Letters	C	Good S. 1802	
21 x 10.5 cms. 5 Foll. 10 Lines 22 Letters	C	Good	The manuscript also contains Vedāṅga-Jyotiṣa.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1239	Sikṣā	6991	Pāṇini-śikṣā	Pāṇipi		P	D
1240	„	3355	„	„		P	D
1241	„	3257	„	„		P	D
1242	„	4070	„	„		P	D
1243	„	2982	„	„		P	D
1244	„	5913	„	„		P	D
1245	„	7511	„	„		P	D
1246	„	2785	„ C	„	.....	P	D
1247	„	5436	„	„		P	D
1248	„	E 4564	Vyāsa-śikṣā with commentary	Vyāsa	Avadhāni Nārāyaṇa	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 8 Foll. 7 Lines 28 Letters	C.	Good	The manuscript also contains Vedāṅga-Jyotiṣa.
23 x 10.5 cms. 4 Foll. 11 Lines 28 Letters	"	"	"
20 x 9.5 cms. 36 Foll. 7 Lines 22 Letters	"	S. 1693	The manuscript contains Śikṣā- catustaya' viz Pāṇini-śikṣā Jyotiṣa, Chandas & Nighaṇṭu).
20 x 10.5 cms. 34 Foll. 7 Lines 35 Letters	"	Good S. 1666	"
21.5 x 10.2 cms. 24 Foll. 8 Lines 24 Letters	Inc.	Good S. 1749	Own—K heḍakara Viṭṭhalabhaṭṭa.
21 x 10 cms. 6 Foll. 7 Lines 22 Letters	Inc. pp 2a-7b	Good	"
19.5 x 10.5 cms. 4 Foll. 10 Lines 32 Letters	Inc. pp 1-4a	Good	"
24 x 13 cms. 11 Foll. 12 Lines 22 Letters	C	Good S. 1703	Torn along sides.
30 x 13.8 cms. 4 Foll. 16 Lines 32 Letters	C	Old	
25 x 11.5 cms. 76 Foll. 10-12 Lines 40 Letters	C	Good S. 1620	Belongs to KYV (TS). Small letters. Scb—Lalla Nārāyaṇa. Own—Lalla Bābubhaṭṭa.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1249	Kalpa-Srauta-sūtras	4588	Āpastamba Srauta-sūtra	Āpastamba		P	D
1250	"	1042	"	"		P	D
1251	"	4589	" C	"	.....	P	D
1252	"	7264	"	"	Dhīrtasvāmin	P	D
1253	"	4609	"	"	"	P	D
1254	"	4610	"	"	"	P	D
1255	"	3372	"	"	"	P	D
1256	"	1043	"	"	"	P	D
1257	"	1044	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 10 cms. 324 Foll. 9 Lines 38 Letters	C	Good S. 1759	The manuscript contains Śulba and (Bhāradvāja) Paitṛmedhika Sūtras also. 24 folios unnumbered after folio No. 127.
21 x 10 cms. 73 Foll. 9 Lines 28 Letters	Inc.	Good S. 1723	Praśnas 10-14 dealing with Agni-stoma. Scb—Viśvanātha,
22 x 12·5 cms. 24 Foll. 9 Lines 23 Letters	Inc.	Good	Deals with paribhāṣā (praśna 24th, upto the end of 2nd Kāṇḍikā).
30 x 10·5 cms. 26 Foll. 11 Lines 40 Letters	Inc.	Good S. 1732	Deals with Paribhāṣā. Own—Cārvāka Kāśinātha.
26·5 x 10·5 cms. 26 Foll. 8 Lines 40 Letters	Inc.	Good	Deals with pravargya. Praśna 15.
26 x 10·8 cms. 55 Foll. 11 Lines 38 Letters	C	" S. 1734	Scb & Own—Abhyāṅkara Sadāśiva. praśnas 16, 17-Cayana.
30 x 10·5 cms. 40 Foll, 8-14 Lines 35 Letters	Inc.	Good S. 1706	Own—Ahitāgni Limaye Rāma. Praśnas 16, 17-Cayana.
21 x 10 cms. 30 Foll. 11 Lines 30 Letters	Inc.	Good	Legible hand-writing. praśna 16-Cayana.
21·2 x 10 cms. 20 Foll. 13 Lines 30 Letters	pp 2-21	Good S. 1708	Scb—Viśvanātha. praśna 17-Cayana.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1258	Kalpa Srauta Sūtras	1046	Āpastamba Śruta-sūtra C	Āpastamba	Kapardi- svāmin	P	D
1259	„	579	„	„	Rudradatta	P	D
1260	„	626	„	„	„	P	D
1261	„	5939	„	„	Rāmāndara alias Rāmāgnicit	P	D
1262	„	4615	Āpastamba Śulba-sūtra C	„	Kapardi- svāmin	P	D
1263	„	3371	„	„	„	P	D
1264	„	1049	„	„	Karavinda- svāmin	P	D
1265	„	3373	„	„	„	P	D
1266	„	4616	„	„	„	P	D
1267	„	4611	„	„	Sundararāja (Son of Māchavārya)	P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
30×10 cms. 18 Foll. 12 Lines 40 Letters	Inc. Pras̄ 21	Good	The division of the sūtras appears to differ from that accepted by printed edn (Garbe).
28·5 × 13 cms. 56 Foll. 12-15 Lines 38 Letters	Inc. Pras̄ 1-4	"	Legible hand-writing. Own-Tembhekara Gopāla.
33×11 cms. 63 Foll. 11 Lines 40 Letters	Inc. Pras̄ 5-7	"	Scb—Dikṣita Śripāda Rudra (Hānagalā).
30×10·5 cms. 66 Foll. 11 Lines 45 Letters	Inc. Pras̄ 9	Good S. 1680	
26 × 11 cms. 32 Foll. 15 Lines 40 Letters	C	Good	Legible hand-writing.
25 × 12 cms. 31 Foll. 15 Lines 35 Letters	"	Good S. 1768	Scb—Manohara Govinda.
24.5 × 13.6 cms. 75 Foll. 12 Lines 25 Letters	"	Good S. 1717	Name of Comm—Aksarārthāva- bodhī. Grantha 1850 (Text 220 + Comm. 1630).
25.5 × 12 cms. 61 Foll. 16 Lines 40 Letters	C	Good S. 1767	Scb—Manohara Govinda.
28 × 12 cms. 41 Foll. 16 Lines 50 Letters	C	Good	Legible hand-writing. Own-Lalla bābūbhāṭṭa.
26 × 10·5 cms. 59 Foll. 9 Lines 32 Letters	C	Good	Name of the Comm. : शुल्वप्रदीप.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1268	Kalpa Srauta Sūtras	4614	Apastamba śulba-sūtra C	Apastamba	Sundararāja (Son of Mādhavārya)	P	D
1269	"	1047	"	"	"	P	D
1270	"	3374	"	"	"		D
1271	"	4613	"	"	"	P	D
1272	"	4612	"	"	"	P	D
1273	"	1048	"	"	"	P	D
1274	"	E 7450	Ārṣeya-kalpa-sūtra C	Maśaka	Varadarāja (Son of Vāman ācārya)	P	D
1275	"	E 1095	"	"	"	P	D
1276	"	3383	"	"	"	P	D
1277	"	5938	Āśvalāyana- Srauta-sūtra	Āśvalāyana	--...	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
33 x 10 cms. 42 Foll. 9 Lines 40 Letters	C	Good	Name of the comm— शुल्वप्रदीप.
24.3 x 10 cms. 35 Foll. 11-14 Lines 35 Letters	C Paṭal 1-6	Good	"
25.5 x 12 cms. 30 Foll. 15 Lines 40 Letters	C	Good S. 1767	„ . Moth-eaten. Scb—Manohara Govinda. Granth 1077.
25.5 x 11.2 cms. 30 Foll. 15 Lines 40 Letters	C	Good S. 1709	Scb—Abhyāṅkara Mayūreśvara. Name of comm—शुल्वप्रदीप.
28.5 x 12.5 cms. 29 Foll. 16 Lines 42 Letters	C	Good	Title on fly-leaf—शुल्वसुंदरराजी. Colophon— इति सुंदरराजीये शुल्वविवरणे शुल्वप्रदीपे षष्ठः पटलः ॥ Red-chalk markings.
26 x 12 cms. 20 Foll. 18 Lines 40 Letters	C	Good S. 1808	Small good letters. Scb—Ganeśa. Name of comm—शुल्वप्रदीप.
30 x 10.5 cms. 183 Foll. 9 Lines 35 Letters	C	Good S. 1711	First 43 folios of the MS deal with the <i>audgātra</i> of Jyotiṣṭoma etc. The remaining part consists of the Comm. on Arṣeya kalpa Adhy-I-IX. Comm. is also known as Chāndogya- sūtra Vṛtti. Scb—Godabole Gopālabhaṭṭa.
26 x 11 cms. 239 Foll. 9 Lines 35 Letters	C	Good S. 1730	Scb—Gulavāṇī Rāmacandra. Own—Bāpata Nilakantha (Diksīta). Contents same as above.
20 x 10.5 cms. 2 Foll. 13 Lines 32 Letters	Inc.	Old	Comm. on Garga-trirātra (Arṣeya Kalpa VI.3-5).
21 x 9.8 cms. 205 Foll. 7 Lines 30 Letters	C	Good	<i>Mīḍī</i> markings. Good hand-writing.

1	2	3	4	5	6	7	
Serial No.	Subject	Access-Sion No.	Title of work	Name of author	Name of commentator	Substance	Script
1278	Kalpa-Srauta-sūtras	3956	Āśvalāyana Srauta-sūtra	Āśvalāyana		P	D
1279	"	4072	"	"		P	D
1280	"	114	"	"		P	D
1281	"	427	"	"		P	P
1282	"	4597	"	"		P	D
1283	"	4921	"	"		P	D
1284	"	4595	"	"		P	D
1285	"	4596	"	"		P	D
1286	"	986	"	"		P	D
1287	"	7442	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·5 x 10·2 cms. 172 Foll. 7 Lines 28 Letters	C	Good S. 1807	Scb—Jādye Bhāskara.
21 x 10 cms. 164 Foll. 9 Lines 28 Letters	C	„ S. 1711	Own—Jōśi Harabhaṭṭa Pañcanadīkara.
20·5 x 10 cms. 161 Foll. 9 Lines 30 Letters	„	Good S. 1726	Good hand-writing. Scb—Bhāṭalekara Vināyaka.
20·5 x 9·7 cms. 154 Foll. 9 Lines 28 Letters	„	Good S. 1719	Good hand-writing. Scb—Purāṇika Appābhāṭṭa.
22·5 x 11·5 cms. 145 Foll. 11 Lines 35 Letters	„	Good S. 1709	Good hand-writing.
20 x 9·5 cms. 144 Foll. 9 Lines 35 Letters	„	Good S. 1711, 17	„ . Scb—Brahme Śripāda.
22·5 x 6·8 cms. 139 Foll. 6 Lines 40 Letters	„	Good	<i>Miri</i> markings.
23 x 10 cms. 138 Foll. 7 Lines 28 Letters	„	Good S. 1755	„ . Good hand-writing. Own—Dugvekara Rāmacandra.
21 x 10 cms. 131 Foll. 9 Lines 28 Letters	„	Good S. 1717	Legible hand writing.
25·5 x 10 cms. 120 Foll. 7 Lines 32 Letters	C	Good S. 1737-38	<i>Miri</i> markings. Very good hand-writing. Scb—Dholye Vināyaka.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1288	Kalpa Srouta Sūtras	613	Āśvalāyana Srouta-sūtra	Āśvalāyana		P	D
1289	"	7441	"	"		P	D
1290	"	428	"	"		P	D
1291	"	117	"	"		P	D
1292	"	115	"	"		P	D
1293	"	3390	"	"		P	D
1294	"	987	"	"		P	D
1295	"	5925	"	"		P	D
1296	"	2983	"	"		P	D
1297	"	636	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 10 cms. 95 Foll. 9 Lines 23 Letters	Inc. P.S.—C U.S Adhy-1	Good S. 1705	Legible hand-writing. Own—Jñānte Jagannātha. Scb—Jāmakhedakara Rāmacandra.
23 x 10 cms. 68 Foll. 9 Lines 30 Letters	Inc. P.S. Adhy 5-6 U.S —C	Good S. 1669	<i>Miri</i> markings. Good hand-writing
20.3 x 10 cms. 108 Foll. 9-11 Lines 25 Letters	Inc. P.S.—C	Good S. 1725	Good hand-writing.
21 x 11 cms. 101 Foll. 9 Lines 30 Letters	"	Old	Clear hand-writing.
21.5 x 11.5 cms. 85 Foll. 9 Lines 30 Letters	"	Good S. 1746	Good hand-writing. Scb—Kāṇe Tryambaka.
23.5 x 10.5 cms. 79 Foll. 10 Lines 28 Letters	"	Good S. 1717	Scb—Jyotirvid Kṛṣṇa.
21 x 10.3 cms. 73 Foll. 11 Lines 30 Letters	"	Good	Legible hand-writing.
22 x 10 cms. 60 Foll. 11 Lines 32 Letters	"	Good S. 1777	<i>Miri</i> markings. Scb Hośin̄ga Yajñeśvara.
24 x 11 cms. 60 Foll. 11 Lines 28 Letters	"	Good S. 1714	Good hand-writing. Scb—Karambelakara Bhālacandra.
26 x 11 cms. 22 Foll. 9 Lines 35 Letters	Inc. P.S.—Adhy 1-4	Good	Legible hand-writing.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1298	Kalpa Srouta Sūtras	3955	Āśvalāyana Srouta-sūtra	Āśvalāyana		P	D
1299	"	991	"	"		P	D
1300	"	2923	"	"		P	D
1301	"	5924	"	"		P	D
1302	"	994	"	"		P	D
1303	"	7006	"	"		P	D
1304	"	992	"	"		P	D
1305	"	7007	"	"		P	D
1306	"	2984	"	"		P	D
1307	"	116	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent P.S. Adhy-1-4	Condition and age	Additional Particulars
22 x 8.5 cms. 62 Foll. 7 Lines 32 Letters	Inc, P.S. Adhy-1-4	Good	Folios 18-20 missing. Small, good letters.
23 x 10 cms. 30 Foll. 8-11 Lines 25 Letters	Inc. P.S. Adhy-1-3	Good	Legible hand-writing.
22.5 x 5.3 cms. 64 Foll. 9 Lines 36 Letters	Inc. P.S. Adhy-2-6	Good	First 10 folios missing. Very fine hand-writing.
21 x 10 cms. 54 Foll. 10 Lines 32 Letters	Inc. P.S. Adhy.2 Inc; 3-5	Good	First 14 folios missing. <i>Miri</i> markings.
21.2 x 10.3 cms. 17 Foll. 9 Lines 25 Letters	Inc P.S. Adhy.2	"	First 16 folios missing. Legible hand-writing.
25.5 x 10 cms. 10 Foll. 8 Lines 28 Letters	Inc. P.S. Adhy.3	"	Good hand-writing.
20.3 x 10.2 cms. 12 Foll. 10 Lines 25 Letters	Inc, P.S. Adhy-4-5	"	Legible hand-writing.
20.5 x 11 cms. 7 Foll. 10 Lines 30 Letters	Inc. P.S. Adhy-6	Good	Good hand-writing. Scb-Purohita Moreśvara.
21 x 9.5 cms. 65 Folio 7 Lines 28 Letters	Inc. U.S.-C.	Good S. 1713	
20 x 10 cms. 66 Foll. 9 Lines 30 Letters	"	Good S. 1755	Good hand-writing. Scb—Āṭhavale Viśvanātha.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1308	Kalpa Śrauta Sūtras	118	Āśvalāyana Śrauta-sūtra	Āśvalāyana		P	D
1309	"	7443	"	"		P	D
1310	"	3391	"	"		P	D
1311	"	2924	"	"		P	D
1312	"	988	"	"		P	D
1313	"	2985	"	"		P	D
1314	"	5923	"	"		P	D
1315	"	7004	"	"		P	D
1316	"	7008	"	"		P	D
1317	"	7444	"	"		P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21.5 x 10 cms. 55 Foll. 9 Lines 30 Letters	Inc. U.S.-C.	Old	Scb—Cāṅgabole Tryambaka.
21 x 10 cms. 51 Foll. 9 Lines 28 Letters	„	Good S. 1797	<i>Miri</i> markings upto 10th folio. Scb—Sovani Niłakantha,
23.5 x 10.5 cms. 51 Foll. 10 Lines 28 Letters	„	Good S. 1717	Scb—Jyotirvid Kṛṣṇa.
22.5 x 9.3 cms. 46 Foll. 8 Lines 36 Letters	„	Good	Very fine hand-writing.
21.5 x 10.2 cms. 45 Foll. 10 Lines 22 Letters	„	„ S. 1718	Legible hand-writing Scb—Beḍekara Viśnātha.
21 x 10 cms. 41 Foll. 10 Lines 30 Letters	„	Good S. 1714	Scb—Karambelakara Bhālacandra
22 x 10 cms. 33 Foll. 11 Lines 32 Letters	„	Good S. 1777	Scb—Hośīṅga Yajñeśvara.
21 x 10.5 cms. 16 Foll. 9 Lines 28 Letters	Inc. U.S Adhy-2 pp 11-26	Good	<i>Miri</i> markings.
21 x 10 cms. 3 Foll. 9 Lines 30 Letters	Inc. U.S Adhy-5	Good	„ . Good hand-writing.
15.5 x 10.5 cms. 13 Foll. 9 Lines 24 Letters	Inc. U.S Achy-6	„	<i>Miri</i> markings.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1318	Kalpa Śrauta Sūtras	7445	Āśvalāyana Śrauta-sūtra C	Āśvalāyana	Āṇḍvila	P	D
1319	„	996	„	„	„	P	D
1320	„	E 8730	„	„	Devatrāta	P	D
1321	„	E 627	„	„	„	P	D
1322	„	41	„	„	„	P	D
1323	„	E 8731	„	„	„	P	D
1324	„	E 8732	„	„	„	P	D
1325	„	7446	„	„	Gārgya Nārāyaṇa	P	D
1326	„	5790	„	„	„	P	D
1327	„	4929	„	„		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
31 x 11 cms. 168 Foll. 10 Lines 40 Letters	C	Good S. 1710	Very clear good hand-writing.
20.5 x 10.5 cms. 89 Foll. 9 Lines 25 Letters	Inc. U S-C.	„ S. 1722	Legible hand-writing.
30.5 x 13.5 cms. 318 Foll. 13 Lines 55 Letters	C	Good S. 1734	Grantha 7015 appr.
21.5 x 11.5 cms. 571 Foll. 8 Lines 30 Letters	Inc. Adhy-1-8	„	Recently copied.
12 x 13.3 cms. 199 Foll. 13-16 Lines 50 Letters	Inc. P.S.-C.	Old	Blue paper. Colophon— इति वाराहे देवत्रातस्य कृतौ सूत्रव्याख्यायां षष्ठोऽध्यायः समाप्तः ।
30 x 10.5 cms. 50 Foll. 10 Lines 55 Letters	Inc. P.S. Adhy-2	Good	Opening of Adhy. 2 missing.
29.5 x 10.5 cms. 52 Foll. 7 Lines 45 Letters	Inc. P.S. Adhy 4	Good	
25.5 x 11.5 cms. 292 Foll. 12 Lines 35 Letters	Inc. P.S. Adhy 4-6 U.S.-C.	Good	Red-chalk markings. Scbs- Chiploṇakara Yādava & Jagannātha.
25 x 11 cms. 268 Foll. 9 Lines 22 Letters	Inc.P.S -C.	„ S. 1716	Two supplements are found to the folio 68. Colophon— वैराजसेत्रवा॥सिपुराणिकोपनामकश्रीधरसुत्केशवेन काशक्षित्रे मया विकदरुपेण गृहीतं Scb-Manjirāma.
25.5 x 11 cms. 183 Foll. 10 Lines 35 Letters	„	Good S. 1751	Scb-Upādhyāya Vāmana.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1328	Kalpa Sruta Sūtras	430	Āśvalāyana Śrautasūtra	Āśvalāyana	Gārgya Nārāyaṇa	P	D
1329	„	4636	„	„	„	P	D
1330	„	4906	„	„	„	P	D
1331	„	541	„	„	„	P	D
1332	„	989	„	„	„	P	D
1333	„	5237	„	„	„	P	D
1334	„	7447	„	„	„	P	D
1335	„	5791	„	„	„	P	D
1336	„	993	„	„	„	P	D
1337	„	990	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Prticulars
24 x 10 cms. 183 Foll. 10 Lines 38 Letters	Inc. P.S.-C	Good Sam. 1820	Legible hand-writing.
25.5 x 11.2 cms. 146 Foll. 9 Lines 30 Letters	„	Good	Red-chalk markings.
27 x 10 cms. 119 Foll. 9 Lines 35 Letters	„ Adhy 1.4	Good	
25 x 11.2 cms. 115 Foll. 10 Lines 30 Letters	Inc. P.S. Adhy 1.3	Old	Good hand-writing.
24.4 x 10.5 cms. 122 Foll. 9 Lines 30 Letters	„	Good	Legible hand-writing.
31 x 10.7 cms. 83 Foll. 12 Lines 40 Letters	„	„	
32 x 10.5 cms. 55 Folio 9 Lines 30 Letters	„	„ S. 1747	Miri markings.
23.5 x 10.2 cms. 98 Foll. 8 Lines 28 Letters	Inc. P.S. Adhy 1-2	Good S. 1765	
21 x 10 cms. 23 Foll. 10 Lines 28 Letters	Inc. P.S. Adhy 3	Good	Legible hand-writing.
24.4 x 10.5 cms. 123 Foll. 8 Lines 30 Letters	Inc. P.S. Adhy 4,6	Good	„

1 Serial No.	2 Subject	3 Access- ion No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1338	Kalpa Śrauta Sūtras	5792	Āśvalāyana Śrauti-sūtra	Āśvalāyana	Gārgya Nārāyaṇa	P	D
1339	"	593	"	"	"	P	D
1340	"	431	"	"	"	P	D
1341	"	4629	"	"	"	P	D
1342	"	5819	"	"	"	P	D
1343	"	995	"	"	"	P	D
1344	"	5794	"	"	"	P	D
1345	"	E 8 33	"	"	Siddhāntin	P	D
1346	"	E 8734	"	"	"	P	D
1347	"	42	"	"	"	P	D
1348	"	542	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 x 10.5 cms. 14 Foll. 16 Lines 32 Letters	Inc. P.S. Adhy-4	Good	
23.5 x 10.5 cms. 66 Foll. 10 Lines 35 Letters	Inc. P.S. Adhy-5-6	Good S. 1763	"
24 x 10 cms. 130 Foll. 10 Lines 38 Letters	Inc.U.S.-C	Good	Good hand-writing.
27 x 11 cms. 114 Foll. 10 Lines 40 Letters	"	Good	Red chalk markings.
31 x 11 cms. 110 Foll. 11 Lines 35 Letters	"	Good S. 1755	" . Scb—Parānjape Bāla.
24.5 x 10.5 cms. 103 Foll. 11 Lines 30 Letters	"	Good	Legible hand-writing.
23 x 12.5 cms. 173 Foll. 8 Lines 28 Letters	pp 1-80, 100-192	Good S. 1556	Red-chalk markings.
26 x 13 cms. 291 Foll. 11 Lines 36 Letters	C	Good	Grantha 7294.
29.5 x 10.5 cms. 226 Foll. 9 Lines 45 Letters	Inc. P.S.-C	Good	
31.5 x 15 cms. 216 Foll. 9 Lines 50 Letters	"	Old	Broken all along the sides.
32 x 11 cms. 68 Foll. 9 Lines 45 Letters	"	" fragile paper	Folios 22, 23 and last two Khaṇḍas of the 12th Chapter missing.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1349	Kalpa Śrauta Sūtras	4566	Baudhāyana Śrauta-sūtra	Baudhāyana		P	D
1350	"	4555	"	"		P	D
1351	"	4922	"	"		P	D
1352	"	1018	"	"		P	D
1353	"	4947	"	"		P	D
1354	"	1001	"	"		P	D
1355	"	1394	"	"		P	D
1356	"	4945	"	"		P	D
1357	"	4942	"	"		P	D
1358	"	5962	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent.	Condition and age	Additional Particulars
29 x 10 cms. 172 Foll. 10 Lines 40 Letters	Inc. Pras-1-10	Good	Good hand-writing.
21 x 10 cms. 39 Foll. 7 Lines 24 Letters	Inc. Pras-1	Good S. 1738	"
19.5 x 10.5 cms. 30 Foll. 10 Lines 28 Letters	"	„ S. 1734	Accented whenever necessary. Scb—Purāṇika Raghunātha,
21 x 10.3 cms. 29 Foll. 7-10 Lines 25 Letters	Inc. Pras 1.1-19	„	.
21 x 10.2 cms. 22 Foll. 11 Lines 30 Letters	Inc. Pras-1	Good S. 1674	Miri markings. Mantras Accented. Scb and Own-Sadaṅgula Nārāyaṇa.
21.5 x 10.5 cms. 21 Foll. 11 Lines 25 Letters	„	Good	.
21 x 10 cms. 20 Foll. 11 Lines 28 Letters	„	Good S. 1676	Good hand-writing.
20.5 x 10.8 cms. 18 Foll. 12 Lines 35 Letters	;;	Good	„ . Scb—Dikṣita Cintāmaṇi.
19.5 x 8.5 cms. 17 Foll. 12 Lines 35 Letters	„	Good	Small letters.
21.5 x 10.5 cms. 17 Foll. 12 Lines 32 Letters	„	„ S. 1663 ]	Miri markings. Mantras accented.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1359	Kalpa Śrauta Sūtras	5921	Baudhāyana Śrauta-sūtra	Bodhāyana		P	D
1360	"	3362	"	"		P	D
1361	"	1016	"	"		P	D
1362	"	1017	"	"		P	D
1363	"	3361	"	"		P	D
1364	"	1020	"	"		P	D
1365	"	1030	"	"		P	D
1366	"	5936	"	"		P	D
1367	"	1019	"	"		P	D
1368	"	5783	"	"		P	D

8	9	10	11
Siz. cm. Num. of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30.2 x 10.5 cms. 16 Foll. 9 Lines 40 Letters	Inc. Pras-1	Good S. 1684	Scb-Hośīṅga Dādambhāṭṭa.
24.5 x 11 cms. 16 Foll. 11 Lines 30 Letters	"	Good	
22 x 10.3 cms. 21 Foll. 10 Lines 28 Letters	Inc. Pras-2	"	
20 x 10 cms. 24 Foll. 10 Lines 28 Letters	"	Good	Legible hand-writing.
24.5 x 11 cms. 16 Foll. 11 Lines 30 Letters	"	Good	
23.5 x 9.3 cms. 9 Foll. 9 Lines 28 Letters	"	Good Sam. 1803	Scb-Maithila Bhairavabhaṭṭa.
24 x 9 cms. 19 Foll. 9 Lines 28 Letters	Inc. Pras-2.1-5	Good	Legible hand-writing.
21.5 x 10.5 cms. 9 Foll. 10 Lines 28 Letters	Inc. Pras-3.15-22	Good	Miri markings. Mantras accented.
21 x 10 cms. 5 Foll. 10 Lines 30 Letters	"	"	
22.5 x 10.2 cms. 16 Folio 9 Lines 24 Letters	Inc. Pras-4	Good	Miri markings.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1369	Kalpa-Srauta-sūtras	1006	Baudhāyana Srauta-sūtra	Baudhāyana		P	D
1370	"	1029	"	"		P	D
1371	"	2938	"	"		P	D
1372	"	3363	"	"		P	D
1373	"	1024	"	"		P	D
1374	"	1025	"	"		P	D
1375	"	1004	"	"		P	D
1376	"	634	"	"		P	D
1377	"	4567	"	"		P	D
1378	"	413	"	"		P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
20.5 x 10 cms. 14 Foll. 10 Lines 25 Letters	Inc. Pras 4	Good	Legible hand-writing.
21 x 10 cms. 14 Foll. 11 Lines 28 Letters	"	Good S. 1662	Miri markings Mantras accented. Scb-Dikṣita Cintāmani.
24.5 x 11.5 cms. 11 foll. 12 Lines 35 Letters	"	Good	Scb-Rāmīcandra.
24.5 x 11 cms. 24 Foll. 11 Lines 30 Letters	Inc, Pras 4-5	" S. 1815	Miri markings on Praśna 4 only. Scb-Kārlekara Gopīla.
23.5 x 9 cms. 21 Foll. 11 Lines 30 Letters	Inc. Pras 5	Good S. 1669	Scb-Maithila Bhairavabhaṭṭa.
24.3 x 11 cms. 20 Foll. 10 Lines 35 Letters	"	Good	
21 x 10 cms. 18 Foll. 11 Lines 28 Letters	"	"	
25.8 x 10.3 cms. 18 Foll. 9 Lines 38 Letters	"	" S. 1791	Scb-Khare pāṇduraṅga.
25 x 10.2 cms. 63 Foll, 9 Lines 30 Letters	Inc. Pras 6-8	Good S. 1713	"
24 x 10 cms. 46 Foll. 10-13 Lines 35 Letters	"	Good	Different hand-writing.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1379	Kalpa Śrauta Sūtras	1007	Baudhāyana. Śrauta-sātra	Bodhāyana		P	D
1380	"	E 3368	"	"		P	D
1381	"	1031	"	"		P	D
1382	"	3395	"	"		P	D
1383	"	4508	"	"		P	D
1384	"	1027	"	"		P	D
1385	"	1005	"	"		P	D
1386	"	4573	"	"		P	D
1387	"	4569	"	"		P	D
1388	"	1012	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 64 Foll. 10-12 Lines 28 Letters	Inc. Praś-6-8	Good	Legible hand-writing. Scb—Bāpaṭa Viśvanātha.
24·5 x 11·2 cms. 61 Foll. 10 Lines 32 Letters	"	Good	Miri markings.
20·5 x 10 cms. 62 Foll. 11 Lines 28 Letters	"	Good S. 1678	Scb—Dāmale Rāma.
24 x 11·2 cms. 14 Foll. 11 Lines 30 Letters	Inc. Praś-9. 1-17	Good S. 1681	Miri markings. Scb—Bhāradvājī Acārya Rūparāma from Kasi.
24·5 x 10 cms. 15 Foll. 10 Lines 30 Letters	"	Good	
24 x 10·5 cms. 50 Foll. 8 Lines 22 Letters	Inc. Praś-10	Good	Legible hand-writing
21 x 10 cms. 36 Foll. 11 Lines 28 Letters	"	Good S. 1711	Scb—Bāpaṭa Ananta.
21 x 10 cms. 13 Foll. 12 Lines 28 Letters	Inc. Praś-11, 17.1-10	Good	
29 x 10·2 cms. 39 Foll. 10 Lines 40 Letters	Inc. Praś-11-13.42	"	
21·2 x 10 cms. 11 Foll. 12 Lines 28 Letters	"	Good S. 1662	Legible hand-writing. Scb—Dikṣita Cintāmaṇi.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1389	Kalpa Śrauta Sūtras	1035	Baudhāyana Śrauta-sūtra	Baudhāyana		P	D
1390	"	1002	"	"		P	D
1391	"	4570	"	"		P	D
1392	"	1014	"	"		P	D
1393	"	4571	"	"		P	D
1394	"	4572	"	"		P	D
1395	"	1036	"	"		P	D
1396	"	4574	"	"		P	D
1397	"	1307	"	"		P	D
1398	"	1010	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
24.2 x 11 cms. 7 Foll. 13 Lines 23 Letters	Inc. Pras-11	Good	Legible hand-writing.
21.2 x 10 cms. 20 Foll. 11 Lines 25 Letters	Inc. Pras-13.1-42	Good S. 1715	Scb—Bāpaṭa Mahādeva.
29 x 10.2 cms. 43 Foll. 11 Lines 40 Letters	Inc. Pras-14-16	Good	
21 x 10 cms. 17 Foll. 10 Lines 28 Letters	Inc. Pras-16.13-36 , 16.1-12	"	Legible hand-writing. Scb—Dīkṣita Cintāmaṇi.
21.2 x 10 cms. 6 Foll. 11 Lines 23 Letters	Inc. Pras-18.15, 16.1-12	Good	Scb—Godabole Govinda.
21.2 x 10 cms. 9 Foll. 11 Lines 28 Letters	Inc Pras-16.13-36	Good S. 1717	Scb—Jyotirvid Hari.
21 x 10 cms. 5 Foll. 10 Lines 22 Letters	Inc. Pras-17.31-38	Good	
29 x 10.5 cms. 51 Foll. 9 Lines 32 Letters	Inc. Pras 17-19.1-7	Good	
19 x 9.8 cms. 2 Foll. 10 Lines 25 Letters	Inc Pras-18.1-2	Good	Legible hand-writing.
21.2 x 10 cms. 10 Foll. 12 Lines 28 Letters	Inc. Pras-19	Good	... Scb—Bāpaṭa Viśvanātha.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1399	Kalpa Sruta Sūtras	1011	Baudhāyana Śrauta-sūtra	Baudhāyana		P	D
1400	"	4575	"	"		P	D
1401	"	4576	"	"		P	D
1402	"	1034	"	"		P	D
1403	"	45.7	"	"		P	D
1404	"	1037	"	"		P	D
1405	"	1013	"	"		P	D
1406	"	1038	"	"		P	D
1407	"	5920	"	"		P	D
1408	"	4578	"	"		P	D
1409	"	1040	"	"		P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21·2 x 10 cms. 10 Foll. 12 Lines 28 Letters	Inc. Praś-19	S Good S 1662	Legible hand-writing, Scb—Dikṣita Cintāmaṇi.
25·5 x 10·7 cms. 8 Foll. 10 Lines 30 Letters	"	Good	
21·2 x 10·3 cms. 9 Foll. 9 Lines 28 Letters	Inc. Praś-19.1-10	"	
26·2 x 10 cms. 2 Foll. 10 Lines 28 Letters	"	S Good S 1720	Own—Agnihotri Bṛapaṭa Janārdana.
29·2 x 10 cms. 33 Foll. 10 Lines 40 Letters	Inc. Praś-20 22-1-5	Good	
24·5 x 11 cms. 54 Foll. 9 Lines 22 Letters	Inc. Praś-20-22.1	"	Legible hand-writing.
21·2 x 10 cms. 44 Foll. 9 Lines 28 Letters	Inc. Praś-20-21.8	Good	"
25·2 x 11 cms. 44 Foll. 14 Lines 30 Letters	Inc. Praś-20-23	Good	, . Scb—Dikṣita Cintāmaṇi,
31 x 10·7 cms. 30 Foll. 10 Lines 40 Letters	Inc. Praś-20-22.1	S " 1682	Legible hand-writing. Scb—Hosīṅga Dādambhūṭa.
29 x 10 cms. 19 Foll. 8 Lines 32 Letters	Inc. Praś-22 1-18	Good	
25·2 x 10·5 cms. 48 Foll. 14 Lines 33 Letters	Inc. Praś-24-26	S "	
			S 1677

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1410	Kalpa Śrauta Sūtras	1033	Baudhāyana Śrauta-sūtra	Baudhāyana		P	D
1411	"	4579	" "	"		P	D
1412	"	4580	"	"		P	D
1413	"	59-2	"	"		P	D
1414	"	1036	"	"		P	D
1415	"	1021	"	"		P	D
1416	"	4531	"	"		P	D
1417	"	4582	"	"		P	D
1418	"	1003	"	"		P	D
1419	"	1023	"	"		P	D
1420	"	3365	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21×10 cms. 26 Foll. 12 Lines 30 Letters	Inc. Praś-24-25-20	Old	Legible hand-writing.
29·5 × 10·5 cms. 46 Foll. 11 Lines 40 Letters	Inc. Praś-24-26.15	Good	
29 × 10 3 cms. 43 Foll. 9 Lines 40 Letters	Inc. Praś-24-26	Good	Scb—Hośīṅga Dādāmbhaṭṭa.
30·2 × 10 5 cms. 26 Foll. 10 Lines 40 Letters	Inc. Praś-24-25	Good S. 1683	
21 × 10 cms. 28 Foll. 10 Lines 25 Letters	Inc. Praś-25.23- 26.33	Good S. 1731	Legible hand-writing. Scb—Bāpaṭa Nilakanṭha
24·3 × 10·5 cms. 28 Foll. 9 Lines 30 Letters	Inc. raś-27-29	Good	Legible hand-writing.
24·5 × 10 cms. 25 Foll. 12 Lines 35 Letters	"	" S. 1734	Scb—Gokhale Cintāmaṇi.
28·7 × 10 cms. 20 Foll, 11 Lines 30 Letters	"	Good	
21 × 10·4 cms. 29 Foll. 11 Lines 25 Letters	"	Good S. 1715	Own—Fāpaṭi Gaṇeśa. Scb—Lele Govindabhaṭṭa.
21·5 × 10·5 cms. 23 Foll. 12 Lines 30 Letters	Inc. Praś 27-29	Good S. 1666	Scb—Dikṣita Cintāmaṇi.
25 × 10 5 cms. 25 Foll. 9 Lines 30 Letters	"	Good S. 1734	Scb—Bāpaṭa Vāsudeva.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1421	Kalpa Śrauta ū	4583	Baudhāyana Śrauta-sūtra	Bodhāyana		P	D
1422	"	1015	" C	"	Bhavasvāmin	P	D
1423	"	4501	"	"	"	P	D
1424	"	4188	"	"	"	P	D
1425	"	4602	"	"	"	P	D
1426	"	1039	"	"	"	P	D
1427	"	4189	"	"	"	P	D
1428	"	4919	"	"	Gopāla	P	D
1429	"	441	"	"	Cāyaṇācārya	P	D
1430	"	4190	"	"	"		D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent Pras̄	10 Condition and age	11 Additional Particulars
21 x 10.3 cms. 3 Foll. 10 Lines 28 Letters	Inc. 28.3-4	Good	
23.5 x 10.4 cms. 171 Foll. 10 Lines 28 Letters	Inc. 1-8	Good S. 1705	Legible hand-writing.
26 x 11.5 cms. 18 Foll. 13 Lines 40 Letters	Inc. Pras̄-10	Good	
21 x 10 cms. 176 Foll. 8 Lines 28 Letters	Inc. Pras̄-20-23	"	Good hand-writing.
26.2 x 11.2 cms. 12 Foll. 11 Lines 40 Letters	Inc. Pras̄-22.1-13	Good	
20.5 x 9.7 cms. 4 Foll. 9 Lines 20 Letters	Inc: Pras̄-24.1-2	Good	Legible hand-writing.
21 x 10.2 cms. 76 Foll. 9 Lines 28 Letters	Inc. Pras̄-27-29.11	Good	Good hand-writing.
26.5 x 10.5 cms. 55 Foll. 11 Lines 40 Letters	Inc. Pras̄-30	Good	,, . Paper with water mark.
24 x 12 cms. 36 Foll. 9 Lines 25 Letters	Inc Pras̄-1	"	Some folios after 6th missing.
20 x 10.5 cms. 200 Foll. 9 Lines 28 Letters	;	Good S. 1778 Sam. 1914	Blue paper. Colophon— इदं पुस्तकं अथर्ववेरविदगोशभद्रचरणसेवकस्य रघुनाथस्येदम् ॥

1	2	3	4	5	6	7	
Serial No.	Subject	Access- sion No.	Title of work	Name of author	Name of commentator	Substan- ce	Script
1431	Kalpa Śrauta Sūtras	4598	Baudhāyana- Śrauta-sūtra C	Bodhāyana	Sāyaṇācārya	P	D
1432	„	5795	„	„	„	P	D
1433	„	7449	„	„	„	P	D
1434	„	E 5785	„	„	Mahādeva Vājapeyi	P	D
1435	„	5796	„	„	„	P	D
1436	„	5784	„	„	„	P	D
1437	„	1009	Baudhāyana Śulba-sūtra	„	„	P	D
1438	„	4586	„	„	„	P	D
1439	„	4585	„	„	„	P	D
1440	„	4584	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 x 12.5 cms. 130 Foll. 12 Lines 36 Letters	Inc. Praś-1.1-18	Good	Good hand-writing. Grantha 3500.
29 x 10 cms. 159 Foll. 8 Lines 30 Letters	Inc. Praś-1	Good	Last page missing. Good hand-writing
29 x 10.2 cms. 133 Foll. 10 Lines 40 Letters	Inc. Praś-1.1-18	Good S. 1732	Grantha-3500. Own—Keļakara Bāpūbhāṭṭa.
23.5 x 11 cms. 122 Foll. 11 Lines 40 Letters	Inc. Praś-1	Good	Name of the Comm— <i>Subodhini</i> .
31 x 10.5 cms. 84 Foll. 10 Lines 40 Letters	Inc. Praś-2	Good S. 1767	„ „ „ Scb—Māṭe Śridhara.
24 x 10.5 cms. 13 Foll. 12 Lines 40 Letters	Inc. Praś-3.1-3	Good	Name of the Comm— <i>Subodhīṇī</i> .
20.5 x 9.5 cms. 19 Foll. 9 Lines 25 Letters	Inc. Praś-30	Good	Legible hand-writing.
26.2 x 10 cms. 12 Foll. 12 Lines 45 Letters	"	Good	
26 x 11.5 cms. 9 Foll. 12 Lines 40 Letters	"	S. 1734	Scb—Devadhara Vāsudeva.
29 x 10.3 cms. 17 Foll. 10 Lines 35 Letters	"	Good	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1441	Kalpa-Srauta-sūtras	3367	Baudhāyana Śulba-sūtra	Baudhāyana		P	D
1442	„	3366	,	C	„, Dvārakānātha	P	D
1443	„	7203	Bharadvāja- Paitṛmedhika-Sūtra	Bharadvāja		P	D
1444	„	1089	„	„		P	D
1445	„	4603	„	C	„, Kapardi- svāmin	P	D
1446	„	3370	„	„	„	P	D
1447	„	4620	„	„	Gārgya Gopāla yajvan	P	D
1448	„	4587	Bharadvāja- Parīṣeṣa-Sūtra	„		P	L
1449	„	7107	„	„		P	D
1450	„	1092	Kātyāyana Srauta-sūtra	Kātyāyana	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 12 cms. 9 Foll. 15 Lines 35 Letters	Inc. Pras-30	Good S. 1768	Moth eaten along the sides. Scb-Manohara Govind.i.
25 x 12 cms. 50 Foll. 15 Lines 32 Letters	C	Good S. 1768	Name of the Comm-Dīpikā. Scb-Manohara Govinda.
20 x 10 cms. 16 Foll. 11 Lines 28 Letters	"	Good S. 1732	Colophon— इति हिरण्यकेशिसूत्रे परिगृहीत- भारद्वाजसूत्रेण्येष्टप्रकरणे.....etc.
21 x 10 cms. 6 Foll. 12 Lines 25 Letters	Inc, pp 12-17 Pras-2.8-12	Good	Legible hand-writing.
24.5 x 12.5 cms. 24 Foll. 13 Lines 40 Letters	C	Good	
21.2 x 10.2 cms. 28 Foll. 10 Lines 32 Letters	"	"	
25.5 x 9.8 cms. 64 Foll. 9 Lines 40 Letters	Inc.	"	Colophon (p. 43 a)—इति भारद्वाजसूत्रे पैतृमेश्विकप्रकरणे गोपालभाष्ये तृतीयः पटलः । Cf. Bhāss. (edt. by C.G. Kashikar. V.S. Māndala, Poona) Intro. p.xliv ff.
18.2 x 11 cms. 12 Foll. 16 Lines 35 Letters	C	" S. 1700	The MS also contains द्रव्यमानदैतनिर्णय (foll. 9-12). Scb-Lalla Bābu.
21 x 10 cms. 2 Foll, 9 Lines 28 Letters	Inc.	Good	Parīśeśasūtras from 189-202, 217-218. (V.S.M. edn.)
26.2 x 11.3 cms. 3 Foll. 12 Lines 38 Letters	" Adhy-19	Good	Scb—Nilakantha.

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1451	Kalpa Śrauta Sūtras	1090	Kātyāyana Śrauta-sūtra	Kātyāyana		P	D
1452	"	3262	Lātyāyana Śrauta-sūtra	Lātyāyana		P	D
1453	"	2798	Mānava Śrauta-sūtra			P	D
1454	"	2800	"			P	D
1455	"	2801	"			P	D
1456	"	2802	"			P	D
1457	"	2807	"			P	D
1458	"	2799	"			P	D
1459	"	2806	Mānava Śulba-sūtra			P	D
1460	"	2805	"			P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
20.3 x 10 cms. 11 Foll. 9 Lines 25 Letters	Inc. Adhy-6 & 4.2	Good	Deals with ग्युवन्थ and नोरोहनस्मै. Legible hand-writing. Own—Daśaratha.
21 x 10 cms. 12 Foll. 12 Lines 28 Letters	Inc. Prap-1-2	Good	Title :Chāndoga-Sāma Sūtram.
25.5 x 11.5 cms. 65 Foll. 10 Lines 24 Letters	Inc.	Good S. 1738	Deals with Prāksoma,
22 x 12.5 cms. 123 Foll. 10 Lines 28 Letters	Inc. Pp-115-237	Fragile paper	Deals with Rājasūya Aśvamedha, Pravargya, Ānugrāhika, Sulba and Prāyascitta. Some portion in the MS is identical with MānavāŚŚ while other is identical with VārāhaŚŚ. Many folios missing.
23 x 14 cms. 16 Foll. 11 Lines 28 Letters	Inc. Chap-8.1-22	Good	Anugrahasūtram. Good hand-writing.
22 x 11 cms. 8 Foll. 9 Lines 18 Letters	Inc Chap-8.19-20	Good	From Ānugrāhika sūtra.
25 x 14 cms. 9 Foll. 12 Lines 28 Letters	Inc. Chap-3	Good S. 1702	Scb—Abhōnakara Raghunātha.
25.5 x 11 cms. 30 Foll. 10 Lines 35 Letters	Inc. pp 2-31	Old Sam 1643	Miri markings. Deals with Cayana, Vājapeya, Dvādaśāha, Prāyascitta etc.
25 x 14 cms. 5 Foll. 10 Lines 24 Letters	C	Good	Written on one side of the folios.
25 x 14 cms. 5 Foll. 11 Lines 25 Letters	Inc.	Good	” . Intelligible hand-writing.

1 Serial No.	2 Subject	3 Access- Sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1461	Kalpa Śrauta Sūtras	E 2804	Mānava- Sulba-sūtra		Maudha Saṅkara	P	D
1462	"	4590	Satyāśādha Śrauta-sūtra	Hiranyakesin		P	D
1463	"	1059	"	"		P	D
1464	"	7144	"	"		P	D
1465	"	4820	"	"		P	D
1466	"	1054	"	"		P	D
1467	"	3375	"	"		P	D
1468	"	7162	"	"		P	D
1469	"	1064	"	"		P	D
1470	"	2935	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
218, x 10.5 cms. 35 Foll. 10 Lines 36 Letters	C	Good S. 1610	Not mentioned in the Cat. of Aufrecht. Colophon on folio 31— इति भौद्देन्निरारदस्तुशंकरकृतैभवायणीद- शुल्वगायेष्ट।
24.5 x 10.5 cms. 242 Foll. 11 Lines 40 Letters	Inc. Praś 1-18; 21-25	" S. 1725	Own—Abhyākara Harabhatta. Omits <i>Gṛhya</i> portion (Praś-19-21).
24.7 x 10.7 cms. 223 Foll. 10 Lines 28 Letters	Inc. Praś-1-18	Good	Fine hand-writing.
27 x 12.3 cms. 101 Foll. 14 Lines 60 Letters	Inc. Praś-1-15	Good	Small letters. The sub-division of Adhy. is called Prapāṭhaka, instead of Praśna.
33 x 12.5 cms. 67 Foll. 10 Lines 50 Letters	Inc. Praś-1-6	Good	Good hand-writing.
21.5 x 10 cms. 53 Foll. 10 Lines 28 Letters	Inc. Praś-1-3	Good	Legible hand-writing.
21.5 x 10 cms. 44 Foll. 12 Lines 35 Letters	Inc. Praś-1, 2, 6	Good S. 1639	A chain of initial words in Khandas listed.
21 x 10 cms. 68 Foll. 7 Lines 20 Letters	Inc. Praś-1-2	Good	Big letters.
20 x 10 cms. 54 Foll. 9 Lines 25 Letters	Inc. Praś-1-2	Good S. 1696	Scb—Bhābhe Ramākānta.
21 x 10.2 cms. 31 Foll. 8 Lines 28 Letters	Inc. Praś-1.1-2.2	Good	

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1471	Kalpa Srouta Sūtras	1055	Satyāśādha Srouta-sūtra	Hiranyakesin		P	D
1472	,	1067	"	"		P	D
1473	,	3376	"	"		P	D
1474	,	1066	"	"		P	D
1475	,	4591	"	"		P	D
1476	,	3377	"	"		P	D
1477	,	1055	"	"		P	D
1478	,	3260	"	"		P	D
1479	,	1068	"	"		P	D
1480	,	1056	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 3 Foll. 9 Lines 25 Letters	Inc. Praś-2-7	Good	
21 x 11 cms. 18 Foll. 10 Lines 18 Letters	Inc. Fras-4	Good	Big letters.
20.5 x 9.8 cms. 15 Foll. 9 Lines 28 Letters	"	"	A chain of initial words in Khaṇḍas listed.
21.5 x 10.3 cms. 14 Foli. 10 Lines 25 Letters	"	"	" Legible hand-writing.
28 x 12 cms. 11 Foll. 11 Lines 40 Letters	"	Good	Very good hand-writing. A chain of initial words in Khaṇḍas listed.
21 x 9.7 cms. 9 Foll. 9 Lines 22 Letters	Inc. Praś 4.1-2	Good	
21 x 10 cms. 12 Foll. 11 Lines 28 Letters	Inc. Praś-5	Good	Legible hand-writing.
21 x 10 cms. 10 Foll. 11 Lines 28 Letters	";	Good S. 1744	
22.5 x 10.2 cms. 25 Foll. 9 Lines 15 Letters	Inc, Praś-6	Good	Scb-Bāpaṭa Śivabhaṭṭa.
21 x 10 cms. 22 Foll. 10 Lines 28 Letters	"	" S. 1714	Scb—Bāpaṭa Viśvanātha.

1 Serial No.	2 Subject	3 Access- ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1481	Kalpa Srauta Sūtras	5933	Satyāśādha Srauta-sūtra	Hiraṇyakesīn		P	D
1482	"	1069	"	"		P	D
1483	"	1057	"	"		P	D
1484	"	1070	"	"		P	D
1485	"	7109	"	"		P	D
1486	"	3380	"	"; -		P	D
1487	"	4592	"	"		P	D
1488	"	E 1071	"	"		P	D
1489	"	3382	"	"		P	D
1490	"	3381	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 21 Foll. 10 Lines 32 Letters	Inc. Praś-6	Good S. 1701	Scb-Bhāgavata Ananta.
21 x 10.2 cms. 12 Foll. 11 Lines 28 Letters	Inc. Praś-6.1-5	Good	Legible hand-writing.
21 x 10 cms. 100 Foll. 10 Lines 28 Letters	Inc. Praś-7-12	Good	Colophon — द्वितीयः पट्टकः समाप्तः ॥
23 x 12 cms. 82 Foll. 17 Lines 40 Letters	„	Good	Fine hand-writing.
31 x 9.8 cms. 40 Foll. 10 Lines 40 Letters	Inc. Praś-7-10	Good S. 1784	Good hand-writing. Own—Rānade Viṣṇubhaṭṭa.
20 x 10.8 cms. 6 Foll. 13 Lines 40 Letters	Inc. Praś-7.1-2	Good	Blue paper.
23.5 x 12.5 cms. 35 Foll. 10 Lines 30 Letters	Inc. Praś-11;12	„	
20.5 x 10 cms. 8 Foll. 14 Lines 28 Letters	Inc. Praś-11-12	Good	The MS gives abridged Sūtras in <i>Pratīka</i> forms
21.5 x 10 cms. 23 Foll. 9 Lines 22 Letters	„	Good S. 1756	A chain of initial words in Khaṇḍas listed
21 x 10.5 cms. 25 Foll. 9 Lines 20 Letters	Praś-11-17	Good	

1		2	3	4	5	6	7
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1491	Kalpa Srauta Sūtras	1058	Satyāśādha Srauta-sūtra	Hiranyakesin		P	D
1492	"	1072	"	"		P	D
1493	"	3383	"	"		P	D
1494	"	1073	"	"		P	D
1495	"	7119	"	"		P	D
1496	"	3261	"	"		P	D
1497	"	1059	"	"		P	D
1498	"	1076	"	"		P	D
1499	"	2936	"	"		P	D
1500	"	1075	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 83 Foll. 10 Lines 28 Letters	Inc. Praś-13-18	Good	A chain of initial words in Khaṇḍas listed. Legible hand-writing. Colophon— इति हिरण्यकेशसूत्रे तृतीयपट्टके पष्ठः प्रश्नः ।
21 x 10·2 cms. 3 Foll. 9-14 Lines 28 Letters	Inc. Praś-13	Good	The last Khaṇḍa is missing. Legible hand-writing,
20·2 x 10 cms. 12 Foll. 10 Lines 22 Letters	Inc. Praś-16	"	
21·5 x 10·2 cms. 10 Foll. 10 Lines 28 Letters	"	Good S. 1727	Scb—Bāpaṭa Nilakaṇṭha.
22 x 9·5 cms. 34 Foll. 10 Lines 30 Letters	Inc Praś-19-20 C	Good	A chain of the initial words of each Khaṇḍa of both Praśnas listed at the end of the MS.
21 x 10 cms. 57 Foll. 9 Lines 24 Letters	Inc. Praś-19-20	" S. 1674	Legible hand-writing. Scb—Dāṭe Govinda.
21 x 10 cms. 42 Foll. 10 Lines 28 Letters	Inc. Praś-19.1-20.8	Good	
21 x 10·2 cms. 48 Foll. 9 Lines 28 Letters	Inc. Praś-19.1-20.6	Good	
25·5 x 10·2 cms. 24 Foll. 12 Lines 36 Letters	Inc. Praś-19.1-20.2	" S. 1718	Miri markings. Fine hand-writing. Scb—Sāṭhe Moreśvara,
21·5 x 10·2 cms. 34 Foll. 9 Lines 25 Letters	Inc. Praś-19·3-20.7	Good S. 1661	Intelligible hand-writing.

1 Serial No.	2 Subject	3 Access. ion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1501	Kalpa Śrauta Sūtras	1074	Satyāśādha Śrauta-sūtra	Hiraṇyakesin		P	D
1502	"	1051	"	"		P	D
1503	"	4633	"	"		P	D
1504	"	1060	"	"		P	D
1505	"	1052	"	"		P	D
1506	"	1061	"	"		P	D
1507	"	3384	"	"		P	D
1508	"	7451	"	"		P	D
1509	"	1078	"	"		P	D
1510	"	1079	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 10.2 cms. 10 Foll. 10 Lines 28 Letters	Inc. Praś-19.1-2	Good	Legible hand-writing.
24.7 x 10.7 cms. 8 Foll. 10 Lines 28 Letters	Inc. Praś-21	Good	(Includes प्रवर्खण्ड). Fine hand-writing.
17.2 x 8.7 cms. 8 Foll. 14 Lines 40 Letters	„	Good S. 1700	(Includes प्रवर्खण्ड). Small & very fine letters.
24.7 x 10.7 cms. 7 Foll. 9 Lines 24 Letters	„	Good	Excludes प्रवर्खण्ड.
24.7 x 10.7 cms. 39 Foll. 10 Lines 28 Letters	Inc. Praś-22-25	„	Fine hand-writing.
20.5 x 10 cms. 33 Folio 10 Lines 28 Letters	Inc. Praś-22-24	Good	First 6 lines of 22nd Praś. are missing. Legible hand-writing.
30 x 10.2 cms. 14 Foll. 9 Lines 32 Letters	Inc. Praś-22-23	„	Very good hand-writing.
21 x 10 cms. 14 Foll. 9 Lines 28 Letters	Inc. Praś-22	„ S. 1736	Grantha 215. Scb—Gokhale Bāpūbhāṭṭa.
21.7 x 10 cms. 3 Foll. 12 Lines 30 Letters	Inc. Praś 23.2-3	Good	Good hand-writing.
21.3 x 10.2 cms. 8 Foll. 13 Lines 30 Letters	Inc. Praś-24	Good	Fine hand-writing. Scb—Nilakantha

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1511	Kalpa Śrauta Sūtras	4593	Satyāśādha Śrauta-sūtra	Hiranyakeśin		P	D
1512	„	1062	„	„		P	D
1513	„	4594	„	„		P	D
1514	„	7160	„	„		P	D
1515	„	E 3387	„	„		P	D
1516	„	1053	„	„		P	D
1517	„	1063	„	„		P	D
1518	„	1080	„	„		P	D
1519	„	1083	„	„		P	D
1520	„	3389	Satyāśādha Śrauta-sūtrā C	„	Dīksita Gopinātha (Son of Gaṇeśa Oak)	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28 x 12·2 cms. 7 Foll. 13 Lines 40 Letters	Inc. Praś 24	Good	
20·5 x 10 cms. 13 Foll. 9 Lines 28 Letters	Inc. Praś 25	"	Title on the fly leaf पञ्चमसूत्रषट्कप्रारंभः॥ Legible hand-writing.
28 x 12 cms. 8 Foll. 15 Lines 40 Letters	"	S. " 1704	End— किंवयुस्तुल्पअंआयिमाफान्डदाहसस्त्वा ॥ Scb—Lalla Bābubhaṭṭa.
21·5 x 11 cms. 43 Foll. 10 Lines 28 Letters	Inc. Praś 26, 27	Good	Bluish paper.
21 x 10 cms. 24 Foll. 12 Lines 28 Letters	"	Good S. 1737	Grantha 750. Scb—Godabole Dājibhaṭṭa.
25 x 11 cms. 14 Foll. 11 Lines 28 Letters	Inc. Praś 26	Good	Legible hand-writing.
21 x 10 cms. 41 Foll. 13 Lines 28 Letters	Inc. Praś-27-29 pp 14-54	Good S. 1709	The MS. also contains अन्त्येष्टि- सूत्र borrowed from BhārSS. Cp. Serial Nos. 1443 & following. Legible hand-writing. Scb-Viśvanātha.
21·7 x 10·3 cms. 8 Foll. 11 Lines 28 Letters	Inc. Praś-27.3-6	Good	Legible hand-writing.
19·5 x 10·2 cms. 10 Foll. 10 Lines 28 Letters	Inc. Praś-29	Good S. 1762	The work is divided into 8 Patalas. The 7th & 8th Paṭalas agree with Bhār-Uttara Paitṛ-sūtra. Scb-Bhīde Paraśurāma.
20·5 x 9·5 cms. 65 Foll. 10 Lines 28 Letters	Inc.	Good S. 1721	Colophon—गोपीनाथदीक्षितविरचिष्यमाणं- सूत्रब्याख्यानोपयोगि सर्वशेषभूतोपोद्धातः समाप्तः Scb-Bāpaṭa Janārdana.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substan- ce	Script
1521	Kalpa Śrauta sūtras	4526	Satyāśādha Śrauta-sūtra C	Hiraṇyakesin	Dikṣita Gopinātha	P	D
1522	,	4822	"	"	"	P	D
1523	,	4627	"	"	"	P	D
1524	,	4823	"	"	"	P	D
1525	,	4824	"	"	"	P	D
1526	,	4625	"	"	Mahadeva (Son of Somanātha ?)	P	D
1527	,	3379	"	"	"	P	D
1528	,	4624	"	"	"	P	D
1529	,	4821	"	"	"	P	D
1530	,	3396	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 12.5 cms. 748 Foll. 10 Lines 35 Letters	Inc. Pras̄-7-10	Good	Name of the Comm : Jyotsnā.
29.5 x 12 cms. 209 Foll. 10 Lines 40 Letters	Inc. Pras̄-7	Good	" "
26 x 11.2 cms. 28 Foll. 14 Lines 42 Letters	Inc. Pras̄-7.1	Good	"
29.5 x 12 cms. 181 Foll. 12 Lines 40 Letters	Inc, Pras̄-8-9	Good	"
29.5 x 12 cms. 142 Foll. 10 Lines 40 Letters	Inc. Pras̄-10	Good	"
28 x 13 cms. 435 Foll. 11 Lines 40 Letters	Inc. Pras̄-1-7, 21.1-2 -	"	Name of the Comm : Prayogavaijayanti.
28 x 12.5 cms. 200 Foll. 16 Lines 45 Letters	Inc. Pras̄-1-6	"	" Small & very good letters.
28.5 x 12.7 cms. 340 Foll. 12 Lines 42 Letters	Inc. Pras̄ 1-4, 6	"	Red chalk markings. Name of the Comm : Prayoga-vaijayanti.
33 x 12.5 cms. 237 Foll, 11 Lines 50 Letters	Inc. Pras̄-1.1-4.5	Good	Name of the Comm— Prayoga-vaijayanti.
28 x 12.5 cms. 53 Foll. 12 Lines 35 Letters	Inc. Pras̄-1.1	Good	"

1 Serial No.	2 Subject	3 Accession No.	3 Title of work	4 Name of author	5 Name of commentator	6 Substance	7 Script
1531	Kalpa Śrauta Sūtras	1084	Satyāśādha Śrauta-sītra C	Hiraṇyakesin	Mahādeva (Son of Somanātha ?)	P	D
1532	„	1085	„	„	„	P	D
1533	„	1087	„	„	„	P	D
1534	„	7165	„	„	Dīksita Mahādeva	P	D
1535	„	4628	„	„	„	P	D
1536	„	7159	„	„	„	P	D
1537	„	E 1086	„	„	Māṭḍatta	P	D
1538	„	7194	„	„	„	P	D
1539	„	7140	„	„	„	P	D
1540	„	1077	„	„	„	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25.7 x 10.4 cms. 26 Foll. 13 Lines 30 Letters	Inc. Praś-5	Good	Good hand-writing. Name of the Comm—Prayoga-vaijayanti. Scb—Bāpaṭa Viśvanātha.
30 x 10.5 cms. 24 Foll. 14 Lines 45 Letters	Inc. Praś-6	Good	Small, fine letters. Name of the Comm—Prayoga-vaijayanti.
21 x 10.4 cms. 6 Foll. 12 Lines 25 Letters	Inc Praś-21.1-2	Good	,, . Legible hand-writing.
20 x 10 cms. 167 Foll. 11 Lines 32 Letters	Inc. Praś-26-27	Good S. 1786	Name of the Comm. Ujjvalā Own-Gadre Mahādeva. Scb—Sāne Nārāyanabhatta. Bears resemblance with Ujjvalā of Haridatta Miśra on Āp-Dharma-sūtra. Cp.Ms.Acc No, 1038,
27 x 10.8 cms. 126 Foll. 10 Lines 50 Letters	Inc. Praś-26-27	Good	Locunae in Praś—27.4-5. Name of the Comm—Ujjvalā. Identical with the above MS.
21 x 11 cms. 31 Foll. 7 Lines 28 Letters	Inc. Praś-26-27.1	Good	Name of the Comm—Ujjvalā. Identical with the above MS.
21 x 10.2 cms. 99 Foll. 9-15 Lines 28 Letters	Inc. Praś-7-9	Good	Name of the Comm—Mantramālā. For information regarding author, refer to SatSS(Ānandāśrama Edn.) Part 10 Intro. pp 13-14.
31 x 10.5 cms. 79 Foll. 10 Lines 32 Letters	Inc. Praś-7-9.6	Good	As above.
28 x 10.5 cms. 96 Foll. 11 Lines 32 Letters	Inc. Praś-19-20	„ S. 1691	End - इति गृह्यकर्मणां समाप्ते द्वितीयः प्रश्नः ॥ Scb—Gokhale Yesambhaṭṭa.
21.5 x 10.2 cms. 83 Foll. 10 Lines 30 Letters	„	Good	No. 48 given to three folios. Good hand-writing.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1541	Kalpa-Srauta-sūtras	4635	Satyāśādha Śrauta-sūtra C	Hiranyakesīa	Māt̄datta	P	D
1542	"	E 7139	"	"	"....."	P	D
1543	"	7137	"	"	"....."	P	D
1544	"	7136	"	"	"...."	P	D
1545	"	3378	" CC		"....."	P	D
1546	"	E 3385	Satyāśādha- Śulba sūtra-Vidhāna			P	D
1547	"	E 3386	Satyāśādha-Śulba Sūtropapattayah			P	D
1548	"	E 7141	Upagrantha-Sūtra	Kātyāyana		P	D
1549	"	E 4181	Vaitāna Śrauta-sūtra			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 12 cms. 136 Foll. 9 Lines 22 Letters	Inc. Praś 19-20	Good	Scb—Ghārapure Viśvanāthaśūstri.
23.5 x 10.2 cms. 50 Foll. 11 Lines 32 Letters	Inc. Praś-21	Good	Name of the Comm—Īṣvarī. Commentator unknown. Deals with Hautra & Pravara.
20.5 x 11.5 cms. 28 Foll. 11 Lines 28 Letters	Inc. Praś-1, 1, 3, 1, 8	Good	Name of the Comm—Sūtrārthabodhīnī. The author has commented upon the <i>Paribhāṣās</i> of Darśapūrṇa māsa-hautra, Agnyādhēya & Darvīhoma. Colophon— इति श्रीमद्विरण्यगर्भप्रेरणया हिरण्यकेशीयकश्चित्- पुष्टविरचितहिरण्यकेशीयसूत्रार्थवोधिन्यां प्रथमं दर्शपूर्णनासतद्विकृतीनां परिभाषाप्रकरणं समाप्तम्।
20.5 x 11.5 cms. 17 Foll. 9 Lines 28 Letters	Inc. Praś-7, 21	Good	Probably by the author of the above manuscript. The Ms. deals with Saumiki Paribhāṣā & Hautra-Paribhāṣā.
30 x 10.5 cms. 10 Foll. 10-14 Lines 40 Letters	Inc.	Good	Title—Satyāśadha-Vaijayanti-bhrāntyuddhara, Opening— अथ हिरण्यकेशी दर्शपूर्णमासवैजयंत्यां काचन- त्रांतिनिवारणार्थं काचित्स्थले उद्धारः इदि- प्रदर्शनार्थं लिख्यते ।
20.2 x 11 cms. 49 Foll. 17 Lines 40 Letters	C Praś-25	Good	Very small, good letters. Blue paper.
25 x 11.5 cms. 6 Foll. 14 Lines 28 Letters	C	Old S. 1769	The method for finding out the areas of different parts of the śyeñchchiti, by the method, called पाटी गणित पद्धति is explained.
26 x 10 cms. 11 Foll. 10 Lines 35 Letters	Inc.	Good	The Ms. contains 7 Paṭalas & a portion of the 8 th Paṭala. Vide Intro. to Pañcavimśa Br. (Eng. Tr. Caland) p. V.
21 x 10 cms. 48 Foll. 11 Lines 28 Letters	Inc. Adhy-1-8, 2	Good	Colophon—इति वैतानसत्रे अश्मोऽश्यायः । इति पूर्वार्थः समाप्तः ॥ उत्तरार्थं लिख्यते... The Ms. contains, two more Adhys, dealing with यज्ञप्रायश्चित्त.

1	2	3	4	5	6	7	
Serial No.	Subject	Access- sion No.	Title of work	Name of author	Name of commentator	Sub- stance	Script
1550	Kalpa Śrauta sūtras	E 4182	Vaiṭīna Śrauta sūtra			P	D
1551	Kalpa Gṛhya Sūtras	4632	Apastamba Gṛhya-sūtra	Apastamba		P	D
1552	"	7243	"	"		P	D
1553	"	5919	Āśvalāyana Gṛhya-sūtra	Āśvalāyana		P	D
1554	"	E 5459	"	"		P	D
1555	"	120	"	"		P	D
1556	"	1629	"	"		P	D
1557	"	5918	"	"		P	D
1558	"	5462	"	"		P	D
1559	"	119	"	"		P	D
1560	"	4904	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
25 x 11 cms. 42 Foll. 7 Lines 24 Letters	Inc. Adhy-6	Good	<i>Miri</i> markings. Mantras accented. The Ms. contains 6 Adhys dealing with यज्ञप्रायश्चित्त.
25 x 10 cms. 9 Foll. 13 Lines 35 Letters	C Patala-1-5	S. 1739	Title on fly leaf—आपस्तम्बस्मारतस्त्र. The MS, in its Post-colophonic matter, gives a chain of initial words of each Khaṇḍa in reverse order. (as from Khaṇḍa 23rd to 1st). Scb—Abhyāṅkara Sadāśiva.
21 x 8.5 cms. 12 Foll. 10 Lines 32 Letters	C	Good S. 1639	As above.
21 x 10 cms. 53 Foll. 7 Lines 22 Letters	"	Good	<i>Miri</i> markings. Colophon— इत्याध्वलायनस्मारतस्त्रे चतुर्थोद्यायः ॥ इत्याध्वलायनसूत्रे पौडशोद्यायः ॥
20 x 10 cms. 47 Foll. 7 Lines 24 Letters	"	Good	Two Khaṇḍas on Rtu-sānti & Garbhādhāna additionally inserted after Adhy-1.12. This portion is not marked with <i>Miri</i> -signs. <i>Miri</i> mark- ings upto Adhy-3. (folio 37). Own-Mahlara Upādhye
19 x 10 cms. 40 Foll. 9 Lines 30 Letters	"	Old S. 1697	Scb—Tryambaka Mahādevabhatta.
23 x 9 cms. 39 Foll. 7 Lines 25 Letters	"	Good	<i>Miri</i> markings.
21 x 10.7 cms. 39 Foll. 9 Lines 28 Letters	"	Good S. 1773	„ „ Good hand-writing. Scb—Hośīṅga Yajñeśvara.
21 x 10 cms. 39 Foll. 10 Lines 28 Letters	"	Good S. 1733	<i>Miri</i> markings.
21 x 11 cms. 38 Foll. 9 Lines 30 Letters	"	Good S. 1709	Own—Veṅkaṭa.
20 x 9.5 cms. 38 Foll. 8 Lines 28 Letters	"	Good S. 1707	Good hand-writing. Scb—Brahme Śripata.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1561	Kalpa Gṛhya Sūtras	4634	Āśvalāyana Gṛhya-sūtra	Āśvalāyana	"	P	D
1562	"	E 6999	"	"	"	P	D
1563	"	3393	"	"	"	P	D
1564	"	1630	"	"	"	P	D
1565	"	3394	"	"	"	P	D
1566	"	426	"	"	"	P	D
1567	"	7491	"	"	"	P	D
1568	"	5456	"	"	"	P	D
1569	"	2986	"	"	"	P	D
1570	"	5460	"	"	"	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23 x 10 cms. 35 Foll. 7 Lines 30 Letters	C	Good S. 1889	<i>Miri</i> markings. Fine hand-writing. Own—Dugavēkara Rāmacandra-bhāṭṭa.
21 x 9.7 cms. 35 Foll. 8 Lines 28 Letters	„	Good	Appendix on Vaiśvadeva from Pariśiṣṭa. (Generally found after Grhyasūtra: Adhy.-1.2 in the MSS.) and that on Garbhādhāna. [Cp. Ms. Serial No. 1554] appear at the closing of this MS.
21.2 x 10 cms. 34 Foll. 9 Lines 28 Letters	„	„	
21 x 10 cms. 33 Foll. 9 Lines 30 Letters	„	Good S. 1709	<i>Miri</i> markings. Scb—Māduskara Dhundirāja.
23 x 10.5 cms. 33 Foll. 10 Lines 28 Letters	„	Good S. 1719	
20 x 9.7 cms. 30 Foll. 10 Lines 32 Letters	„	Good S. 1696	Good hand-writing.
25.5 x 10 cms. 30 Foll. 7 Lines 32 Letters	„	Good S. 1750	<i>Miri</i> markings. Fine hand-writing. Scb—Dhole Viṇāyaka.
21.5 x 7.8 cms. 37 Foll. 7 Lines 22 Letters	Inc.	Good S. 1695	Scb—Citrāva Appābhāṭṭa Nārāyaṇa. Foll. 1, 3-10, 45-48 missing.
22 x 10 cms. 37 Foll. 7 Lines 26 Letters	Inc, pp-4-40	Good S. 1752	Scb—Sakhārāma Gaṅgādhara. Own—Dhere Harabhaṭṭa
20 x 9.2 cms. 30 Foll. 7 Lines 24 Letters	Inc. Adhy-1	Good	Appendix on Rtuśānti & Garbhā- dhāna after Adhy-1.12. Cp. MS. Serial No. 1554.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1571	Kalpa Grhya Sūtras	E 8736	Āśvalāyana Gṛhya-sūtra C	Āśvalāyana	Devatrāta	P	D
1572	„	5926	„	„	Naidhruva (?) Nārāyaṇa, (Son of Divākara)	P	D
1573	„	4905	„	„	„	P	D
1574	„	4637	„	„	„	P	D
1575	„	1628	„	„	„	P	D
1576	„	432	„	„	„	P	D
1577	„	5461	„	„	„	P	D
1578	„	341	„	„	„	P	D
1579	„	E 8737	„	„	„	P	D
1580	„	8740	„	„	.....	P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
30 x 10 cms. 129 Foll. 7 Lines 40 Letters	C	Good S. 1714	
21.5 x 10.5 cms. 159 Foll. 8 Lines 28 Letters	C	Good	Very good hand-writing.
20.5 x 11 cms. 104 Foll. 12 Lines 22 Letters	"	" S. 1747	Own- Suratrāṇa Manohara Narahara.
28.2 x 12.2 cms. 94 Foll. 12 Lines 40 Letters	"	S " 1704	सपिण्डीकरणप्रयोग appended at the end. Colophon—दिवाकराहविप्रार्थस्तनुना वैधुत्र- नारायणेन विप्रेण कृतेयं वृत्तिरिहशी. See next entries. Scb—Bābu Lalla. Post- Colophon—किञ्चतुस्यअं अं यिमाफाप्नडेम- दादूसस्येमसिगिं पं ल्हाप्तं तषाष्टकं ॥
24.5 x 11 cms. 91 Foll. 11 Lines 40 Letters	"	Good	सपिण्डीकरणप्रयोग appended at the end. Colophon—दिवाकरद्विजार्यस्य सूनुना वैप्र- वैणुना । नारायणेन विप्रेण कृतेयं वृत्तिरिहशी ॥etc.
24 x 10 cms. 84 Foll. 12 Lines 38 Letters	"	Good S. 1696	Colophon—दिवाकरद्विजार्यस्य सूनुना वैधुनेण वै । नारायणेन...etc. For other remarks see above.
20.5 x 10 cms. 133 Foll. 10 Lines 28 Letters	Inc. pp-2-134	Good S. 1735	Colophon—दिवाकरद्विजार्यस्य सूनुना नैष्ठेवण वै ...etc. For other remarks see above.
33 x 14 cms. 75 Foll. 10 Lines 45 Letters	Inc. Adhy-1-4, pp 1-19, 32-37	Old Sam 1897	Moth eaten in places. Small good letters. For other remarks & colophon see above.
30.5 x 10.5 cms. 61 Foll. 10 Lines 40 Letters	Inc, Adhy-2-4	Good	For remarks & Colophon see above.
21 x 10 cms. 22 Foll. 10 Lines 28 Letters	Inc.	"	Title—अग्निमुखादिमन्त्रार्थः । The Ms deals with the meaning of the Mantras employed by Āśv-Grī-sūtra in various Grīhya rites.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1581	Kalpa Gṛhya Sūtras	7489	Āśvalāyana Gṛhya-Pariṣista	Āśvalāyana		P	D
1582	"	2034	"	"		P	D
1583	"	E 5951	"	"		P	D
1584	"	2987	"	"		P	D
1585	"	5447	"	"		P	D
1586	"	4191	"	"		P	D
1587	"	2035	"	"		P	D
1588	"	4638	"	"		P	D
1589	"	7490	Āśvalāyan Gṛhya Sūtra (Kārikā) <span style="font-size: small; vertical-align: super;">C</span>		Kumārila Bhaṭṭa	P	D
1590	"	5442	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10.5 cms. 71 Foll. 10 Lines 30 Letters	C	Good S. 1686	Order of Adhys 3 and 4 is just the reverse of that followed by printed edns. of Ānandāśrama & Nirṇaya-Sāgara. Scb-Māṭe Ananta.
23 x 12.5 cms. 56 Foll. 10 Lines 28 Letters	"	Good S. 1765	Order of Adhys 3 and 4 as above.
21.5 x 10.5 cms. 55 Foll. 10 Lines 30 Letters	"	Good S. 1782	Folio 2 deals with additional matter not found in Printed text. Other remarks as above Scb-Hośīṅga (Dikṣita) Paraśurāma.
21 x 10 cms. 50 . Foll. 10 Lines 30 Letters	"	Good S. 1773	Order of Adhys 3 and 4 as above.
22 x 11.8 cms. 51 Foll. 9 Lines 20 Letters	Inc. Pp 9-59	Good S. 1695	Scb-Ketakara Rāmacandra.
21 x 10 cms. 39 Foll. 9 Lines 22 Letters	Inc. Adhy-2-3 Pp 31-69	Good	Consists of Adhys 2 & 4 according to printed edns. <i>Miri</i> markings.
21.2 x 11 cms. 4 Foll. 11 Lines 30 Letters	Inc.	Good	Consists some portion of the Adhy 3 of the printed edn.
22.7 x 11.5 cms. 3 Foll. 12 Lines 32 Letters	Inc.	Good	Consists of Aśv.Gṛ.4.11-16,2.3,1.25 (according to printed edns.) Presents many variants & additional matter as compared with printed edns.
24.5 x 10.5 cms. 48 Foll. 11 Lines 32 Letters	C	"	
30 x 10.5 cms. 33 Foll. 12 Lines 35 Letters	"	Good S. 1763	

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1591	Kalpa-Gṛhya-sūtras	3629	Āśvalāyana Gṛhya-sūtra (kārikā ) C CC		Kumārila Bhaṭṭa	P	D
1592	"	E 455	"			P	D
1593	"	8739	"			P	D
1594	"	4630	Baudhāyana-Gṛhya-sūtra	Bodhāyana		P	D
1595	"	1465	Baudhāyana-Gṛhya-śeṣa-sūtra	"		P	D
1596	"	1464	"	"		P	D
1597	"	2033	"	"		P	D
1598	"	512	"	"		P	D
1599	"	1437	"	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
28.5 x 10.5 cms. 22 Foll. 14 Lines 50 Letters	C	Good S. 1700	Small letters. Scb-Kāle Bājī.
27.5 x 13 cms. 166 Foll. 12 Lines 30 Letters	Inc. Adhy-1-3	Good S. 1698	Name of the Comm. as on fly ka Kārikā-pada-bhañjikā.
30 x 10 cms. 140 Foll. 11 Lines 50 Letters	„	Good S. 1668	“ .
29 x 11.5 cms. 91 Foll. 13 Lines 40 Letters	Inc.	Good	The MS also contains Grhya-Pari- bhāṣā, Grhyaśeṣa & Pitṛmedha Sūtras. However, Grhya-śeṣa 2.1, 2.11, some portion of 2.21, 3.12 & 4.12 is missing. Pitṛmedha, Pitṛ- medha-śeṣa (printed edn. Mysore, pp 451-454) not found in the MS. Own—Abhyāṅkara Sadāśiva.
15 x 10.2 cms. 2 Foll. 15-19 Lines 35 Letters	Inc. Pras-1 Adhy-14-15	Good	Deals with उदकशान्ति and प्रतिसरवन्ध.
21.2 x 10 cms. 4 Foll. 11 Lines 36 Letters	Inc. Pras-1 Adhy-4, 6, 7, 14, 15	Good	Deals with स्थण्डिलविधि, उदकशान्ति, प्रतिसरवन्ध and घृतसक्त (BauGṛ 3.7).
32 x 13.5 cms. 4 Foll. 11 Lines 36 Letters	Inc. Pras-2 Adhy-16-19, 13	„ S. 1790	Deals with रुद्रप्रातिष्ठा and विष्णुप्रातिष्ठा.
20.5 x 11 cms. 4 Foll. 8 Lines 28 Letters	Inc. Pras-2 Adhy-16	Good	Deals with रुद्रप्रतिष्ठा.
15.5 x 10.5 cms. 2 Foll. 13 Lines 24 Letters	Inc. Pras-4 Adhy-16-17	Good	Deals with कपिलसंन्यासविधि   The MS contains many correct readings which are either not found or are not correctly presented in the printed edition (Mysore 1920).

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1600	Kalpa Gṛhya Sūtras	2937	Baudhāyana- Gṛhya-śesa-sūtra	Baudhāyana		P	D
1601	"	5935	"	"		P	D
1602	"	5934	"	"		P	D
1603	"	4631	Baudhāyana Pitṛmedha-sūtra	"		P	D
1604	"	E 4185	Kauśika Gṛhya-sūtra			P	D
1605	"	4184	Kauśika Gṛhya-sūtra C		Devabhadra (son of Balabhadra)	P	D
1606	"	4183	"	.....		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 10 cms. 22 Foll. 9 Lines 28 Letters	Inc. Pp-1-2, 6-25	Good	Deals with the following Topics— (1) Sikatādoṣa (2) Ācamanavidhi (3) Śātyāyana Gṛhya-prāyaścittāni (4) Nakṣatradoṣa (5) Pratikūlaśānti (6) Mūlavidhi (7) Gaṇḍadosa (8) Āśreśavidhāna (9) Br̥haspatipūjā (10) Viṣotsarga (11) Arcāsuddhi (12) Lakṣahoma (13) Yajñopavīta- kalpa (14) Brāhmaṇamataṁ (Agni- nāmāni etc.) (15) Agnijihvālakṣaṇa (16) Navagrahasamillakṣaṇa (17) Rudrārcanavidhi, Rudrasnāna- vidhi (18) Pañcāṅgarudranyāsa (Mahānyāsa) (19) Laghunyāsa (20) Rudrapūjā (21) Mṛttikāsnāna- vidhi (22) Sthandilavidhi (23) Pari- starānavidhi (24) Udakaśānti (25) Pratisarabandha. Some topics cannot be traced in the printed edn. (Mysore 1920).
20.5 x 11 cms. 22 Foll. 11 Lines 30 Letters	Inc.	Good S. 1788	Title on the fly leaf—‘वौधायनशांतिसूत्रम्’। However the manuscript covers almost all the topics included in the above MS Scb—Hośīṅga Yajñeśvara.
16 x 10 cms. 2 Foll. 9 Lines 24 Letters	..	Good	Deals with Mahānyāsakhaṇḍa not traced in the printed edition. (Mysore 1920).
22.5 x 11.8 cms. 4 Foll. 12 Lines 28 Letters	Inc. Gṛhya- śesa 4-19, & Pitṛ-2.9-11	Good	
24.5 x 11 cms. 123 Foll. 7 Lines 30 Letters	C	Good S. 1723	Mantras are accented. <i>Miri</i> markings. Scb—Kanīrāma.
21 x 10 cms. 9 Foll. 9 Lines 30 Letters	Inc. Adhy-12	Good	Name of the Comm—Prayogadīpa. Colophon—श्रीमन्महायाज्ञिक-नागरजातीय- पाठकश्रीरामचंद्रसूतुंगगाधरपाठकश्रीबलभद्रात्मज- माध्यंदिनीयमौनमंत्रसूत्रकृद्वेभद्रकृते स्मार्त- सूत्रभाष्ये द्वादशोद्यायः ॥
21 x 10 cms. 10 Foll. 9 Lines 30 Letters	Inc. Adhy-14	Good S. 1753	Name of the Comm—Prayogadīpikā. Fly-leaf इत्यर्थवेदे शौनकीशाखायां स्मार्तसूत्रभाष्यप्रारंभः ॥

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1607	Kalpa Gṛhya Sūtras	4186	Kauśika Gṛhya-Sūtra C		Keśava	P	D
1608	„	614	Mānava Gṛhya-sūtra			P	D
1609	„	2794	„			P	D
1610	„	2793	„			P	D
1611	„	844	„			P	D
1612	„	2791	„	C	Aṣṭavakra	P	D
1613	„	2790	„		„	P	D
1614	„	2796	„		„	P	D
1615	„	2792	„		„	P	D
1616	„	836	Mānava Gṛhya Pariśiṣṭa			P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
32 x 10·5 cms. 96 Foll. 12 Lines 45 Letters	Inc.	Good	Name of commentary—Keśava-Paddhati.
21 x 12·5 cms. 44 Foll. 7 Lines 15 Letters	"	Old S. 1766	First <i>puruṣa</i> incomplete. Scb—Govindabhaṭṭa. Pāṇḍurāṅgabhaṭṭa.
22 x 10 cms. 15 Foll. 10 Lines 28 Letters	Puruṣa-2	Good S. 1671	<i>Miri</i> markings. Own-Vyaṅkaṭabhaṭṭa Śendurṇikara
24 x 14 cms. 26 Foll. 9 Lines 18 Letters	"	Good	<i>Miri</i> marking. Own-Bāpū Viṭṭhala-bhaṭṭa Dharmadhikari, Bhadragāvaka.
23 x 13 cms. 13 Foll. 10 Lines 28 Letters	Inc., Khaṇḍa 1.5	"	Title—अन्तरकल्प. Own—Gajānana Mādhava Buduka.
25·2 x 11 cms. 20 Foll. 11 Lines 32 Letters	Inc. Puruṣa-1	Good	Good hand-writing.
26 x 10·5 cms. 26 Foll. 11 Lines 32 Letters	Inc. Puruṣa-1	Good S. 1612	First 3 Khaṇḍas omitted. Scb—Sundara Trimbakabhaṭṭa.
27·5 x 10 cms. 35 Foll. 12 Lines 30 Letters	Inc.	Good	Legible hand-writing.
25 x 11 cms. 51 Foll. 10 Lines 35 Letters	Inc. Puruṣa-2	Good S. 1609	Scb—Raghunātha Dādāji. Small letters.
22·5 x 10 cms. 4 Foll. 7 Lines 20 Letters	"	Good	Colophon—इति मानवगृह्यपरिशिष्टे पञ्चमहायज्ञस्य विधानं समाप्तिमगमत्।

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance Script
1617	Kalpa Grhya Sūtras	837	Mānava Grhya Parīṣṭa			P D
1618	„	838	„			P D
1619	„	E 2797	Mānava Grhya-sūtra-kārikā			P D
1620	„	E 5448	Sāṅkhayana Grhya sūtra-kārikā			P D
			[For Satyāśādha Grhya see serial Nos. 1495-1501]			
1621	Kalpa Dharma Sūtras	1088	Āpastamba Dharma-sūtra C	Āpastamba	Haridatta Miśra	P D
1622	„	1032	Baudhāyana Dharma-sūtra	Baudhāyana		P D
			[ For Satyāśādha Dharma-sūtra see serial Nos. 1514-1518 ]			
			[ For Vyākaraṇa sec- tion, refer to Vol. III ]			
1623	Nighaṇ- ṭu	7510	Nighaṇṭu			P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 7.8 cms. 4 Foll. 6 Lines 20 Letters	Inc.	Good	Subject—Pañcamahāyajña.
20.3 x 12 cms. 2 Foll. 11 Lines 20 Letters	Inc.	Old	Subject—Pañcamahāyajña.
26 x 14 cms. 76 Foll. 12 Lines 36 Letters	C	Good S. 1704	Title on fly-leaf मानवसूत्रोक्तकरिकापरिदिष्टे ॥ Colophon पद्धति मानवविरचिता परिपूर्णा । Own— Abhoṇakara Raghunātha bhāṭṭa. Caranavyūha at the end.
22.5 x 10.5 cms. 56 Foll. 9 Lines 28 Letters	Inc. pp-2-57	Old Sam 1679	Colophon—इति शांखायनगृह्णकारिका समाप्ता । Scb-Dube Trivikrama.
30 x 12 cms. 74 Foll. 12 Lines 28 Letters	Inc.	Good S. 1765	Own—Cipalāṇakara Dādā. Name of Comm—Ujjvalā. Bears resemblance with 'Ujjvalā' of Mahādeva Dīksita on Satyāś Chapter 26-27. Cp. MSS Serial Nos. 1534-1536.
21.5 x 10 cms. 34 Folio 11 Lines 43 Letters	C	Good S. 1709	Own—Abhyāṅkara Kāśinātha from Wāi.
21 x 10.5 cms. 16 Foll. 8 Lines 28 Letters	C	"	Own—Mātē Trimbakabhaṭṭa Accented by—Jere Kānhere and Vadavale Rāmabhaṭṭa. Scb—Vadavale Rāmabhatta.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1624	Ni- ghaṇṭu	6994	Nighaṇṭu			P	D
1625	"	4902	"			P	D
1626	"	664	"			P	D
1627	"	2789	"			P	D
1628	"	3349	"			P	D
1629	"	5916	"			P	D
1630	"	3257	"			P	D
1631	"	4070	"			P	D
1632	"	5913	"			P	D
1633	"	2978	"			P	D
1634	"	2982	"			P	D
1635	"	7511	"			P	D

8 Size cm Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21·5 x 10·3 cms. 21 Foll. 9 Lines 20 Letters	C	Good S. 1730	Accented.
20 x 9·5 cms. 17 Foll. 8 Lines 28 Letters	C	Good S. 1707	Good hand-writing. Accented. Scb—Brahme Sripata Paraśurāma.
21·5 x 10·5 cms. 13 Foll. 9 Lines 20 Letters	C	Good S. 1713	Accented.
22 x 12·5 cms. 11 Foll. 13 Lines 30 Letters	C	Good S. 1722	Accented. Scb—Phāse Viśvanātha Āpadeva from Bhadragāva.
23·5 x 10·5 cms. 14 Foll. 9 Lines 28 Letters	C	Good S. 1720	Accented. Scb—Jyotirvid Kṛṣṇa Gopāla.
20·5 x 10 cms. 11 Foll. 10 Lines 28 Letters	C	"	Accented.
20 x 9·5 cms. 19 Foll. 7 Lines 22 Letters	pp C 17-35	Good S. 1693	Unaccented. Good hand-writing.
20 x 10·5 cms. 17 Foll. 7 Lines 98 Letters	pp C 18b-34a	Good S. 1766	Accented. Very good hand-writing. Scb—Purāṇika Raghunātha Veṅkatesa.
21 x 10 cms. 20 Foll. 7 Lines 22 Letters	C	Good	Accented.
20·5 x 9 cms. 16 Foll. 8 Lines 28 Letters	pp C 15-30	" S. 1715	" . . Good hand-writing.
21·5 x 10·2 cms. 16 Foll. 8 Lines 24 Letters	Inc pp 18-33	Good S. 1749	Accented. Scb—Kheḍakara Vāmana Viṭṭhalabhaṭṭa.
19·5 x 10·5 cms. 6 Foll. 10 Lines 32 Letters	Inc. pp 9a-14b	Good	Unaccented.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1636	Ni- ghaṇṭu	2900	Nighaṇṭu			P	D
1637	„	2991	„			P	D
1638	„	2992	„			P	D
1639	„	103	„			P	D
1640	„	3350	„			P	D
1641	„	E 545	„	C	Līkṣita	P	D
1642	Nirukta	167	Nirukta	Yāska		P	D
1643	„	4897	„	„		P	D
1644	„	4069	„	„		P	D
1645	„	7512	„	„		P	D
1646	„	366	„	„		P	D

8 Size cm. Number of folios Lines per page Letters per line	9 Extent	10 Condition and age	11 Additional Particulars
21 x 10.2 cms. 15 Foll. 8 Lines 28 Letters	Inc.	Good S. 1725	Accented. Folios 15-30 missing.
21 x 10 cms. 10 Foll. 8 Lines 28 Letters	Inc. pp 17-26	Good	Accented.
24.5 x 10.5 cms. 8 Foll. 9 Lines 28 Letters	Inc.	„ S. 1715 Sam. 1850	„ . Scb Navāthe Laksanāṇa. Folios 4-7 missing.
21 x 11 cms. 7 Foll. 7 Lines 18 Letters	Inc. pp 22-27	Good	Accented.
18.5 x 9 cms. 3 Foll. 12 Lines 40 Letters	Inc. pp 22-27	„	Unaccented. Very small, good letters.
20 x 10.5 cms. 5 Foll. 11 Lines 33 Letters	C	Good S. 1767	Title—Vaidika Kośa. A gloss on Nighāntū Adhy-4. Scb—Dātāra Gaṅgādhara. Colophon—इति श्रीमद्भारत्युपाख्यगंभीरा। राजदीक्षितसूरिसून्मास्करणायदीक्षिताभिचिता। रचितो द्वितीय एकपटिककांडो द्वैदिककोशात्र समाप्तः।
21.5 x 11.5 cms. 173 Foll. 10 Lines 30 Letters	C	Good S. 1754-55	Mantras accented. Scb—Āthavale Viśvanātha Nārāyaṇa.
20 x 9.3 cms. 166 Foll. 9 Lines 32 Letters	C	Good S. 1709-11	Miri markings. Good hand-writing. Scb—Brahme Śrīpata.
22.5 x 8.5 cms. 146 Foll. 7-8 Lines 40 Letters	C	Good S. 1681-82	Miri markings. Good hand-writing.
25 x 10 cms. 17 Foll. 7 Lines 32 Letters	C	Good S. 1735	Miri markings. Very fine hand-writing. Scb—Dholye Vināyaka.
24 x 9.5 cms. 141 Foll. 8 Lines 35 Letters	Inc.	Good S. 1743	Faded letters. The scb and age is menti. ned at the end of P.S. Scb—Nevasakara Nārāyaṇa. Folios 2-12 of U.S. missing.

1	2	3	4	5	6	7	
Serial No.	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1647	Nirukta	3954	Nirukta	Yāska		P	D
1648	„	5468	„	„		P	D
1649	„	6996	„	„		P	D
1650	„	4898	„	„		P	D
1651	„	3353	„	„		P	D
1652	„	2994	„	„		P	D
1653	„	582	„	„		P	D
1654	„	5917	„	„		P	D
1655	„	2925	„	„		P	D
1656	„	3352	„	„		P	D

8	9	10	11
Size cm, Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
23.5 x 9.5 cms. 125 Foll. 9 Lines 30 Letters	Inc. P.S. pp-1-55; 59. 61. U.S. 1-67-C	Good S. 1706	Scb—Śevade Pānduraṅga. Faded letters. Divided into Adhyāya, Pāda & Khaṇḍa.
20.5 x 8.5 cms. 116 Foll. 10 Lines 24 Letters	Inc. P.S.	Good	
22 x 10 cms. 102 Foll. 8 Lines 30 Letters	"	"	<i>Miri</i> markings. Good hand-writing. Mantras accented.
21 x 10 cms. 62 Foll. 10 Lines 30 Letters	"	Good	<i>Miri</i> markings. Good hand-writing.
21.5 x 10 cms. 53 Foll. 11 Lines 28 Letters	"	Good S. 1712	Scb—Jyotirvid Kṛṣṇa.
23 x 3.5 cms. 51 Foll. 10 Lines 32 Letters	"	Good S. 1789	Blue paper. Very-fine hand-writing. Scb—Yogi Cintāmaṇi Vāsudeva (From Pāli).
23 x 11 cms. 48 Foll. 11 Lines 32 Letters	"	Old S. 1672	Fine letters. Scb—Phānsalakara Nārāyaṇa.
20 x 10 cms. 44 Foll. 10 Lines 28 Letters	"	Good S. 1777	<i>Miri</i> markings. Scb—Hośīṅga Yajñeśvara.
23 x 10 cms. 39 Foll. 8 Lines 36 Letters	Inc. P.S.—Adhy 1-4	Good	
21 x 10 cms. 26 Foll. 8 Lines 28 Letters	Inc. P.S.-4	Good	Consists first two Adhyāyas only.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance Script
1657	Nirukta	3351	Nirukta	Yāska		P D
1658	"	5467	"	"		P D
1659	"	3259	"	"		P D
1660	"	6998	"	"		P D
1661	"	5457	"	"		P D
1662	"	168	"	"		P D
1663	"	583	"	"		P D
1664	"	3354	"	"		P D
1665	Chandas	295	Chandas	Piṅgalanāga		P D
1666	"	3358	"	"		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
21 x 7.5 cms. 104 Foll. 7 Lines 28 Letters	Inc U.S. Pp 1-80 + 24	Good S. 1719	Miri markings. Mantras accented.
21.5 x 10.3 cms. 90 Foll. 9 Lines 22 Letters	Inc. U.S.-C	Good S. 1700	
20 x 9.5 cms. 88 Foll. 10 Lines 22 Letters	"	Good S. 1693	Scb-Bāpāta Rāmacandra.
21 x 10.5 cms. 75 Foll. 9 Lines 28 Letters	"	Good S. 1746	Miri-markings. Mantras accented.
21 x 10.2 cms. 70 Foll., 9 Lines 28 Letters	"	Good	
20.5 x 10 cms. 66 Foll. 8 Lines 30 Letters	Inc. U.S.	Good S. 1723	Mantras are accented. Scb—Darve Divākara. Pages 1-28, 31 missing.
21 x 10.5 cms. 57 Foll. 11 Lines 32 Letters	"	Good old	Legible hand-writing.
21.5 x 10.2 cms. 30 Foll. 8 Lines 22 Letters	Adhys-7, 8	Good	
20 x 11 cms. 8 Foll. 9 Lines 24 Letters	C	"	
23 x 10.5 cms. 6 Foll. 9 Lines 22 Letters	C	Good S. 1720	Scb—Jyotiśirvid Kṛṣṇa.

1 Serial No.	2 Subject	3 Access- sion No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance Serial No.
1667	Chandas	4901	Chandas	Piṅgalanāga		P D
1668	„	667	„	„		P D
1669	„	102	„	„		P D
1670	„	7504	„	„		P D
1671	„	3257	„	„		P D
1672	„	4070	„	„		P D
1673	„	7511	„	„		P D
1674	„	5913	„	„		P D
1675	„	2993	„	„		P D
1676	„	2982	„	„		P D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20 x 9.5 cms. 7 Foll. 8 Lines 28 Letters	C	Good S. 1707	Colophon इति पैगले विरवि ने छन्दःशास्त्रे अष्टमोऽध्ययः ॥ Scb-Brahme Sripāda.
20.5 x 10 cms. 6 Foll. 10 Lines 22 Letters	C	Old S. 1688	Scb-Dikṣita Siddheśvara.
21 x 11 cms. 16 Foll. 7 Lines 13 Letters	C pp 13a-22b	Good	
20.5 x 10.2 cms. 8 Foll. 9 Lines 28 Letters	C	Good	Colophon—इति वेदाङ्गन्दः समाप्तः ।
20 x 9.5 cms. 7 Foll. 7 Lines 22 Letters	C Pp 10-16	Good S. 1693	
20 x 10.5 cms. 8 Foll. 7 Lines 35 Letters	C Pp 10-17	„ S. 1766	Scb—Purāṇika Raghunātha.
19.5 x 10.5 cms. 5 Foll. 10 Lines 32 Letters	C Pp 5-9	Good	
21 x 10 cms. 9 Foll. 7 Lines 22 Letters	C	„	
21 x 9.5 cms. 6 Foll. 8 Lines 24 Letters	Tnc. Pp 10-16	Good	First page missing.
21.5 x 10.2 cms. 6 Foll. 8 Lines 24 Letters	Inc. Pp 11-16	Good S. 1749	First Khanda missing. Own—Khedekara Viṭṭhalabhaṭṭa. Scb—Vāmana.

1 Serial No.	2 Subject	3 Accession No.	4 Title of work	5 Name of author	6 Name of commentator	7 Substance	Script
1677	Chandas	2978	Chandas	Pingalanaga		P	D
1678	"	5915	"	"		P	D
1679	"	7507	"	C	Halayudha	P	D
1680	Jyotisa	4903	Jyotisa	Lagadha		P	D
1681	"	3225	"	"		P	D
1682	"	101	"	"		P	D
1683	"	2786	"	"		P	D
1684	"	2787	"	"		P	D
1685	"	3223	"	"		P	D
1686	"	2788	"	"		P	D

8	9	10	11
Size cm Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20·5 x 9 cms. 4 Foll. 8 Lines 28 Letters	Inc, Pp 11-14	Good S. 1715	First five Khaṇḍas missing.
20 x 10 cms. 10 Foll. 7 Lines 18 Letters	Inc. Pp 8, 10-18	Good	
21 x 10·5 cms. 57 Foll. 9 Lines 38 Letters	C	Good S. 1724	Name of the Comm— Mṛta-Sañjivani. Scb—Māṭe Puru ottama Nirayaṇa.
20 x 9·5 cms. 4 Foll. 8 Lines 28 Letters	C	Good S. 1707	Good hand-writing. Scb—Brahme Śripāda.
20 x 11 cms. 4 Foll. 7 Lines 20 Letters	C	Good	Bluish paper.
21 x 11 cms. 4 Foll. 7 Lines 18 Letters	C Pp 8-13	"	
23 x 13 cms. 2 Foll. 12 Lines 24 Letters	C	"	
18·5 x 10·2 cms. 9 Foll. 6 Lines 15 Letters	C	Good	Big letters.
19·5 x 10·2 cms. 4 Foll. 9 Lines 24 Letters	C	"	
21 x 10·5 cms. 3 Foll. 0 Lines 2 Letters	"	Good	

1	2	3	4	5	6	7	
Serial No	Subject	Accession No.	Title of work	Name of author	Name of commentator	Substance	Script
1687	Jyotiṣa	6991	Jyotiṣa	Lagadha		P	D
1688	"	3355	"	"		P	D
1689	"	5913	"	"		P	D
1690	"	4070	"	"		P	D
1691	"	3257	"	"		P	D
1692	"	7511	"	"		P	D
1693	"	E 4180	(Atharva-vediya)	"		P	D

8	9	10	11
Size cm. Number of folios Lines per page Letters per line	Extent	Condition and age	Additional Particulars
20.5 x 10 cms. 3 Foll. 7 Lines 28 Letters	C pp 6-8	Good	
23 x 10.5 cms. 2 Foll. 11 Lines 28 Letters	C	Good	
21 x 10 cms. 5 Foll. 7 Lines 22 Letters	C	Good	
20 x 10.5 cms. 4 Foll. 7 Lines 35 Letters	C pp 6-9	S. 1666	Scb—Purāṇika Raghunātha.
20 x 9.5 cms. 4 Foll. 7 Lines 22 Letters	C pp 7-10	Good S. 1693	
19.5 x 10.5 cms. 2 Foll. 10 Lines 32 Letters	C pp 4a-5b	Good	
23 x 9.5 cms. 13 Foll. 7 Lines 24 Letters	C Slo. 165 Section 14	Good S. 1717	Colophon—इत्ययंवदै ज्योतिर्ष समाप्तम् ॥

## APPENDIX

### Extracts from Important Manuscripts

#### 141. R̄gveda Samhitā

##### Opening

.....अथ सप्तमाष्टकस्य प्रथमोद्याय आरभ्यते ।

##### Post Colophon—

संवत् १०१२ वैशाखमासे कृष्णपक्षे चतुर्थी रविवासरे समाप्तः ।  
लिखितं प्रोहितं सूर्यमेन ॥

The MS is important from the point of view of the Samvat mentioned at the end. It cannot be determined as to which particular era this Samvat refers to.



#### 186. R̄gveda : Padapāṭha

##### Opening

श्रीगणेशाय नमः ॥ त्वामग्ने वृणाना विप्राः सुसंशिता रयि विश्वा  
देवायुताः सोमाः सुदुष्टा विभरा नव' ॥ ..... १४॥ हरिः ३०  
त्वा । अग्ने । हविष्मंतः । देवं । मर्त्तासः । ईळते । मन्ये । त्वा ।  
जातऽवेदसं । सः । हव्या । वक्षि । आनुग्रह ॥ ..... ।  
सः । क्षेपयत् । सः । पोषयत् । मुत्रत् । वाजस्य । सातये ।  
उत । एधि । पृतऽसु । नः । वृत्वे<sup>१</sup> ॥ औरटापृ<sup>२</sup> ॥ १ ॥  
सपानं । अस्तु । वः । मनः । यथा । वः । उऽसह । असति<sup>३</sup> ॥  
चिधाचणे<sup>४</sup> ॥ ४९ ॥ इति अष्टमाष्टके अष्टमोद्यायः ॥

##### Colophon—

The MS thus contains (1) The text of *Caturjñāna* (See MS No. 433), (2) the *Padapāṭha*, and (3) *Caturakṣari baiṭha*.



## 432. Ek-Prātiśākhya with Subodhini

Opening—

श्रीगणेशाय नमः । श्रीनृसिंहाय नमः ॥ नत्वा नृसिंहदेवेशमृच्चा लक्षण-  
मासये । करोमि प्रातिशाख्यस्य वृत्तिमेतां सुवोधिनी ॥

End—

अस्तु दृढ्यः । दृध्य॑ इति दृः । ध्यः । दुणाशं सख्यं । दुर्नशमिति दुः ।  
नशं दुर्दभ इति दुऽदभः । स्वधितीवेति निपातश्च न्यायं गच्छति ।  
स्वधीतीवरीयते । स्वधितिरिवेति स्वधितः । इव ॥

Colophon—

इति प्रातिशाख्यसुत्रवृत्तौ दशमं क्रमपटलं समाप्तम् ।

*Subodhini on the Prātiśākhya not referred to in Cat. Cat. of Aufrecht.*



## 433. Cāturjñāna

Opening—

श्रीगणेशाय नमः ॥ अथ चातुर्ज्ञनपरिभाषा ॥ गघजाश्च प्रयोवर्ण  
दादयो वादयस्तथा । चत्वारे यादयो हश्च शसौ तात्रन्यसंयुतौ ॥१॥  
.....तदेकीकृत्य सहितं म्यह नारायणं मत्तम् ॥ इति चातुर्ज्ञन-  
परिभाषा समाप्तः ॥ ६ ॥

३०८ ६ ११ १७  
उ०८ ॥ अग्निमीळे । सुताः । विश्वाः । दधानाः । अजोषाः ।  
१८ १९ २० २० २६ २६  
इंद्रजाः । सोमपाः । इमाः । जुष्टाः । मत्सराः । इप्साः । घृतपृष्ठाः ।  
२७ २१ ३० ४६  
यजत्राः । इविणोदाः । धानाः । शुभ्राः । पंचदश ॥ १ ॥

४ ७ ९ १३  
अग्निमीळे । तुविजातौ । दधाना । इंद्रे । योगे । चक्षसे । महाधने ।  
१९ १८ २० २४ २५ २६  
ये । बृहते । हूमहे । यज्ञे । सुजिहौ । भ्रियंते । एकादश ॥२॥  
१४ ३४  
यऽएकक्षर्षणीनां । कक्षावंतं यऽओशिज इति वर्जयित्वा ॥ २ ॥  
१० १० २६ २७ ३७  
अग्निमीळे । अवीकृधन् । ब्रुहन् । आदित्यान् । विश्वान् । पर्वतान् ।

६.                    १०.                    १०  
 पंच ॥ ३ ॥ अग्निमीळे । पावका । सनेदिंम् । द्वैपदं । दुहन् ।  
 १३.                २०.                २०.                २०  
 रोहयत् । जेषः । आश्रुकर्ण एकपदं । सहस्रसातमं द्वितीयं ।  
 २८.                २९.                ३५.  
 नेष्टरिति । दीद्यमा इति दीदिऽअग्नी । क्रतेन । द्वैपदं ॥ ४ ॥  
 १२ ॥

## Colophon—

इत्यष्टमाष्टकस्य चातुर्ज्ञानं समाप्तम् ।

The work deals with the lists of समानपदः (words ending in *Visarga*), नान्तपदः, विवृतपदः (words expanding in अय्, अर्, अयु, आव्, अ, आ) and एकपद (Simple non-compounded words). The figures on the top of the words probably indicate the number of the *Varga* in the *Rgveda*, in which that word occurs.



## 440. ऋक्—Samāna-pada—Lakṣaṇa

## Opening—

श्रीगणेशाय नमः । लक्षणः । द्विता दधुस्तं गंधर्वा द्वे अदधुः ॥ १ ॥  
 अन्यत्र दधुः । समत्र गावस्ता अंजयो द्वे अनवंत । अन्यत्र नवंत ॥ २ ॥  
 अमधैता नूत इंद्रावरुणेनि द्वे देवा स्वरांता ॥ ३ ॥ धृष्णुवच्ची हस्ते दधे  
 द्वे दक्षिणवान् ॥ अन्यत्र दक्षिणावान् ॥ ४ ॥

The MS is incomplete.



## 445. [ऋ] Savila-Mantrāḥ

## Opening—

श्रीगणेशाय नमः । प्रति त्यं नहि देवो ये महो ये उग्रा ये शुभाः पंच ।  
 ये नाकस्य य इङ्खयंत्याये तन्वंत्यमि त्वा चत्वारि ॥

## End—

बृहस्पतिर्नराशंसो नस्तयुर्मूर्द्धा । प्राम्नये वाचं यः परस्यायो रक्षांसि यो  
 विश्वानि यो अस्य पारे ॥ ६४ ॥

## Colophon—

इति ऋग्वेदसंहितेचि साख्यिं संपूर्णम् ॥ श्रीकाशीविश्वेश्वरार्पणमस्तु ।



## 451. Rg-Vidhāna

**Opening—**

श्रीगणेशाय नमः । निष्कृतिर्नहि वेदानां मंत्राणां कलिदोषतः । कलिदोषनिवृत्त्यर्थं धार्मिकाश्वक्रिरे द्विजाः ॥ १ ॥

**End—**

वेदविक्रययद्द्रव्यं यच्च क्लीवादृपार्जितं । अदेयं पितृदेवेभ्यः क्लियायाश्वार्जितं धनं ॥ ८५ ॥

**Colophon—**

इति वृद्धशौनकोक्तं ऋग्विधानं संपूर्णम् ।  
शके १६८८ । प्रथसंख्या ४८५ ॥

The work contains 485 verses, not divided into Adhys.



## 660. Tribhāṣya-ratna

**Opening—**

श्रीगणेशाय नमः । शुभमस्तु ॥ भक्तियुक्तः प्रणम्याहं गणेशचरणद्वयं ॥  
गुरुनपि गिरं देवीमिदं वक्ष्यामि लक्षणम् ॥ २ ॥ व्याख्यानं  
प्रातिशाख्यस्य वीक्ष्य वारहुचादिकं । कृतं त्रिभाष्यरत्नं यद्वासते  
भूसुरप्रियं ॥ ३ ॥

..... । वारहुचादिकं भाष्यजातं वीक्ष्य न्यूनातिरेकपरिहारेण  
कृतं विरचितं । आदिशब्देनात्रेयमाहिषेयौ गृह्णेते । अतएव त्रिभाष्य-  
रत्नमिति नाम्न उपपत्तिः । त्रयाणां भाष्याणां समाहारः त्रिभाष्य-  
तस्य रत्नं भूषणं ॥ अथ वर्णसमाम्नायः ॥

**End—**

पदक्रमविशेषज्ञो वर्णक्रमविचक्षणः । स्वरमात्राविभागज्ञो गच्छे-  
दाचार्यसङ्सदं गच्छेदाचार्यसङ्सदमिति ॥

**Colophon—**

इति त्रिभाष्यरत्ने प्रातिशाख्यविवरणे द्वितीयप्रम्भे द्वादशोद्यायः ॥



## 695. Maitrāyaṇī Śrauta-Mantra-Samhitā

Opening—

श्रीगणेशाय नमः ॥ आपो हि ष्टा मयो भुवस्ता न ऊर्जे दधातन ॥  
महे रणाय चक्षसे ॥

End—

प्रससाहिषे पुरुहूत शत्रून् । । स शेवृधमधि धा द्युम्नमस्मे महिं क्षत्रं  
जनापाडिन्द तव्यं । रक्षा च नो मघोनः पाहि सूरीन् राये च नः  
स्वपत्या इषे धाः ॥ १५६ ॥ ३५ ॥

Colophon—

इति मैत्रायणीयसंहितायां त्रिशतिमः प्रपाठकः ॥ ३० ॥  
इदं पुस्तकं समाप्तं ॥

The work is a compilation of *mantras* from the *Maitrāyaṇī Samhitā*, to be utilised in *Śrauta* rituals.

The mantras are accented according to the system of accentuation of the *Maitrāyaṇīya* school.

Cp. *MaitS* 4.12.3, 4.14.18.



## 728. Maitrāyaṇī Krama-jaṭā-pāṭha

Opening—

क्रम । शतकृष्णलो भवति । शतकृष्णल इति शतऽकृष्णलः । भवति  
शतायुः ॥ शतायुर्वै । शतायुरिति शतऽआयुः । वै पुरुषः ।.....

End—

अस्मिन् ब्रह्मा । ब्रह्मायुः । आयुर्दधाति । दधातीति दधाति ॥

Opening—

जटा । शतकृष्णलो भवति भवति शतकृष्णलः । शतकृष्णलो भवति ।  
शतकृष्णल इति शतऽकृष्णलः । भवति शतायुः शतायुर्भवति भवति  
शतायुः । शतायुर्वै शतायुः शतायुर्वै । शतायुरिति शतऽआयुः ।  
वै पुरुषः पुरुषो वै वै पुरुषः ।

End—

अस्मिन् ब्रह्मा ब्रह्मास्मिन्ब्रह्मास्मिन् ब्रह्मा । ब्रह्मायुरायुर्ब्रह्मा ब्रह्मायुः ।  
आयुर्दधाति दधात्यायुरायुर्दधाति । दधातीति दधाति ॥

Accented. *MaitS* 2.2.2. [ For the specimen of *jaṭā-pāṭha* of the *Maitrāyaṇī* school, See also MS Nos. 721-727 ].



## 729. Maitrāyaṇī-Āśvā-Mālā-Sikhā-lekhā-pāṭha

**Opening—**

श्रीगणेशाय नमः ॥ ॐ ॥ यज्ञेन । ऋक् ॥ यज्ञेन यज्ञं । ऋक् ॥ यज्ञेन  
यज्ञं ॥ यज्ञमयजंत० ॥ ऋक् ॥ जटा माला शिखा लेखा च्वलो दंडो  
रथो धनः । अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा मनीषिभिः ॥ ३ ॥  
जटा ॥ यज्ञेन यज्ञं यज्ञं यज्ञेन यज्ञेन यज्ञं । यज्ञमयजंतायजंत यज्ञं  
यज्ञमयजंत । ....

अथ माला ॥ यज्ञेन यज्ञं आसंनित्यासन् । यज्ञमयजंत प्रथमान्यासन् ॥  
अयजंत देवाः । धर्माणि प्रथमानि । ....

अथ शिखा ॥ यज्ञेन यज्ञं यज्ञेन यज्ञेन यज्ञमयजंत । यज्ञमयजंतायजंत  
यज्ञं यज्ञमयजंत देवाः ॥ अयजंत देवा देवा अयजंतायजंत देवास्तानि ॥

अथ लेखा ॥ यज्ञेन । यज्ञं । अयजंत देवाः । तानि तानि देवा । अयजंत  
यज्ञमयजंत । अयजंत देवा देवास्तानि । अयजंत देवाः । यज्ञमयजंत ।  
धर्माणि प्रथमानि । आसन् । आसन् । प्रथमानि । धर्माणि । तानि  
धर्माणि । धर्माणि प्रथमानि प्रथमान्यासन् । आसंनित्यासन् । आसं-  
नित्यासन् । प्रथमान्यासन् । धर्माणि प्रथमानि । तानि धर्माणि ।  
यज्ञेन यज्ञं । यज्ञमयजंत । अयजंत देवाः । देवास्तानि । तानि धर्माणि ॥  
धर्माणि प्रथमानि । प्रथमान्यासन् । आसंनित्यासन् । ....

Not accented. *MaitS 4.10.3.*

## 730. Mālā-Daṇḍa-pāṭha

**Opening—**

श्रीगणेशाय नमः । अथ दंडप्रारंभः ॥ अहे पारावतान् । पारावतानन्हे ॥  
अन्हे पारावतान् । पारावताना लभते । लभते आ पारावतानन्हे । अन्हे  
पारावतान् । पारावताना लभते । आ लभते । लभते रात्रै । रात्रै लभतङ-  
आ पारावतानन्हे । अन्हे पारावतान् । पारावताना लभते । आ लभते ।  
लभते रात्रै । रात्रै सीचाप्रूः । सीचाप्रू रात्रै लभतङआ पारावतानन्हे ।  
अन्हे पारावतान् । पारावताना लभते । आ लभते । लभते रात्रै ।  
रात्रै सीचाप्रूः । सीचाप्रूहोरात्रयोः । अहोरात्रयोः ।

End—

जतूमसेभ्यः मासेभ्यो दात्युहान् । दात्युहान् सञ्चत्सराय । सञ्चत्सराय  
महतः । महतः सुपर्णान् । सुपर्णानि ति सुपर्णान् ॥ १ ॥

Accented. The oral tradition of the *Maitrāyanīya* school is almost extinct. Hence the manuscripts dealing even with the specimen of *Vikṛti-pāṭhas* of the *Maitrāyanīya* school are of great importance. However, the text some-times does not adhers to the Original *Samhitā*. Cp. *MaitS.3.14.6.*



### 731—*Maitrāyaṇī-Ghanapāṭha* (Unaccented)

Opening—

श्रीगणेशाय नमः । समृतयज्ञो वै वै समृतयज्ञः समृतयज्ञो वा एषः । एष वै समृतयज्ञः समृतयज्ञो वा एषः । समृतयज्ञऽ इति समृतयज्ञः ॥

End—

०उपर्यंति वत्मैर्वत्सैरुपर्यन्युपर्यंति वत्सैरमावास्यायां । उपर्यंतीत्युपर्यन्ति ।  
*MaitS 4.10.3.* Order of the Padas in the *Ghana pāṭha* as follows : 1.2, 2.1, 1.2. 3, 3.2.1, 1.2.3.



### 732. *Maitrāyaṇī-Ghanapāṭha* (Pañcasandhi)

Opening—

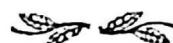
श्रीगणेशाय नमः ॥ घनप्रारंभः ॥ तत्सवितुः । सवितुस्सवितुः । सवितुस्तत्त्वे । तत्त्वे । तत्सवितुः । तत्सवितुस्सवितुस्तत्त्वत्सवितुर्वरेष्यं वरेष्य । सवितुस्तत्त्वत्सवितुर्वरेष्यं । सवितुर्वरेष्यं । वरेष्यं वरेष्य । वरेष्य । सवितुः । सवितुः । सवितुः । सवितुर्वरेष्यं । सवितुर्वरेष्य । सवितुर्वरेष्य । वरेष्य । सवितुः सवितुर्वरेष्यं भर्गो भर्गो वरेष्यं सवितुः सवितुर्वरेष्यं भर्गः ।

End—

०धियो यः । यो यः । यो धियः । धियो धियः । धियो यो यो धियो धियो यो यो नो यो धियो धियो यो न । यो नः । नो नः । नो यः । यो यः । यो नः । यो नो नो यो यो नः । प्रचोदयात्प्रचोदयाज्ञो यो यो नः । प्रचोदयात् । नः । प्रचोदयात् । प्रचोदयात् ।

प्रचोदयान्नः । नो नः । नः प्रचोदयात् । नः प्रचोदयात्प्रचोदयान्नो  
नः प्रचोदयात् । प्रचोदयादिति प्रऽचोदयात् ॥

*MaitS 4.10.3.* In this Pañcasandhi Ghanapātha, the order of the radas stands as follows : 1.2, 2.2, 2.1, 1.1 1 2, 1.2, 2.1 1.2.3, 3.2.1, 1.2.3. Cp. MS. No 733, 734 for Pañcasandhighanapāthā of the Maitrāyaṇī School,



### 735—Maitrāyaṇī-astau Vikṛtyudāharapāni

Opening—

श्रीगणेशाय नमः ॥ श्रीव्रेदपुरुषाय नमः ॥ अथ प्रातिशाख्यमतेन अष्ट-  
भिकृति लिख्यते ॥ जटा माळा शिवा रेखा घजो दंडो रथो घनः ।  
अष्टौ विकृतयः प्रोक्ताः क्रमपूर्वा महर्षिभिः ॥ १ ॥

अथ जटा ॥ ३० तत् सवितुः सवितुस्तत्सवितुः सवितुर्वरेण्यं  
वरेण्यं सवितुः सवितुर्वरेण्यं । वरेण्यं भर्गो—

End—

तनः । नो नः । नो तव । तत्तत् । तनः । नो गौरी । गौरी गौरी ।  
गौरी नः । नो नः । नो गौरी । गौरी प्रचोदयात् । प्रचोदयात्  
प्रचोदयात् । प्रचोदयात् गौरी । गौरी गौरी । गौरी प्रचोदयात् ।  
प्रचोदयादिति प्रऽचोदयात् ॥ १ ॥

*MaitS 4.10.3, 2.9.1* The illustration of Pañcasandhi-jatā cited at the end of the MS.



### 742—Caranya Vyūha

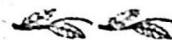
Opening—

श्रीगणेशाय नमः । अथातश्वरणव्यूहं व्याख्यास्यामस्तत्र यदुक्तं चातुर्वेद्यं  
चत्वारो वेदा विज्ञाता भवन्ति—

End—

० नम इति व्यासः परमऋषिभ्यो नमः परमऋषिभ्यः ॥ इति चरणव्यूहं समाप्तं ॥ शके १६५३ ॥

Marked with *Miri* signs which suggests that the manuscript was used for Oral recitation by heart.



### 760—Caranavyūha-Vyākhyā

Opening—

श्रीगणेशाय नमः । अथानः सद्यायुतखंडे शाखापरिशिष्टं व्याख्यास्यामः ॥ चातुर्वेदं ॥ चत्वारो वेदा वज्ञाना भवन्ति ॥ ३४ ऋग्वेदोथ यजुर्वेदः सामवेदो ह्यथर्वणः । तत्र ऋग्वेदस्याष्टौ स्थानानि भवन्ति ॥— स्वशाखां तु परित्यज्य योऽन्यशाखामुपासते । शाखारंडः स विज्ञेयो सर्वधर्मेषु गर्हितः ॥—

End—

० सम्भविचारणीयं ब्राह्मकर्म समारमेत् ॥ इति सद्याद्रिखंडे सूत्रशाखापरिशिष्टे प्रथमपरिपाठे प्रथमः परिपाठः ॥ इति चरणव्यूहव्याख्या ॥



### 761—Mūlyādhyāya-Vivaraṇa

Opening—

श्रीगणेशाय नमः ॥ श्रीगोपालं गोपगोपीपरीतं नत्वा सम्यक् श्रीगुरुन् देवदेवान् । मूल्याध्याये भाष्यमेतत् विधत्ते गोपालश्रीयाङ्गिकानां हितार्थं । ११ तत्रादात्राचार्या अभ्यर्हितत्वात्सर्वयागप्रदेयत्वाच्च गोमूल्यमेव वदन्ति । द्वित्रिशत्पणिका गाव इति ॥—

End—

० अथ पणलक्षणमाह ॥ ताम्रकर्षेण पणः स्मृतरताम्रकर्षेण पणः स्मृत इति ॥ कर्षमात्रे ताम्रे पणो बोध्यः ॥ अभ्यासो ग्रन्थसमाप्त्यर्थः ॥ इति कात्यायनकृते मूल्याध्याये गोपालकृतं विवरणं ॥

The text of Mūlyādhyāya deals with the valuation of certain commodities which are prescribed as *dakṣinās* to be given to priests in sacrifice. See next entry.



## 762—Mūlyādyāya-Vivaraṇa

(1st folio missing)

**Opening—**

—भवन्ति ॥ ननु आचार्यायि वरं ददाति गैत्रीहृणस्य वर इत्यादिन  
गवादेवरद्रव्यत्वेन विधानात्स्य निष्ठयस्य चोक्तवादगतार्थत्वादवाच्य-  
मेतत् ॥ नैवं ॥ वरस्य निष्ठयदानपक्षे गवादिनिष्ठयवाधार्थत्वात् ॥  
अत एव ग्रामो राजन्यस्येति विहितग्रामस्य प्रत्याम्नायो नोक्तः पृथक् ।  
०तया च शांतिर्गः ने—उक्तालामे त्तो दधादाचार्यव्रह्मशक्तिजवं ।  
तत्तन्मूल्यं प्रदातव्यं शक्त्या वार्यं प्रदापयेदिति ॥ व्याख्यातः कामदेवेन  
मूल्याध्यायः सतां प्रियः । तत्रत्येन प्रयासेन प्रीयतां परमेश्वरः ॥  
इति श्रीदीक्षितकामदेवकृतं मूल्याध्यायविवरणं समाप्तं ॥

Dikṣita Kāmadeva, in his commentary, has cited the following works and authorities :

- १. देवयाज्ञिक. २. नारद. ३. स्मृति. ४. प्रतिज्ञापरिशिष्ट.
  - ५. आचार्य (काम्याय) ६. मनु. ७. शांतिरत्न. ८. अनंतदेव,
  - ९. षट्क्रिंशनमत. १०. अमरकोश. ११. मदनरत्न. १२. मिना-  
क्षरा. १३. शूलपाणि. १४. विष्णु. ५. परशुरामपद्धति
  - १६. यज्ञवल्क्य. १७. विष्णुरस. १८. महार्णव. १९. निघंटु.
  - २०. श्रुति. २१. नारायणभद्र. २२. भविष्योत्तरपुराण.
  - २३. परशुराम. २४. दानोद्योत. २५. प्रायश्चित्ताध्यायपद्धति
- by देवयाज्ञिक. २६. भास्कराचार्य. etc., etc.



## 763 Mulyādhya-vivaraṇa

**Opening—**

श्रीगणेशाय नमः । श्रीगुरवे नमः । .... ।

... तदेतत्सर्वं मनसि निधाय मूल्याध्यायकरणस्त्रप्रवृत्तिं सफलयन् परम-  
कारुणिकोऽत्र भगवान्कात्यायन उक्तरीत्या मुख्यदक्षिणाकल्पासंभवेति  
श्रुत्याधंतरानुरोधात् गुणानुरोधेन प्रधानत्यागस्यात्यनुचितत्वादकरणा-  
न्मंदकरणं वरमिति न्यायाच्च तत्तदुक्ततादशतत्तदनुष्ठानस्यावश्यकर्तव्यतां  
तत्फलप्राप्या कर्मसादगुणं च सूचयितुं स्वपरिशिष्टेषु तत्प्रतिनिधीन्  
मूल्यरूपानाह ।

( Fol 70 A line 6-7 ) ...दीनारस्यापि-वाचक उक्तस्थिकांज्यां तत्र दीनारपरिमाणं हेमाद्रौ द्विधोक्ते-तत्र व्रनखंडे विष्णुगुप्तः -दीनारो रूपकैष्टविशत्या परिकीर्तिः । सुवर्गसप्तमिन्मो भागो रूपक इष्टत इति । हेमाद्रिपुस्तके क्वचिदुपलभ्यमानगाठोऽयं ।....

( Folio 80 A line 6 ) दीनैः रथते इति दीनारः इति सांव्यवहारिको देशातरप्रसिद्धो रूपकाख्य इति क्षीरस्त्रामी रामाश्रमादयः । ....

**Colophon—**

इति श्रीमत्यायगुण्डोपाख्यवैद्यतायविरचितं मूल्याद्यायविवरणं समाप्तम् ॥  
संवत् १८२२....॥ श्रीमतु ।

The commentary is written in an elaborate style of *Navya-Nyāya* system. The author has also called to parade his pedantic and profound knowledge of *Vyākaraṇa*. He has also tried to a certain extent to refute the views propounded by his predecessors or contemporaries. In his commentary, he has referred to; or cited from, not less than 100-source-books, on the subjects like *Vedas*, *Kalpasūtras*, *Purāṇas*, *Smṛtis*, *Abhidhāna*, *Vyākaraṇa*, *Nyāya*, *Ganita*, *Jyotiṣa*, *Manṭa-śāstra*, *Alaṅkrāra* etc, etc.

The work has not been referred to by Aufrecht in the Cat. Cat.



### 764 Yajñapārśva

**Opening—**

श्रीगणेशाय नमः । अथ यज्ञपार्श्वं लिख्यते ॥ अधुना वच्चिम यत्सूत्रे परिशिष्टं च वाक्यनः । अनन्वयं यथापदं यथाशास्त्रानुसारतः ॥ १ ॥ दौकिके लोकसामान्ये क्रव्यादग्नौ ह्रुतं वृथा । अयद्वियमनायुष्यं होमं तत्र न कारयेत् ॥ २ ॥....

**End—**

ब्राह्मगादितर्पणं नैव न तपो न जपादिकं । अंगुष्ठमात्रः पुरुषः अंगुष्ठेषु समाश्रितः ॥ २७ ॥ ईशः सर्वस्य जगतः प्रमुः प्रीणाति विश्वभुक् ॥ २८ ॥ इति कात्यायनीयं परिशिष्टद्वितीयं यज्ञपार्श्वाख्यं समाप्तं ॥ श्रमात्मैवार्ण्यमस्तु ॥

**Colophon—**

शके १७३०...इदं पुस्तकं दयालभटेन सोनुना लक्ष्मभटेन  
लिखितं ॥....क्षोकसंख्या ३००२६ ॥

The Ms deals with the side issues, especially of Smārta Sacrifices, such as अग्नि, दर्म, अग्नि, कणाठ, योक्त्र, आहृतिद्रव्य, ऐषिकपात्र, वैश्वदेव, औपासनाग्नि, त्राक्षणभोजनसंख्या, पक्षहोम etc. etc.



### 765 Padalaksana

**Opening—**

श्रीगणेशाय नमः । अथ यजुःसङ्घितायां आकारपूर्णपूर्वो घोष-  
वदृव्यं जनोत्तरः सशकारपरो विडसर्जनीयो येषु पदेषु छृष्टते । तानि-  
पदानि प्रवद्यामः । अत्रैडयपदानां नानापदत्वमसंख्याने । तेषां पूर्व-  
पदमवग्रहः ॥ अग्निया अयस्मा अप्रा अप्रा असुरा अकृपा अजायथा  
अस्मा अहृणीयमाना अधा....

**End—**

अनीद्यांतरंतरैता सुपपरो नतथपरश्च पंच च ॥ इति प्रग्रहपदलक्षणी ॥

**Colophon—**

ओम् विमलेश्वरार्पणमस्तु ॥ इति पदलक्षणं समाप्तं ॥



### 767 Vājasaneyī Samhitā Sarvānukrama bhāṣya

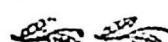
(Incomplete)

**Opening—**

श्रीगणेशाय नमः । यजुर्वेदस्य मूलं हि भेदो भाष्यं दिनीयकः । सर्वा-  
नुक्रमणी तस्याः कायायनकृता तु या ॥ १ ॥ व्याख्यां तस्यास्तु  
होलीरः कुर्वे नत्वा गणाधिपं ॥ विलोक्य सर्वसूत्राणि भाष्यानि  
विविधानि च ॥ २ ॥

**End—**

इति सर्वानुक्रमणीये प्रथमकंडिकायां होलीरभाष्यं समाप्तम् ॥



## 768 Kāṇva Saṁhitā Commentary

**Opening—**

( Sayapa )—

श्रीगणेशाय नमः ॥ वागीशाद्याः सुमनसः ० ॥ १ ॥ ० काण्व-  
वेदगते विद्यावंशब्राह्मण ईर्यते । यज्ञूषि शुक्लान्यादित्यान्मुनिः प्रापे-  
त्यतिसुटं ॥ ० ....इदानी काण्वशाखा व्याख्यायते ०

**End—**

( Sayapa )—

\*अथ दशमः — त्वं यविष्ठ दाशुषो नृः पाहि शृणुधी गिरः । रक्षा  
तोक्षुत त्मने इति । अयं मंत्रश्वतुर्देशोद्याये व्याख्यातः । इति विशेष-  
द्याये पंचमोनुवाकः । वेदार्थस्य प्रकाशेन ० महेश्वरः ॥ इति श्री-  
मद्राजाधिराजः ० सायणाचार्येण विचिते माधवीये: काण्वसंहितायाः  
वेदार्थप्रकाशे विशेषद्यायः समाप्तः ॥

**Opening—**

( Ananta )

श्रीदेवदेवाय नमः । ० वंदे श्रीमदनन्तसंज्ञगिरिपं हक्ष्मीनिवासं हरि-  
विन्निवातदिवाकरं सुरगुरुं सर्वार्थसिद्धिप्रदं । ब्रह्माशर्वसुरेद्रपूर्वक-  
सुग्र यस्य प्रसादात्सदा सर्वाव्यसमाप्तिमीयुरमलं मद्वंशदेवं परं ॥ १ ॥ ०  
व्याख्याता काण्वशाखीयसंहितापूर्वविशेषः । माधवाचार्यवर्णेण स्पृष्टी-  
कृत्य न चात्तरा ॥ ८ ॥ अतस्तां व्याकरिष्येहमनन्ताचार्यनामकः ।  
अनेकप्रथमालोक्य क्रियते दार्पिका मया ॥ ९ ॥ ०

**End—**

( Ananta )—

॥३८॥ एवं लोमादयोष्टा त्रिशदाहुतयः । एतावता कर्मकांडं समाप्तं ।  
इत्येकोनवत्वारिशे नवमोनुवाकः ॥

**Colophon—**

इति श्रीमन्नागदेवभद्रात्मजेन विद्वउजनकृपापात्रभूतेन श्रीमदनन्ताचार्येण  
विचितायां वेदार्थदारिकायां काण्वशाखीयसंहिताभाष्ये ऊनचत्वारि-  
शोद्यायः ॥

The manuscript contains the Commentary of Sayapa on  
1-20 adhys. of Kāṇva Saṁhitā and that of Anantācārya on  
the next 19 Adys.



## 784 Sāmavidhāna Brāhmaṇa

Opening—

ॐ नमः श्रीगणेशाय नमः । श्रीनामन्त्रदाय ॥ ब्रह्म ह वा इदमप्पे  
आसीत्तस्य तेजो रसोत्परिव्यत स् ब्रह्मा समभवत्... ॥

End—

....उपाध्यायाय प्रामसहस्रः श्वेतं चाश्वं प्रदायानुज्ञातो वा यं कामं  
कामयते तमाप्नोति तमाप्नोति ॥

Colophon— :

इति सामविधाने तृतीयः प्रपाठकः ॥ संचत् १४१७ वर्षे ... अष्टह  
श्रीमालज्ञातीय....रघुनाथेन लिखितं ॥ छ ॥  
सामविधान समाप्तः

Old Manuscript.



## 785 Tāndya - Brāhmaṇa

Opening—

श्रीगणेशाय नमः । ॐ नमः श्री सामवेदाय ॥ ॥ ॐ नमो  
ब्राह्मणः ॥ ओम् महन्मे वाचो भगों मे वाचो यशो मे वाचः .... ॥

End—

॥ सोमेषु दशमः प्रपाठकः ॥ इति सोमपञ्चिका समाप्तः ।

Remarkable hand writing.



## 795 Atharvaveda Jāṭā-pāṭha

( Saubaka )

( Incomplete )

Opening—

श्रीगणेशाय नमः ॥ ॐ नमो ब्रह्मवेदाय । अर्यवेदस्य पंचदशकाण्डस्य  
जटा लिख्यते ॥ ॐ ॥ व्रात्य आसीदासीद्वात्यो व्रात्य आसीत् । आसी-  
दीयमान ईयमान आसीदासीदीयमानः । ईयमान एवैवेयमान एव । ...  
Incomplete. Rare manuscript dealing with the specimen  
of jāṭāpāṭha of Atharvaveda.



## 796 Atharva-veda, jaṭā pāṭha

Opening—

Lost ( begins with AV. 15-14-7 )

End —

॥ ४ ॥ अहा प्रत्यह् प्रत्यडहाहा प्रत्यह् । प्रत्यह् व्रात्यो व्रात्यः  
प्रत्यह् प्रत्यह् व्रात्यः । व्रात्यो रात्र्या रात्र्या व्रात्यो व्रात्यो रात्र्या । रात्र्या  
प्राह् प्राह् रात्र्या रात्र्या प्राह् । प्राह् नमो नमः प्राह् प्राह् नमः ।  
नमो व्रात्याय व्रात्याय नमो नमो व्रात्याय । व्रात्यायेति व्रात्याय ।  
पर्याय । १ । अव. पं. ५ दशमात्परः द्विनीयोऽनुवाकः पर्याय ११ ।  
एकादशपरो भवेत् । इति पंचदशमं कांड जटासमाप्तं ।

See previous entry.



## 803 Kautsa vyākaraṇa ( Commentary )

( Incomplete )

Opening—

श्रीगणेशाय नमः । उँ अथर्वाणमृषि देवं हयम्रीत्वशिरोधरं । कर्तुमांगि-  
रसव्याख्या नमस्ये शिरसाऽसकृत् ॥ १ ॥ । चत्वारि वाक्यरिमितानि  
पदानि यस्मात्पर्युद्भवंति पुरुसंमतभांजि निःयं । ओकारमादि पुरुषं  
सगुणं गुरुवर्द्धं मात्राक्षराधिपतिमीश्वरमानतोस्मि ॥ २ ॥

Colophon—

इति श्रीमद्यर्वकौत्सव्याकरणे विसर्गसंधिः पंचमः । संवत् १९२०  
शके १७१५.....इदं पुस्तकं तिवांडि इत्युपनाम आत्मारामेण  
छिलितम् ।

Deals with स्थानप्रयत्नविवेक, संज्ञा, परिभाषा, स्वरसन्धि, प्लृत-  
सन्धि, व्यञ्जनसन्धि etc. etc.

Cited authorities—

आश्वलायनगृह्यसूत्रम्, ऐतेरेयब्राह्मणम्, छंदशास्त्रम्, ( पैद्मलम् ),  
तैत्तिरीया श्रुतिः, निगमः; निघण्टुः, पाणिनीया शिक्षा, प्रातिशास्यम्  
( क्रक्-? ), निरुक्तम्, योगशास्त्रम्, शाकटायनः, शाकल्यः,  
शाकल-शाखीयाः, शौनकः, श्रीभागवतम् etc.



**811 Caturadhyāyī vyākaraṇa**  
**( With Commentary )**

**Opening—**

श्रीगणेशाय नमः । अथार्थवेदांगकौत्सव्याकरणस्य चतुरध्यायात्मकस्य  
 वृत्तिप्रारंभे प्रथमयोजनाद्युपोद्धारात् समानायाप्रे सूत्रविवरणं कर्तुमिच्छुः ।  
 प्रथमाध्यायस्य । प्रथमपादसूत्राणि । भार्गवो भास्करो विवृणोति । ...

**End ( F. 24 B )—**

प्रथमयमः असि कूक्नीः रुक्णां याऽचैः अट्टणारः पत्नी आत्मा अन्या  
 पाप्मा वृक्णणं द्वितीययमः चखन्वतुः यद्युष्टु

**Cited Authorities—**

ऋक्प्रातिशाख्यम् , गार्ग्यः , गोपथव्राह्मणम् , छंदःशाखम् , पाणिनीया  
 अष्टायायी , शिक्षा , मंडूकीशिक्षा , मन्त्रशाखीयं मातृकागणनम् , शाक-  
 टायनः , शौनकः and some illustrations from RV. TS. and con-  
 ventions in Vedic recitations, of the inhabitants of *Bāhlika*.



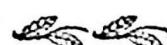
**931 Garuḍopaniṣad**

**Opening:—**

श्रीगणेशाय नमः । हरिः ॐ सह नाववतु । सह नौ भुनक्तु । सहवीर्यं  
 करवावहै । तेजस्वि नावधीतमस्तु मा विद्विषावहै । ॐ शांतिः॥३॥  
 ॐ ई ब्रह्मविद्यां प्रवक्ष्यामि । ब्रह्मा नारदाय नारदो बृहत्सेनाय ।....

**End—**

० त्रिनेत्राय महाविभूतिपतये महाप्रसन्नवदनाय अभीष्टफलदाय ।  
 रक्ष रक्ष मामजसं मृत्युं निवारय मां जीवय । अरिष्टं क्षिप्रं नाशय त्वां  
 नम इति । ॐ सह नाववतु० शांतिः ॥ ३ ॥



## 977 Kālāgnirudropaniṣad

Opening—

श्रीगरमात्मने नमः । ॐ प्रणवस्य ब्रह्मादि ऋषिः देवी गायत्री छंदः । परमात्मा देवता । ॐ बीजं । उं शक्तिः । मं कीलकं । बिंदुनादेति त्रिप्रकारं ज्योतिः । ममात्मा । मम सर्वकर्मारभे प्राणायामे जपे विनियोगः० ।

End—

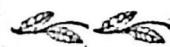
भस्मस्नानात्परं तीर्थं तंगास्थानं दिने दिने । भस्मरूपी शिवः साक्षाद्द्रस्मृ त्रैलोक्यपावनं ॥

Colophon—

इति श्रीनंदिकेश्वरपुराणोक्तं कालाग्निरुद्रोपनिषत् संपूर्णं ॥

Post-Colophon—

नो नंदिकेश्वरपुराणमपि श्रृतं स्यानाष्टादशेषु च तथोपपुराणमध्ये । चेन्नो पुराणप्रशितोपनिषत्प्रमाणं तत्सर्वधापि च भवेदिति वेदमध्ये ॥१॥ गोरालदासोक्तोयं श्लोकः नंदिकेश्वर पुराणोपनिषत्—खंडनार्थं ॥ १ ॥ The verse written in Post-colophon refutes the claim that this Upaniṣad belongs to Nandikeśvara-purāṇa.



## 1014 Maitrāyaṇyupaniṣad

Opening—

श्रीगणेशाय नमः । ॐ ब्रह्मयज्ञो वा एष यत्पूर्वेषां च य न तस्मात् यत्रमानश्चैताननीनात्मानमाभिध्यायेत् ....

En 1—

सत्यानुरोधमोगार्था द्वैतीभावो महात्मन इति । द्वैतीभावो महात्मन इति ॥ ११ ॥ इति सप्तमः प्रपाठकः ॥

Colophon—

शके १६९९ .... जिर्ण प्रति सके १५३८ तथा संवत् १६१३... दिने लिखितं तत् प्रति अवलोकनकृतं लिखितं ।

According to colophon the manuscript is copied from the old one dated Saka 1538.



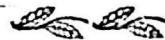
## 1016 Maitrāyanyupanisad-dīpikā

Opening—

ॐ नमः शिवाय । ॐ गणाधिपतिमस्वल्पविद्वन्प्रासमहोदरम् । विपदु-  
त्सारणाभ्यासलंबीकृतकरं तुमः ॥ ॐ प्रणाय रामं प्रणताभयप्रदं  
गुरुंस्तथा कृष्णमुखांस्तदात्मनः । मैत्रायणीनां श्रुतिमौलिमर्थतः प्रसाद्य  
विष्णोः परमे पदेर्पये ॥ ॥ ब्रह्मयज्ञो वा एव इत्याद्या मैत्रायणी  
नामोपनिषत् तस्याः पूर्वकांडेन संबंधः । कांडचतुष्टयात्मके पूर्वस्मिन्  
ग्रंथे नैकानि कर्मण्यग्निहोत्रादीनि विहितानि ०

End—

० सत्यानृतोपभोगार्थो द्वैतीभावो महात्मन इति० तस्मात्तं निमित्तं  
महात्मनः पूर्णस्य ब्रह्मात्मनो द्वैतीभावो नानात्मं मायकं पारमार्थ-  
मित्यर्थः । अभ्यास उपनिषत्समाख्यर्थः ।



## 1219 Āranya-sikṣā Vytti

Opening—

श्रीगणेशाय नमः । हरि ॐ । विघ्नराजं प्रणम्यादौ वासुदेवं च  
कामदं । आरण्यशिक्षाब्याख्यानमहं वक्ष्ये यथामति ॥ १ ॥  
( Folio 3 B. ) — अस्य ग्रंथस्य न च शिक्षासंप्रहरूपत्वे संग्रहः न मतां-  
तराद्वा पौनस्तुव्याख्यं ० .... ( Folio 12 A ) — नित्योभिनिहतसंज्ञश्वेति  
स्वरितद्वयमेव आरण्यके कंधेते नतु संहितायामिव क्षैप्रप्रलिष्ट-  
स्वरितावपि ०

( Folio 12 A ) — ० आरण्यके तु उदात्तकंप एव न स्वरितकंपः  
संहितायां स्वरितकंप एव नोदात्तकंपः परायिते कंप एव नास्ति  
एवं यजुर्वेदकंपो द्विविधा एव नतु ऋग्वेदवदनुशात्तकंप इत्यर्थः० ....

( Folio 15 A ) — ० एवं मिलित्वारण्यकग्रंथे षोडश पृष्ठाः० ...०

( Folio 23 A ) — ० संहितापेक्षया वर्णभेदस्वरभेदश्च आरण्यकग्रंथस्य  
आदिप्रश्नद्वये अंत्यप्रश्नत्रये च ० ( Folio 24 A ) — ० पंचरंगपृष्ठाता  
दीर्घश्वत्वारस्तैत्तिरीयके ०

० इति सर्वमवगंतव्यं । इत्यारण्यशिक्षाभाष्यं संपूर्णम् ।

The manuscript deals with the accents with the special  
reference to Taittiriya Āranyaka.



## 1220 Bhāradvāja Śiksā-vṛtti

Opening—

श्रीगणेशाय नमः । हरिः ॐ ॥ गणेशं प्रतिपत्याहं संदेहाना  
निवृत्तये । शिक्षामनुप्रवक्ष्यामि वेदानां मूलकारणं ॥ टीका ॥  
श्रीमहागणपतिं वेदानां ग्रन्थत्रयसंहितानां आदिकारणं येषु पदेषु  
संदेहा वर्तते तेषां संदेहानां निवारणाय शिक्षां प्रवक्ष्यामीति भारद्वाज-  
मुनिना प्रणीतं ॥ वृजनेन उदात्तश्वेदकारेण सहोच्यते । टीका ॥  
एतदारम्य ० ....

End—

Last verse ० कश्चित्खिवै कश्चिःस्वं लोकं न प्रति । इत्यादि-  
लिंगविभक्तिरूपैश्च वर्णा ज्ञेया विचक्षणः ॥ टीका ॥ ० .... छ्यं च  
कंठोक्त्यजुगादिसमन्वयं । पदः सांख्यवर्णसांख्यमवधानाष्टकं बुधैः ।  
योजानाति भारद्वाजशिक्षामर्थसमन्वितां । स ब्रह्मस्थानमाप्नोति  
गृहमेधी गृहं यथा ॥



## 1248 Vyāsa Śiksā (Commentary)

Opening—

(टीका) श्रीगणेशाय नमः ॥ श्रीसांबशिवाय गुरवे वेदपुरुषाय  
नमो नमः ॥ वागीशप्रभृति स्तुत्यं प्रणम्याहं गणाधिपं । करोमि  
व्यातशिक्षाया व्याख्यानं वेदतैजसं ॥ १ ॥

End—

(टीका) ० श्रीशातरङ्गिणिव्यासशिक्षाया भाष्यमुत्तमं । वेदकन्यपुरे  
जातः सुरावधानिना कृतं ।

Colophon—

० इति श्रीसूर्यनारायणावधानिविरचिते वेदतैजसे व्यासशिक्षाविवरणे  
उच्चारणफलप्रकरणं संपूर्णं समाप्तश्चायं ग्रंथः । ० ....

The authorities referred to or cited by the author of the  
commentary are आरण्यकशिक्षा, कालनिर्णयशिक्षा, देवीपुराण,  
प्रातिशाख्य, वारहच्यादिभाष्य, लक्ष्मीकान्तशिक्षा, शंभुशिक्षा,  
etc. etc.



## 1274 Ārseyakalpa-Sūtra-vṛtti

Opening—

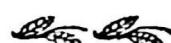
श्रीगणेशाय नमः । श्रीलक्ष्मीकांताय नमः । ॐ अर्थार्थं यकल्पो  
व्याख्यातव्यः ... सर्वकरुप्रकृतिभूतस्य० ।

End—

० अय संवत्सरसत्राणि पृष्ठ अतिगत्रश्चतुर्विंश प्रायर्णायमहरित्यारम्भ  
संवत्सरब्राह्मणं । ब्राह्मणमित्यंतेन गवामयनमुक्तं । तस्य कल्पसः पूर्व-  
मेवोक्ता ॥

Colophon—

इति कल्पव्याख्यायां सूत्रेषु प्रथमोद्धाये आदितो नवमः ॥ ० शके  
१७०१ वर्षे० ॥ श्रीरस्तु ॥ ०  
Cp. also Manuscript No. 1275.

1320 Āśvalāyana Śrauta-Sūtra  
( Devatrāta-bhāṣya )

Opening—

श्रीगणेशाय नमः । एषोसात्रत्रासात्रमुत्र त्रातेति । अथ एष सर्वाणि  
कर्माणि ० अत्र शौनकेन भगवता हौत्रकर्म द्वादशभिरध्यायैः परि-  
कल्पितं । तदधीश्याश्वलायनेन आचार्येण ब्राह्मणाः श्राविताः । तत्सर्वं  
कहूङृचैः परिगृहीतं ० तस्यादिमं सूत्रं भवति-अथैतस्य समान्नायस्य  
विताने योगापत्तिं वक्ष्यामः ०

End—

० दृष्ट्या यज्ञाशास्त्रं समापितमिति । कृत्वा त्रयाणां वाक्यानां  
द्विरभ्यासं करोति । शास्त्रसमाप्तिं प्रज्ञापनाय नम आचार्येभ्यः ।

Colophon—

इत्याश्वलायनसूत्रव्याख्याया देवत्रातस्य कृतौ द्वादशोऽध्यायः समाप्तः ।  
शके १७१४ ।

Cp. also MS Nos. 1321, 1322, 1323 and 1324.



**1345 Āśvalāyana-Srauta Sūtra**  
**( Siddhānti-bhāṣya )**

Opening—

श्रीगणेशाय नमः । ॐ अथैतस्य समाम्नायस्य विताने योगापत्ति  
वक्ष्यामः ॥ अथेत्यं निपातः शुभमंगलार्थः । ०

Colophon—

इत्याश्वलायनसूत्रब्याख्यायां सिद्धान्ति-कृतायां द्वादशोऽध्यायः ।  
आदितः ग्रन्थसंख्या ७२९४ ।  
Cp. MS No. 1346.

**1380 Baudhāyana Srauta-Sūtra**

( Incomplete, Praś 6-8 )

Opening—

श्रीगणेशाय नमः । अग्निष्ठोमेन यज्ञमाणो भवति स उपकल्पयते कृष्णा-  
जिनं च कृष्णविष्णवाणां च वासश्च मेखलां च ०

End—

वत्सतरी ददाति सा प्रसिद्धेष्ठिः संतिष्ठतेऽथारण्योरग्नीन्समारोह्या स्वान्य-  
ग्न्यायतनान्यद्यवसाय मथित्वाग्नीन्विहृत्य सायंप्रातरग्निहोत्रे प्रतिजुहोति  
संतिष्ठतेग्निष्ठोमः संतिष्ठतेग्निष्ठोमः ॥ १३ ॥

Colophon—

इति वोधायनसूत्रेग्निष्ठोमः हरिः ॐ ॥

*Miri-markings which suggests that the oral recitation by heart, of the Baudhāyana Sūtra was in practice at the time when the manuscript was copied.*



## 1382 Baudhāyana-Srauta-Sūtra

(Incomplete Pras-9)

**Opening—**

श्रीगणेशाय नमः ॥ उँ प्रवर्ग्यै संभरिष्यनुपकल्पयते खादिरीमौदु-  
बरी वैणवी वैकंकती ०

**End—**

इत्येतेनानुवाकेनात्राधर्यवेग्नेर्दक्षिणां ददाति शतश सहस्रमन्विष्टकं वा ॥

**Colophon—**

इति वौधायनसोमसूत्रप्रकरणः समाप्तः ० संवत् १८१६ ॥ साके  
१६०१—० लिखितं भारद्वाजी रूपराम ब्राह्मणः । काश्यां मध्ये ॥



## 1461 Mānava Śulba-Stūra

**Opening—**

श्रीगणेशाय नमः । सरस्वत्यै नमः । गुह्यो नमः । श्रीउपांगलिताय  
नमः । आवनीयं यजमानमात्रदीर्घचतुरस्त्रं विहृय तावती रज्जुमध्यस्य  
मध्ये लक्षणंकृत्वा ०

(Folio 10 A)—प्रथत्रुटितत्वात्र व्याख्यातः ०

(Folio 12 B)—प्रथत्रुटितत्वादृव्याख्यानमुपेक्षितं ०

**End—**

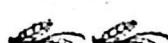
० वेदादिसाधनस्य प्राचीसिद्धयधीनत्वात् प्राचीसाधनप्रकारमाह ।  
मंडलेन च कालेन दिगादिग्रहणं स्मृतमिति । मंडलेन च कालेन  
दिगादिग्रहणं स्मृतमिति ।

**Colophon—**

मौढमैत्र—श्रीमन्नारदसूनुशंकरविरचितं शुल्वभाष्यं संपूर्ण ॥ शके  
१६१० विभवाद्वे ० चंद्रावत्यां इंद्रेश्वरसञ्जिधौ दादाजीनाम्नो ज्योति-  
र्वित्सूनुना रघुनाथेन लिखितं ० ॥

Not referred to by Aufrecht in his Cat. Cat. The author of  
the Commentary refers to the following sources.

कात्यायन श्रौतसूत्र, कात्यायन शुल्वसूत्र, परिशिष्ट, अष्टाध्यायी,  
अभिधानकोश, भट्ट अष्टावक्र, रामवाजपेयिन्, ताण्ड्य ब्राह्मण  
etc. etc.



**1488 Satyāśādha Śrauta-Sūtra**  
 ( Praś 8 Paṭ 8 )

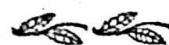
Opening—

ओम् । अस्मि० थौन्यत्रसा० वा० षो० सा०  
 सत्रादग्निक्षि० रा० पुन० प्रजा० त्यंत० ....

Colophon—

० सर्ववे० व्याख्या० परिवासं परिवासं ॥ २ ॥  
 इ० हि० सू० द्वा० प्र० अष्ट० प्र० लः ॥

The text is presented in abridged form taking resort to  
 प्रतीक and गलन्त systems.



**1515 Satyāśādha Śrauta-Sūtra**

Opening—

श्रीगणेशाय नमः । अथातः सामयाचारिकान् धर्मान् व्याख्यास्यामो  
 धर्मज्ञसमयः प्रमाणं वेदाश्चत्वारो०

End—

० सर्ववर्णभ्यश्च धर्मशेषान्प्रतीयादेवं वर्तमानः सर्वान्लोकानभिजयति  
 सर्वान्लोकानभिजयति ॥

Colophon—

इति हिरण्यकेशी० सप्तविंशतिप्रश्नेऽष्टमः पटलः प्रश्नः समाप्तः ॥  
 ग्रन्थ ७५० श्रीगजाननार्पणमस्तु । शके १७३७ गोडबोले इत्युप-  
 नाम्ना दार्जीभद्रेन लिखितम् ।

Very accurately written in fine hand-writing.



**1537 Satyāśādha Śrauta-Sūtra**

( Commenatry )

Opening—

श्रीगणेशाय नमः । अथ सोमोभिधीयते । सर्वकामोग्निष्ठोम इत्युत्पत्ति-  
 वाक्यं । अस्यैवाग्निष्ठोमस्तोत्रांतरयोगादग्निष्ठोम इति कर्मणो नाम  
 त्रिभिर्बैतैर्नमिभिराचार्यो व्यवहरति ॥ ०

End—

० अन्यत्सर्वमग्निष्ठोमत् । उदवसानीयांतं । साग्निपक्षेनंतरे पर्वणि  
 सौत्रामणी मैत्रावद्धणी च काठकाग्निपक्षे सौत्रामणिविकल्पः । सहस्रपक्षे

आदावंते च त्रैधातर्वीयेष्टि । समाप्तं महात्रतं । नमः सत्याषाढाय  
सूत्रकाराय ॥ श्रीकृष्णार्पणामस्तु ॥

The manuscripts of this commentary ( Mantramālā ) are rarely referred to in other Ms Catalogues.



### 1542 Satyāśāḍha Śruta Sūtra

( Commentary )

( Pras̄ 21 )

**Opening—**

श्रीगणेशाय नमः । ओन्नमः सिद्धं ॥ अत्रोक्तानां दर्शपूर्णमासादि  
सकलानि च । एकविंश्शेषं हौत्राणि वक्ष्यन्ते प्रवरा अपि ॥ १ ॥  
तत्र सूत्रकृता केचिन्मंत्रा आदिप्रतीकतः । विनियुक्ता अन्यशाखा-  
गतास्तान् पाठतो ब्रुवे ॥ २ ॥ बौधायनोक्तपाठेन विनियोगक्रमेण  
च । खंडद्वयात्मका मंत्रा आचार्येण प्रदर्शिताः ॥ ३ ॥ दर्शपूर्ण-  
मासयोहौत्रं व्याख्यास्यागः ॥ ०

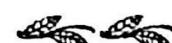
**End—**

० यत्तु गोत्रस्य त्वपरिज्ञाने काश्यपगोत्रमुच्यते इति । तत्त्वुरोहिता-  
चार्ययोगोत्राज्ञाने सत्येव विवाहातिरिक्तविषयं ॥ कश्यपाः सर्वेषां  
मादिभूत्वात् । आरुणकेतुककांडे श्रूयते ॥ कश्यपः पश्यको भवति  
यत्सर्वं परिपश्यतीति सौक्ष्यात् ॥ इति गोत्रप्रवरकांडं ॥ १४ ॥

**Colophon—**

इति हिरण्यकेशसूत्र एकविंश्शतितमप्रक्षेपे प्रवरकांड ईश्वरी-  
व्याख्यायायां पंचमः पटलः ॥ ५ ॥ एकविंश्शतितमः प्रक्षेपे  
समाप्तः ॥ २१ ॥

The name of the commentator is unknown. The entry of this commentary not found in any Manuscript Catalogue.



### 1546 Satyāśāḍha Śulba-vivaraṇa

**Opening —**

श्रीगणेशाय नमः । श्रीदत्तात्रेयाय नमः । अथ हिरण्यकेशशुल्ब-  
सूत्रस्योदाहरणं लिख्यते । अथेति कृत्स्नयज्ञ व्याख्यानंतरं अव्याख्या-  
तादिहरणोपायाः यतः सूक्ष्मगणितानभिज्ञैर्ज्ञातुं न शक्यन्ते ०

End—( Fol 48 A ) ० नारत्निप्रादेशानां । तत्र श्लोकः । सप्तविधे नरः प्रोक्ता त्रिस्सावति विभावसौ । एकविंशे ततो न्यूनं तिलानां चैव सप्ततिः ॥ द्विरुक्ति-मंगलार्था । शुल्बसूत्रं सव्याख्यानं सद्विरण्यकेशा समाप्तोयं ॥  
The name of the commentator is unknown.



### 1547 Satyāśādha-Śulba-sūtropapattayah

Opening—

श्रीमंगलमूर्तये नमः । अथ हिरण्यकेशशुल्बसूत्रे उक्तश्येनचितेः पाटीगणितानुसारेण पक्षिइष्टकादि सर्वश्येनोपपत्तिप्रकारो लिख्यते । तत्र चतुर्विंशत्यंगुणो हस्तः । पंचहस्तः पुरुषः । चतुरधिकत्रिशत्तिलमंगुलं । पुरुषांगुलानि विंशत्यधिकं शतं १२० तत्रादौ पक्षिणः प्रमाणं ०

End—

० अय अर्धासाधनं तस्याः भुजः १० । ३३ । कोटि: १०३३। कर्णः १५ । १७ इयं जात्यस्मुत्पादनीया क्षेत्रदर्शनं

Colophon—

शके १७६९ .... मनोहरोपनामकनारायणदीक्षितात्मजगोविंदेन लिखितं .... ० ॥

The manuscript illustrates some Geometrical figures also.



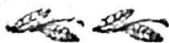
### 1548 Upagrantha-Sūtra

Opening—

श्रीदक्षिणामूर्तये नमः । ॐ । अथ संपत्सद्विरनादेशे स्तोत्रीयातः शते वीते संख्या समाप्ताख्ये प्रत्येकमद्विनिविमा व्योतिष्ठोमे नवतमुक्त्ये त्रिपञ्चाशे द्वाचत्वारिंशानि ०

End—

० के हिंकारा तस्यैव द्वाविशेषात्साम्ने साम्न इति चेत् न विशेष श्रुतेस्तस्य वृहद्रथंतरपृष्ठं नौधस्यैतं ब्रह्मसामेति षोडशी साम्नभवति तत्र खल्वाचार्याः । अर्द्धर्चशो गायंति .... ( Here the Ms breaks off. ) Belongs to Sāma-veda.



## 1549 Vaitāna-Śrauta-sūrta

Opening—

श्रीगणेशाय नमः । ॐ नमो ब्रह्मवेदाय । अथ वैतानस्य ब्रह्म-  
कर्मणि ब्रह्मवेदविद्विक्षिणतो विधिवंदुपविशति वाग्यतो होमानादिष्टान-  
नुमंत्रयते ०

End—

० तां जप्त्वा यथार्थं कुर्याद्यथा कुर्यात् ॥ ९ ॥

Colophon—

इति वैतानसूत्रे यज्ञप्रायश्चित्ते द्वितीयोऽव्यायः समाप्तः ॥

Besides the eight adhyāyas of Vaitāna Śrauta, the manuscript contains first two adhyāyas of Prāyaścitta Sūtra also. The edition of Vaitāna Śrauta Sūtra by V.V.R.I. does not incorporate the adhyāyas of Prāyaścitta-Sūtra.



## 1550 Vaitāna-Śrauta Sūtra

( Prāyaścitta - Sūtra )

Opening—

ॐ श्रीगणेशाय नमः । ॐ अथातो याङ्गे कर्मणि प्रायश्चित्तानि व्याख्या-  
स्यामो विध्यपरावे सर्वत्र पुनः कार्यं कृत्वोत्तरतः प्रायश्चित्तं ०

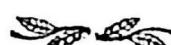
End—

० दिवे चक्षुपे नक्षत्रेभ्यः सूर्यायाधिपतये स्वाहेति सूत्रप्रायश्चित्ति-  
स्तत्रलोकः । प्रायश्चित्तानां परिमाणं न यज्ञ उपलभ्यते । तस्माद्-  
दृष्टः समाप्तोत्तरतः निबोधत याज्ञिकास्तं निबोधत याज्ञिका इति ॥ १० ॥

Colophon—

अथ(र्व)र्वेदे वैतानसूत्रप्रायश्चित्तप्रसंगे चतुर्दशोद्यायः ॥ संवत्  
१८५५ ॥

Miri-makings, except on folios 6-22. See Previous entry.



## 1554 Āśvalāyana Grhya Sūtra

Opening—

श्रीगणेशाय नमः । हरि ॐ । उक्तानि वैतानिकानि गृह्णाणि वक्ष्यामः ०  
[ Additional matter after Adhy 1.12 ]  
ऋतुप्रथमे कार्ये प्राजापत्यो भवेच्चरुः ० etc. ॥ १३ ॥ अथ समा-

गमकाले शयाभिमंत्रयेत् विष्णुर्योनि० वायुर्यथा दिशां गर्भं दधातु  
तेति जपत् ॥ २४ ॥

End—

० पशूनां मध्यमियान्मध्यमियां नमः शौनकाय नमः शौनकाय ॥ १॥

Colophon--

इत्याश्वलायनगृह्णसूत्रे चतुर्थोद्धायः ॥

Two *Khaṇḍas* on *Rtuśānti* and *Garbhādhāna* additionally incorporated after Adhy. 1.12 Cf. Ms. No. 1562.



### 1562 Āśvalāyana Grhya-Sūtra

Opening—

श्रीगणेशाय नमः । श्रीमहालक्ष्मै नमः । हरिः उँम् उक्तानि वैतानिकानि गृह्णाणि वक्ष्यामः ०

End—

नमः शौनकाय नमः शौनकाय ॥ इत्याश्वलायनगृह्णसूत्रे चतुर्थोद्धायः ॥  
[ Additional matter on *Visvadevakarma* and *Garbhādhāna* Opens at fol. 38 B ]

अथ गृहबलिदेवतानां० सर्वतः शांतिः शांतिः शांतिः । क्रतौ प्रथमे कार्ये प्राजापत्यो भवेच्चरुः स्वस्त्ययनं वाचयीत इति परिशिष्टं समाप्तं ॥ ... ॥

*Parisiṣṭas* on *visvadeva* and *Garbhādhāna* appear at the end. Cf. Ms. No. 1554.



### 1571 Āśvalāyana Grhya-Sūtra

( Devatrāta Bhāṣya )

Opening—

श्रीगणेशाय नमः । उँ उक्तानि वैतानिकानि गृह्णाणि वक्ष्यामः ॥  
उक्तानि व्याख्यातानि कथिनानि कानि वैतानिकानि । क्र उक्तानि ।  
अन्याधेयप्रभृतीन्याह ०

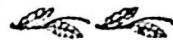
End—

० अथायोऽक्षरं द्विवचनं नपा॑ शौनकायेति शास्त्रांतर्गतत्वात् ।  
आचार्यस्य शौनकस्थाथवाचायेभ्यः नमस्कारं कृतवानिति ।

**Colophon—**

इत्याश्वलायनगृह्णभाष्ये चतुर्थोध्यायः समाप्तः समाप्तं गृहभाष्यं ।  
श्रीसंवत् १७१४ .... देवत्रातगृहभाष्यं समाप्तं ॥ .... ॥

Identical with *Devaswāmin's Commentary* (Adyar 1944).

**1579 Āśvalāyana Gṛhyā - Sūtrabhāṣya****Opening—**

श्रीगणेशाय नमः । श्राव० कर्म कर्तव्यमनिशेषः सर्पबलिश्चेत्यध्याहार्यं ।  
श्रवणेन युक्ता श्रावणी ०

**End—**

० शन्म इन्द्राग्नि इति दं शतातीयमिति प्रसिद्धं इत्युक्तमस्माभिः  
प्राक् आध्यायान्तलक्षणार्थं द्विर्वचनं । नमः शौनकाय नमः शौनकाय ।  
शौनकनमस्कारः । तत्प्रसादेनेदं गृहशास्त्रमस्माभिः । प्रणीतं तत्त्वं  
समाप्तमिति ज्ञापनार्थः । आश्वलायनकं गृह्णमित्तं वै विवृतं मया ।  
सद्ग्नि सारं तु वै ग्राह्यमसारं त्यजतामिति ।

**Colophon—**

इत्याश्वलायनगृह्णविवृतौ नारायणीयायां चतुर्थोध्यायः ॥ अथ बहू-  
वृचाचार्यांतरमतेन सपिण्डीकरणप्रयोगं वक्ष्यामः ०

The commentator Nārāyaṇa (Naidhruva) is different from  
Gārgya Nārāyaṇa, who commented upon ASVSS. सपिण्डीकरण  
प्रयोग is appended at the end. The *Sūtras* are referred to  
in *Pratīka*-form.

**1583 Āśvalāyana Gṛhya Parīṣiṣṭā**

[ With additional matter not found in printed edition ]

**Opening—**

श्रीगणेशाय नमः । अथास्मिन्नाश्वलायनगृह्णे । गृह्ये तु यानि चोक्तानि  
कच्चिद्दैतानिकेपि वा । विधिरालोकनार्थाय तानि वक्ष्याभ्यतः परम् ॥

Extract from additional matter (fol. 2)

अथाचमनविधिना जंघाभ्यां पादावाकूर्पराभ्यां० सर्वा देवताः प्रीणात्ये-  
तदाचमनम् ॥ अथ स समासीनो० स्वाध्यायमधीयीत० कृतनासिका-  
दीन् पश्येदिति ॥ ३ ॥

End—

० सर्वाणि श्रेयांस्यान्तोति तदेतदाश्वलायनगृह्णं परिशिष्टं नम आश्वलायनाय नम आश्वलायनाय ॥ १८ ॥

Colophon—

इत्याश्वलायनगृह्णारिशिष्टे चतुर्थोऽध्यायः ॥

Additional matter on fol. 2 refers to *Acamana* and *Svādhya* *vidhi*. However, the *Svādhya Vidhi* prescribed in AśvGS 3.2 radically differs from that referred to here.



### 1592 Kārikā-pada-bhañjikā

Opening—

श्रीगणेशाय नमः । नत्वा तमाश्वलायनमाचार्यं सर्वकर्मयंतारं । यद्गृह्ण कारिकार्थो यदनुग्रहात्समर्थ्यते क्वापि ॥ १ ॥ ० कारिकार्थपरिज्ञानार्थं क्रुग्वेदांतःपातिन्यामाश्वलायनशाखायां कलंबपुरवासिनं लोकोत्तरं बोपदेवभट्टाख्यं गुरुमुपास्य ० तत्राद्यं पद्यं आश्वलायनमाचार्यं नत्वा तदगृह्णकर्मणां । प्रयोगं वन्धिं केषांचिद्वृत्तिकारादिभाषितमिति ॥० (fol. 92 B) ० इति गृह्णकारिकायां प्रथमोऽध्यायः ० (fol. 94 A) शाकलानां वाष्कलानां च इदमेवाश्वलायनसूत्रं कर्मानुष्ठानार्थमुपकरोति० (fol. 156 A) इत्याश्वलायनकारिकाव्याख्याने द्वितीयोऽध्यायः ॥

End—

चतस्रो वारुणीर्हृत्वा अनंतरं तंतुमतेऽप्ये चरुणा हृत्वा पञ्चमहायज्ञा कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे तृतीयोऽध्यायः समाप्तः ॥ ०

शके १६९८...पुस्तकं समाप्तं ग्रंथाप्रसंख्या ५००१ ॥ ... ॥

This is the *Vyākhyā* on *Aśvalāyana Gṛhya-kārikāś* by *Kumārilabhaṭṭa*.



### 1604 Kauśika-Gṛhya-Sūtra

Opening—

श्रीगणेशाय नमः । उं अथ विधिं वक्ष्यामः । स पुनराम्नायप्रत्ययः । आम्नायः पुनर्मन्त्राद्व ब्राह्मणानि च । तद्यथा ब्राह्मणं विधिरेवं कर्म-लिङ्गा मन्त्रास्तथान्यार्थस्तथा ब्राह्मणलिङ्गा मन्त्रास्तदभावे संप्रदायः प्रमुक्त्वाद् ब्राह्मणानां यज्ञं व्याख्यास्यामः ०

End—

० त्रिरात्रं स्थानासनं ब्रह्मचर्यस्त्रसाशं चोपेयुः सा तत्र प्रायश्चित्तिः  
सा तत्र प्रायश्चित्तिः ॥ ५ ॥ १४१ ॥

Colophon—

इति कौशिकसूत्रे चतुर्दशमोध्यायः समाप्तः । इति कौशिकः समाप्तः ।  
संवत् १८५५ .... लिख्यंतं ब्राह्मण कनीराम काशीमध्ये ॥

Miri-markings at places. Mantras accented.



### 1619 Mānava-Grhya Sūtrakārikā

Opening—

श्रीगणेशाय नमः । श्रीलितायै नमः । श्रीप्रथकारकाय नमः । मैत्रा-  
यणीयशाखायां मानवसूत्रेक्तकारिका लिख्यंते ॥ .... ॥ अष्टावक्रेण  
वक्रोक्त्या भाष्ये यत्परिकीर्तिं । श्रौते साम्यानुकारित्वाद्विस्पष्टं  
क्रियते मया ॥ ३ ॥ ०

End—

० य इदं चरणब्यूहं पठेत् पर्वसु पर्वसु । धूतपाप्मा जितः स्वर्गो-  
ब्रह्मभूयो गच्छति ।

Colophon—

पद्धति मानवरचिता परिपूर्णा ॥ शके १७०४ .... नागेश्वरात्मज-  
रघुनाथेन आभोणकरेण लिखितं .... ॥ श्री ॥

Besides the traditional Grhya rites the manuscript deals  
with the subjects, generally related to Srauta and Śikṣā also



### 1620 Saṅkhāyana Grhya Sūtrakārikā

Opening—

बंधस्तदुपायतः । प्रयोजनमनुष्ठानात् प्रत्यवायापनोदनं । पच्यते-  
स्मिन्नव्यहं यत्तेन पाकोग्निरुच्यते । तत्र यज्ञाः पाक्यज्ञा इति व्युत्पत्ति-  
रिष्यते । ....

End—

० इति हिरण्यं वक्षदानादि प्रेम(त?)पिङ्गं तथैव च ॥

Colophon—

इति शांखायनगृह्यकारिका समाप्ताः ॥ संवत् १६७९ ...  
पदनागरज्ञातीय दुवे राघवसुत्रिविक्रिमेण लिखितं । ....  
First and 57th folios are missing. Prastha-mātrā characters  
obsereved.



## 1641 Vaidika-Kośa

Opening—

श्रीगणेशाय नमः । श्रीदुर्गायै नमः । जहेति हतवानर्थे निधा पाशसमू-  
हके । शितामेति पदं बाह्योर्योनौ श्यामेयकृत्यपि ॥ १ ॥ मेहना मदगृहे-  
नास्तीत्यर्थे च महनीयके । दमूना दानमनसि तथा दांतमनस्यपि ॥ २ ॥

End—

ऋबीसं तु पृथिव्याभित्याशुश्रूषणिवर्गकः । अग्नाधा देवपत्न्यंता एका  
पंचाशना शतम् । देवतावाचिनः शब्दा विशिष्येह न वर्णिताः ॥ ३६ ॥  
इति भास्कररायेण कांडे एकपदाभितः । उक्तो जहाधाशुश्रूषण्यादि-  
वर्गद्वयान्वितः ॥ ३७ ॥ द्वाविंशत्यधिकानां शब्दानां षोडशशतानां ।  
यास्कव्यास्यानुमतः संपूर्णो वैदिकः कोशः ॥ ३८ ॥ इत्याशुश्रूषण्या-  
दिवर्गः ।

Colophon—

इति श्रीमद्भागत्युपाख्यगंभीररायदीक्षितसूरिसूनुभास्कररायदीक्षिताग्नि-  
चिता रचितो द्वितीय एकपदिक कांडो वैदिककोशश्च समाप्तः शके  
१७६७....दातार इत्युपनामकमणिरामभृसूनुगाधरेण लिखितं ॥  
This is a gloss on Nighaṇṭu chapter 4 & 5 by a comparatively  
later writer Bhāskarācārya Dixit. Aufrecht has referred  
to 28 works of this author.



## 1693 Jyotiṣa ( Atharva-vediya )

Opening—

श्रीगणेशाय नमः । अथ ब्रह्माणं स्वयंभुं गुरुं लोकपितामहं । ब्रह्म-  
लोके सुखासीनं काश्यपः परिपृच्छति ॥ १ ॥ किं प्रमाणं मुहूर्तानां  
गत्रौ वा यदि वा दिवा । चंद्रादित्यगतं सर्वं तन्मे प्रब्रूहि पृच्छतः ॥ २ ॥  
० आत्मज्योतिपमित्युक्तं स्वयमुक्तं स्वयंभुवा । तत्त्वतः पृष्ठमानस्य  
काश्यपस्य महात्मनः ॥ ११ ॥ य इदं पठते विप्रो विधिवच्च  
समाहितः । यथोक्तं लभते सर्वमान्नायविधिदर्शनादान्नायविधि-  
दर्शनादिति ॥ १२ ॥ १४ ॥

Colophon—

इत्यर्थवेदे ज्योतिर्समाप्तं ॥ शके १७१७ ....

The manuscript deals with astronomy & not with astrology

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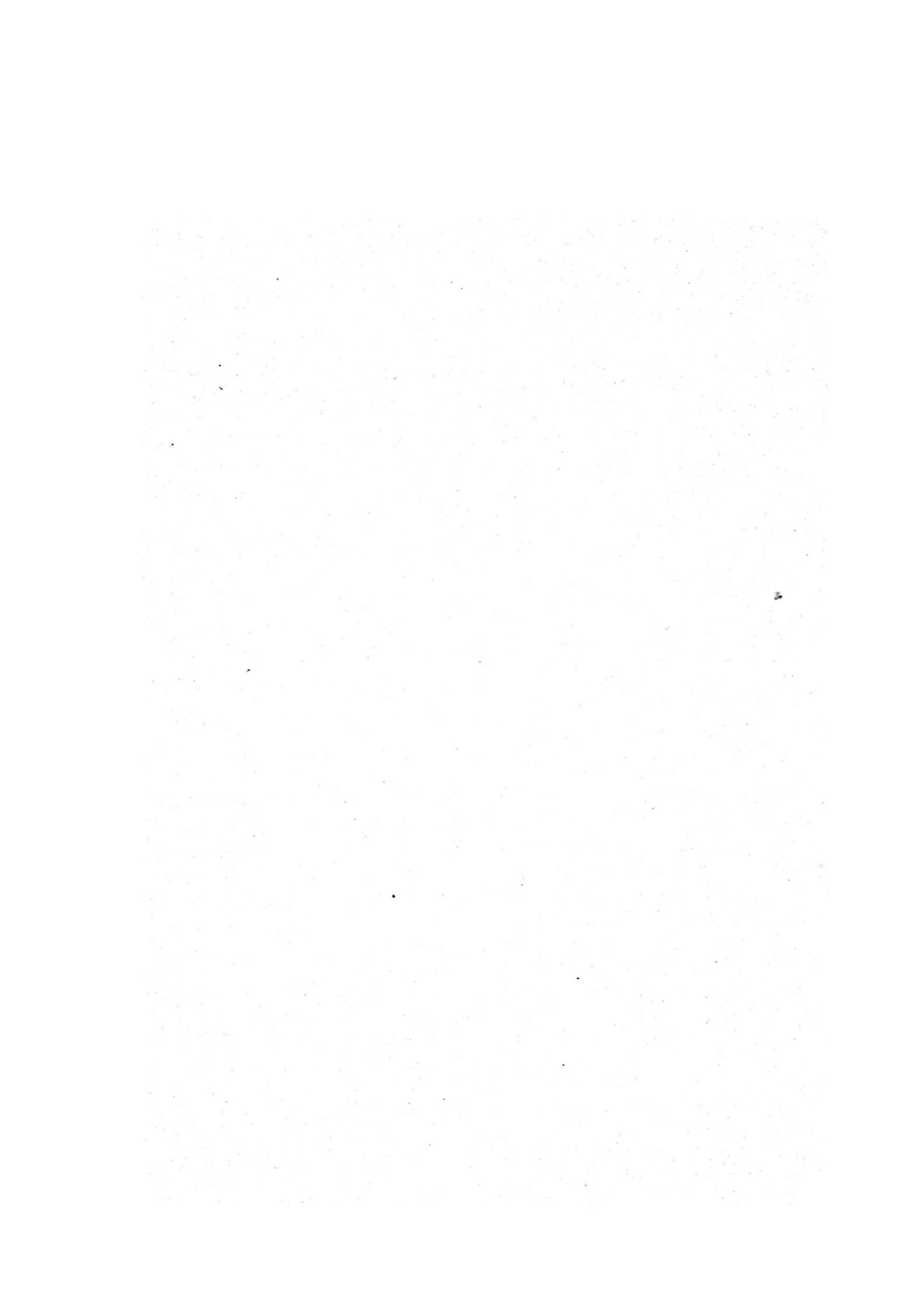
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 Dīksita Rāma & Gaṇeśa  
 (Jamakhīṇḍi)—469-520.  
 Gore Raghunātha Paraśurama  
 (Bombay)—8462-8485.  
 Gore (Sāṅgali)—4123-4551.  
 Harse R. G. (Puṇe)—8516-8572.  
 Hośīṅga [Dīksita] Nārāyaṇaśāstri  
 Nari (Puṇe [Bhora])—5887-6940.  
 Hośīṅga [Dīksita] Hari Vāsudeva—12  
 Jośi Mahādeva-hatta Jyotiṣācārya  
 (Puṇe)—2021-2572, 2609-2718,  
 2886-2892.

Josī Nārāyaṇa Keśava (Pañdharpūra)  
2573-2608.  
Kānade (Puṇe)—7769-7910.  
Ke�kara Gajānana Vāsudeva  
(Thāṇā)—3940-4122.  
Kelakara N. D. (Sīngali)—628.  
Khāḍilakaraśāstri D. P.—615-620.  
Khājagivāle (Puṇe)—4801-4891.  
Khuperakaraśāstri (Puṇe)—902-923.  
Lele (Golapa)—2927-2960.  
Maḷagikara V. A. (Bāgalakota) 13-21  
Mate G. R. (Satārā)—7392-7768,  
8486-8515.  
Mumbai Marāthi Grauha-Saṅgraha-  
laya—8072-8111.  
Muṭhe Govinda Dinakara (Nāsika)—  
611-614.

Pandharapure Cintāmaṇi Ananta  
(Cīncavaḍa) — 5431-5886  
Parādakara—8694-8728.  
Pārakhīśāstri (Bhora)—6941-7092,  
8580-8646.  
,  
Rānade Hari (Wāī)—7093-7391.  
Roḍe [Dīkṣita] (Puṇe)—7911-8071.  
Sāne Pāṇduraṅga Kṛṣṇa (Puṇe)—  
2922-2925.  
Selukara Mahārāja (Selū-Marāṭha-  
vāḍā)—8647-8693.  
Suratrīpa Govindabhatta (Buṇe)—  
4892-5430.  
Tāpasaśāstri [Dīkṣita] Śrīpāda—  
607—710.  
Upādhye and Karhāḍakara  
Gaṇeśabhatta (Puṇe)—2961-3253.  
Vādekarā R. D. (Puṇe)—2926.



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